The Carmel Pine Cone

Weekly 25¢ | February 10, 1977 | Two Sections 32 pages

The Water Crisis

1,000,000 gallons wasted daily

Dry river thwarts steelhead

Carmel prepares for disaster

HARRISON MEMORIAL LIBRARY
CARMEL, CALIFORNIA

GARRAPATA CREEK, unlike Carmel River, is still wet. Despite the drought, fresh water from this creek along the Big Sur coast still pours into the ocean. Could water from Garrapata be piped to the Peninsula? See story page 3. Photo by David Cole.

Editorial

Water crisis

Although the water shortage affects everyone on the Peninsula, it should be of particular concern to Carmelites and we should pay close attention to water conservation measures.

Water is not only central to our daily lives, it is also a crucial part of many livelihoods. The city's charm and character are shaped to a great extent by surrounding vegetation, or what we commonly refer to as our "living forest." Now we are faced with the prospect of losing some flora because outside watering is becoming a luxury we can no longer afford. Visitors flock here because of the great natural beauty of this area and Carmel, more than others, depends upon visitors for the major part of its income. We can't afford to water and yet we can't afford to let too much of our plant life die back.

It's especially encouraging to see so much involvement on the part of our citizenry in these times of stress. The countless hours many are sacrificing in an effort to find solutions to the water crisis will surely result in positive measures. And even more heartening is the fact that local business people are taking things into their own hands and making valiant efforts to conserve what water they can. The city is well on its way to aiding the effort by cutting out the amount of outside watering it does. All of these efforts should be applauded.

The use of recycled water for outside watering is once again being discussed as a partial solution. Why not use reclaimed water for certain outdoor purposes? In the past health code restructions effectively prevented this measure. Now, with a real crisis on our hands, reclaimed water may become a valuable additional source, health code restrictions notwithstanding.

The effects of the drought have been evident for quite some time. The disastrous nature of the water shortage is graphically represented by the bone-dry Carmel River. Steelhead that once flourished along the river are now either stuck in the dam or out at sea. The fish's problems are worse even than our own.

Before any more drastic water rationing methods are legally implemented, the Public Utilities Commission wants to know what local communities desire. How much of a commitment are cities willing to make?

Because Carmel has such a large stake in the future of water and because Carmel benefits so greatly from the visitor trade facilitated by the availability of water, we feel this city should take the lead in instituting a sound and more severe water rationing program.

At this point in time little constructive good is done by harping upon whose fault the water shortage really is. We have a problem and we need to solve it. Arguments against the local water company may be well founded, but they won't put water on the table.

Once upon a time...

by Frank Lloyd

Long ago, but not far away, there were crises in good old Carmel-by-the-Sea, but mostly the ecosystem seemed to get along pretty well. True we had a health crisis in 1919 with the Spanish influenza epidemic, which killed amazing millions world wide and delayed celebrations in World War I victory in Britain from November to the following June, but our other crises seemed pretty small. And the environment went on just dandy.

There were floods in Carmel Valley — oh, that we could have a little flooding right now, today! — and Leanard Williams of the valley has good documentary evidence. There was water over all of what are artichoke fields today, both sides of Highway I and rowboats were used to cross. Barns stood in the water like lonely monuments, reflecting themselves.

And how did we do for all the amenities of life in Carmel? Water came in small pipes and there wasn't much pressure behind it. Usually it more or less dribbled from the faucet.

This was a pretty good thing, for all the incoming water had to find its way ultimately into a septic tank in the yard. If the yard happened to be sandy, fine, but in clay soil it frequently rose to the surface and flowed downhill from there into a neighbor's geraniums and mint patch. The mint sometimes came in handy for juleps.

The water came down a giant pipeline from the valley and across ravines as at the eastern end of Mountain View in

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Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

City administrator

Dear Editor,

Last night I attended the town meeting sponsored by the Carmel Citizens Committee on the issue: "Should Carmel adopt a City Manager Form of Government." After sleeping on the problem, I arrived at some thoughts on the subject which I would like to share.

Although the actual population of the City of Carmel is around 5,000, the active population is many times that figure as a result of the constant presence of tourists and residents of the nearby unincorporated areas. In addition, a large percentage of the Carmel business people commute daily from other parts of the Peninsula. Therefore, in considering an appropriate form of city government, the decision must not be based on Carmel as a small, isolated town of around 5,000, but as a much larger community.

The people of Carmel pride themselves as being unique, and will resist anything which might destroy this image. Over the years this attitude has been responsible for the preservation of Carmel as we know and like it against considerable external and internal pressures. Under these circumstances it is doubtful that the people of Carmel would ever accept the change from "City Administrator" to "City Manager." The City Manager concept has worked well with the City of Monterey, but this does not necessarily mean that it is right for Carmel. To many Carmelites, the fact that the City of Monterey has a City Manager may be in itself a sufficient reason for Carmel not to have one.

The remarks made last night by the present Carmel City Administrator, Hugh Bayless, deserve very careful consideration. The personal day-to-day, factual experiences of this public official must be given considerably more weight than the opinions of those who have not intimately lived with the situation for the past fifteen years. Hugh Bayless is a strong advocate of the City Manager concept as a result of his actual experience in his present position. He has no personal gain in mind, because he is retiring in September.

The elected City Council must make the final decision, and they must make it soon, for until they do, they will not know what qualifications they are looking for in the replacement for Hugh Bayless. In my view, the best solution lies in a compromise. Retain the title of City Administrator, but delegate to this man the authority, in the name of the City Council, to conduct the day-to-day business of the City of Carmel. It is impossible for members of the City Council to do this detailed work and still manage their respective private businesses. The control would still rest with the City Council by their establishment of the policy limits within which the Administrator can act. The end result can only be a more efficient city government while still retaining the unique character of our beautiful City of Carmel.

James T. Root
Carmel

Positive vein

Dear Editor,

Most of my letters to you have been either critical, or suggesting some idea. It is a pleasure, therefore, to write in a positive and complimentary vein.

While viewing the beautiful exhibit of the Royal Water Color Society of London, in the Evans Gallery of our Sunset Center, the two side rooms off the hall attracted my attention. Recalling previous attendance and use of the former "class rooms" it was a distinct pleasure to enjoy the tasteful use of color, texture, and design which produced an orderly and serene feeling in the rooms.

We should all say "thank you" to Mr. Riley for giving us this improved atmosphere at our Center. Let us hope that before long the Council will find the funds for such improvement for the rest of the rooms, used by the local people, as well as those to be seen by outsiders.

Also, it is time to say "thank you" to the Council, the Library Board, and our new Librarian, Mrs. Childers, for the improved atmosphere of our library. Nothing, in my opinion, can make this a really efficient library building, but at least we have gone from the unappetizing disarray to a sense of order and harmony; the best example being the catalog area where the catalog has become a beautiful and efficient tool instead of being a public obstruction. One feels certain that when we have all had time to use the new reference and reading rooms we will find them much more to our satisfaction. And they are so much pleasanter to look at. We do thank you all.

Mary Horan
Carmel

THE WORLD OF BUDDY AND HAPPY

by OLMY & ELSE

HAP, LET'S GO OVER AND SEE IF THE JAMES FAMILY KEPT THE LOST PUPPY
O.K!
HE'S HAD A BATH- LOOKING PRETTY GOOD, DON'T YOU THINK?
ARE THEY GOING TO LET YOU KEEP HIM?
I THINK SO. NOBODY ANSWERED THE AD.
WELL, YOU TWO STAY OUT OF THE POUND NOW!
OH, I'M NOT SO LONESOME ANY MORE- I'VE REFORMED!
Copyright 1977 by Herbert E. Olmsted and Elsie M. Katterjohn

By accepting a second responsibility the James family solved their runaway dog problem. It is worth a try. Because Biff is mature, he might not have welcomed a new dog that was older. The territory belongs to Biff.

The pup is a comfort, not a threat. Now the family must feed the pup alone more often than Biff requires. Luckily the pup is about three months old. Housebreaking is sensible, as his bladder muscles are strong enough.

The Carmel Pine Cone

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City, businesses make changes

Carmel digs in for the drought

If the present drought continues — and city forester Greg D'Ambrosio has little doubt it will — the city will lose a significant number of its trees this year.

D'Ambrosio anticipates the need for a full scale reforestation project for Carmel once the drought ends. Meanwhile, he expects the city to continue losing ground with its foliage. Last year, he says, 300-400 trees were lost that were not replaced with new plantings.

Meanwhile, D'Ambrosio has announced that he is shutting off almost all of Carmel's landscape watering. Devendorf Park, the center island of Ocean Avenue and the library grounds will be watered for the time being, but even they may eventually fall victim to the drought.

D'Ambrosio says he's shutting down the wash-off pads for surfers down at the beach, although the toilets and drinking fountain will continue to function.

All the sprinklers on the newly landscaped portion of Ocean Avenue, between Carpenter and Junipero will be shut down, as will those on Monte Verde and San Antonio. The meters on Junipero between 3rd and 8th streets will be off too.

D'Ambrosio's first priority will be to try to save Devendorf Park, although water fountains will be shut off except for the one by Mission and 6th streets. He will also try to save the new beach slopes behind the seawall, the new Ocean Avenue project, and the new trees planted within the past two years.

Those top priority areas will be watered mainly with tank trucks via deep root feeding, but the rest of the city's 33,000 trees and countless shrubs will be left to fend for themselves. Forestry department workmen will not rake gardens, in an attempt to retain as much moisture as possible, but little else can be done.

RECYCLED WATER

The one bright spot of the Peninsula's current drought is the likelihood that recycled water will soon be used. According to Walter Wong, head of the Monterey County Health Department, the door is now open to the reuse of the two million gallons of water Carmel Sanitary District dumps daily into Carmel Bay.

Bill Leonard of the Regional Water Resources Quality Control Board in San Luis Obispo confirms that the Carmel district has had its discharge permit updated as of November and is allowed to dispense its reclaimed water for irrigation, subject to the California Health Code.

Although Wong sees nothing now to stop public agencies and golf courses from using the water — under specific guidelines — he doesn't expect to see individuals using the water. However, under an emergency situation (such as a Phase III water rationing) Wong thinks it possible that domestic "grey water" (dishwater, bathwater, and water from washing machines) may be permitted for outside watering.

Carmel Sanitary District President, Charlotte Hurst, sees nothing to stop the use of this district's water now for irrigation. At its July meeting the board approved the use of recycled water for Carmel, Granite Construction Company and other companies wishing it, with the stipulation that the water pass the minimum coloform count and the water takers sign a hold-harmless agreement. Hurst also says she awaits the written go-ahead on the project promised by Wong.

D'Ambrosio says that using recycled water is expensive, but necessary to save Carmel's expensive landscaping. He expects to put a man on the job full time, figuring each trip to the district for a tank truck fill-up takes around 45 minutes. The city has three tank trucks with a total 1700 gallon capacity, though probably only the 1000 gallon tank truck will

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And Garrapata flows to the sea

By DAVID COLE

There's apparently water in them thar hills.

At least there's enough water in the Santa Lucia Mountains, to the south of Carmel, that it's still flowing into the ocean despite the second year of drought on the Peninsula.

The Garrapata Creek, just six miles south of Carmel Highlands, is still "just feeding the whales," as Joel Morris puts it. He figures that close to a million gallons of fresh water a day flows under the Highway 1 bridge near his house and out to sea.

That water is there if the Peninsula wants it, says Morris. But it makes little difference to him if anybody takes it or not.

Morris himself has all the water he needs. The sprinklers watering the lush landscaping around his hugh Spanish-modern house are fed by the Garrapata Creek, but he has a natural spring on his land that flows all year round — even this year. The 40 customers served by his Garrapata Water Company barely make a dent in the area's water table.

Monetarily, a project to send Garrapata water north would probably make little difference to Morris either. He's president of Metal Con Inc., an international firm whose projects often reach the $100 million mark. The $300,000 or $400,000 he estimates it would take to pipe Garrapata water to the Peninsula is peanuts. Besides, his water company is regulated by the PUC just like any other.

The idea of using Garrapata water for Peninsula homes has been brought up informally in water meetings, but not by Morris himself. Morris has not even contacted Cal-Am. It's not his problem.

But Morris says, if he were in Cal-Am's shoes, he'd start a good engineering study of the creek. Morris points out there are no real records of what the creek's done over the years, although long-time residents of the Big Sur coast have said they've never seen it dry up.

"It's enough to command interest," Morris says. "It calls for a good, thorough study — not just a cavalier effort."

Morris, a reporter, and two friends went down to the creek, where the Garrapata Water Company pumps are. To get the roughest of ideas of what amount of water was going out to sea, Morris timed the speed of several wood chips on a 14-foot stretch of creek. They took 10 seconds to make the distance.

The channel at that spot was a little over three feet wide and averaged about four inches deep, and Morris figured that 10.5 gallons of water flowed by each second, or 630 gallons per minute. On a daily basis, that would mean around 907,000 gallons of water a day.

Others are not so sure about the creek's sustainable yield. Cal-Am vice president Dick Sullivan says Carl Hooper of Bestor Engineers doesn't believe a million gallons per day would be possible in the summer from Garrapata.

Morris used conservative figures, but admitted his results could easily be off by 20 per cent either way. His point was simply that the possibility of supplementing the Peninsula's water supply from Garrapata Creek was worth a good look. Compared to the size of the problem the Peninsula is facing, he says, such a look would be a miniscule effort.

COST

Morris, who has built water systems all over the world, does not look upon the Peninsula's problem as a water problem. Rather it is a financial one.

The water is present, whether at Garrapata or somewhere else. The problem is getting the money up for it. Unfortunately, he says, you can no longer put a price on resources you need, not when you can't live without them.

Hong Kong also suffers from a water shortage, he says, but since they can't get it from Red China, they paid to build a desalinization plant costing between $160 and $180 million. The operating costs are around $2 per 1,000 gallons — all this for a plant that produces not as much water as the Carmel Valley aquifer.

But Hong Kong, he says, was not hesitant to spend the money because they have no alternatives. The Peninsula has some alternatives, he admits, but it's not quite like sitting down in a posh restaurant to a 60-page menu.

"It's more like sitting down in a McDonalds," he says.

"What the Peninsula needs is activists," Morris contends. The current water crisis can only be solved by a direct, pragmatic approach: "Put up a bond issue for the money, and let's get going."

As for himself, and the reaction he's received to his casual offer of water, Morris says: "If I walked into Carmel with a roll of $100 bills and began handing them out, it wouldn't be 10 minutes before I'd be chased out by someone with a baseball bat."

There's no future, as he sees it, for a modern Don Quixote, tipping at the water problem alone. Morris has made it known that he has the water. But he's not begging anyone to take a drink.

PROBLEMS

But even if the Peninsula decided it wanted Garrapata water, the likelihood of getting it in time for this summer are slim.

When Morris' company, Metal Con Inc., was building an African metal plant, 200 miles south of Lake Victoria, they ran into a small water problem. But there was a river only 25 miles away, so they simply layed pipe along the ground from the river to the plant, thinking little more about it.

Unfortunately, the elephants in the area saw an opportunity to get their water without having to walk all the way to the river — they simply tore apart the water pipe. Morris finally had to bury the pipe deep underground.

The relatively cheap buried pipeline required to pump water from Garrapata or any other creek to the Peninsula is technically simple. It could be done, Morris reckons, in less than

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THIS MAN IS OFFERING YOU A DRINK OF WATER.

THE CARMEL RIVER

Carmel River

If steelhead could walk

BY
MICHAEL BUTOWITSCH

The sight of Carmel River's hopelessly dry bottom provides dramatic evidence of the Peninsula's water shortage, but worse yet, says Richard Hughett, it means the steelhead are threatened.

When the river is flowing, steelhead regularly migrate back and forth between the ocean and San Clemente Dam where 70-75 per cent of them spawn. With the river dry, the entire life cycle of the steelhead is upset. And Hughett, as president of the Carmel River Steelhead Association, is worried.

"Last year the steelhead couldn't get in," he says, "and steelhead that came in two years ago are still in the dam." In three years, he warns, there won't be any fingerlings around.

Most of the steelhead bury their eggs around the San Clemente Dam where the parr or young steelhead spend about a year. Then, in normal times, they swim down river to the ocean where the steelhead spend two years, sometimes traveling as much as 2,000 miles, says Hughett. During this time the steelhead grow to five or six pounds, a healthy average. But land-locked fish rarely grow over half a pound, hardly a healthy specimen, laments Hughett.

The amount of silt in San Clemente Dam contributes to the steelhead's problems and may be holding back a significant amount of water, Hughett claims. Siltation eliminates the air spaces in gravel beds where steelhead bury their eggs. This only adds an obstacle to an already over-burdened fish, he says.

"They (California American Water Co.) never made public any effort to assess the feasibility of removing silt," Hughett asserts. Richard Sullivan, Cal Am's vice president, says that silt removal is too expensive for the results obtained.

The siltation problem is compounded by erosion along the river bank where riparian growth has been destroyed by either man or

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Drought...

From preceding page

be used.

According to Wong, the recycled water may be used after dark for spraying and may be used anytime for deep root watering.

BUSINESSES

Although the Carmel Business Association has not taken an official position on either the latest turn in the water shortage or the natural gas shortage, a random survey of businesses in town shows that hostelries and restaurants are implementing various methods of conserving both.

Bud Allen of the La Playa Hotel says new thermostats have been installed in all his rooms and are shut off when the room is vacant. His restaurant hasn't been serving water to customers automatically for over a year, about the same length of time the heater for the La Playa's swimming pool has been shut off. But, Allen's biggest concern is the future of the extensive and costly landscaping on the La Playa grounds. Allen says "literally thousands and thousands of dollars" are wrapped up in the La Playa's gardens. With the prospect of a total ban on outside watering in the immediate future, Allen is seeking alternative methods of keeping his gardens green. If allowed, he may go to recycling used water for his gardens. The guest pool, he points out, could be used as a holding tank for water from bathtubs and other uses, with the water then pumped to the gardens.

Larry Little of the Carmel Sands Lodge has posted notices in all rooms alerting visitors to the water shortage and asking them to cut down on their use of water by 50 per cent. All his landscaping is watered by bucket and he even uses a ladle to measure the amount of water used for potted plants. The pool at the Sands Lodge is heated, but no longer by gas. Little says he's cut off the gas heater and relies solely on a solar heater for the pool. Heat is automatically shut off in any rooms that remain vacant.

Andy Grissom of the Carmel Cottages says his gardener does all watering by bucket rather than hose and that gas is shut off to any vacant rooms. Grissom says both water and gas use has been cut down to the barebones.

The Jade Tree Inn's manager, F.J. Molloy, says he's telling guests not to use gas fireplaces featured in some of the rooms and that the Inn plans to turn off the heater for its pool. Vacant rooms don't get heat, he says, and the gardener has minimized use of water but still uses a hose for the landscaping.

Mrs. Kaye Hunter of the Lobos Lodge says their heating system is all electric and aside from abiding by Phase One-Half water restrictions, no decision on further conservation measures has yet been made by the Lodge's owners.

All of the restaurants contacted had stopped serving water to customers except upon request and are cutting down on extraneous gas uses.

Bob Farahmand of the Harbinger says the restaurant's outside fireplace is no longer being turned on automatically, but only occasionally when a customer asks or if the afternoon is peculiarly chilly. He says the restaurant has tried to cut down greatly on its use of water, keeping sinks, for washing pots, full longer than normal and not serving water to patrons unless requested.

Beverly Morgan at the Briar House says that water is not being served to customers and the two fireplaces the restaurant boasts are not being lighted until late at night and then only if a customer asks.

The Hog's Breath, according to Dan Tobin, hasn't been automatically serving water for six months and has turned off its outside fireplaces. The thermostat is kept "as low as possible" and stove burners once left on during business hours are now shut off when not in use. But, Tobin's not sure what he can do about the torch that burns in front of the restaurant. He'd like to shut it off, but it runs off the same gas line that feeds the stoves in the restaurant's kitchen. Until he can find some way of separating the two systems the torch will continue to burn.

The General Store's John Kirchenbauer is in the midst of a dilemma. His restaurant features a large outside dining area which attracts many customers. In order to comfortably serve patrons outside he keeps a fireplace going through the lunch hour outside and in the evenings, weather permitting, he maintains small, portable heaters. There is no heating system inside the General Store and only one heater in the Forge in the Forest, his recently opened addition. But, Kirchenbauer says the heaters don't use much gas, drawing the equivalent of one-third the amount for a normal one-bedroom house system. Kirchenbauer hasn't served water to customers automatically since the restaurant first opened about two years ago.

George Rockwood at the Village Corner says he keeps his thermostat down to 65 degrees and hasn't served a glass of water to patrons, unless they ask, for "a few months." His plants are watered with a hose, but, he says his kitchen help has been told to conserve water wherever they can.

Indian, vegetables, briquettes...

Nielsen sidewalk permit questioned

When does quaint turn to cluttered?

The Carmel Planning Commission is about to embark on a search for the answer to just that ephemeral question. The problem arose at a recent planning meeting in connection with the front of Nielsen's grocery store on Dolores Street.

"It's nice to have a little something out there," said planning commissioner Dorothea Roberts, referring to the traditional collection of foods and antiques that has bedecked the Neilson sidewalk for years. "But now you have to go sideways to get in the door."

Neilsons, she admitted, is old Carmel, but there can be too much of a good thing.

The commission will review the Neilson use permit (no store may infringe on the sidewalk without a permit) to determine its limitations.

The permit calls for a neat, uncluttered appearance for merchandise displayed out front, and prohibits the display from encroaching on exit or egress from the store. But the list of merchandise permitted out front is pretty all-inclusive.

Permitted are: fruits, vegetables, flowers, plants, charcoal briquets, an antique English bench, a cart, and — of course — one antique wooden Indian.

And Garrapata...

From preceding page

four months.

"But there's always an elephant," he says.

Morris is not referring to the African variety, but to 'Sierra Club Elephants,' 'Fish and Game Elephants,' 'Planning Commission Elephants,' and so on.

"It seems that the philosophy that prevails today," Morris says, "is not how you can do something, but why you can't. It's like working under Roman Law, you're guilty until proven innocent."

Few agencies, Morris claims, say, "Yes, that's how you can do it." Instead, Morris sees a "King Solomon attitude." The government says, "Bring this before us and we'll tell you what's wrong with it."

As Cal-Am's Sullivan says, a Garrapata pipeline would come under the control of the coastal commission and an Environmental Impact Report would certainly be required. Sullivan points out that the Zone 11 committee has been working on a solution to the water problem for three years and does not at present look south to Big Sur.

Sullivan sees, as the only hope to this year's problems, the sinking of three new wells in Carmel Valley. The Garrapata proposal would be too expensive he says (he points to the $2 million Canada de la Segunda project) and would take too long to get okayed by the government.

Zoning administrator for the county, Bob Slimmon, estimates the special permit and EIR required for a Garrapata-Carmel Highlands pipeline would require at least six months.

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AT THE

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5:00 P. M. Friday Feb 11, 1977

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SIZEABLE REWARD IF POSSIBLE

MISS KELLY 659-9980

Pebble Beach News

February 10, 1977

Joan Murnighan 624-8065

Our SPCA: one of the best

On a Sunday last summer, the SPCA received a call about a little old lady and her four poodles who had been sitting along Highway 1 for six days. Sherrie Valpey, one of the California State Humane Officers attached to the SPCA, responded to the call.

She found the LOL, Betsy by name, who said she had hitchhiked from Oakland to Big Sur to camp. the campgrounds were going to charge her a dollar per dog so she took to sleeping on the soft shoulder of the highway. Her four poodles ranged in size from tiny to standard and one had an infected eye. Officer Valpey used this to convince Betsy that she and her dogs should come along to the facility on Salinas Highway.

DOGS WITHOUT HOMES, thousands of them, arrive at SPCA headquarters each year.

DR. WILLIAM EHLER (right) and his assistant put a small dog under in preparation for neutering.

All piled into the ambulance and upon arrival Dr. William Ehler, the veterinarian who handles most of the SPCA problems, removed a large foxtail from the dog's eye. Betsy and her dogs were then fed and bundled back up in the ambulance and taken home to Oakland.

It would seem Betsy was fortunate in having the dogs and being entitled to the Humane Society's services.

This is just one of hundreds of stories that can be told about an average year at the SPCA. Since this week culminates with two major fund raising projects for the society, it seemed a good time to look into its activities in some depth.

Considered one of the best humane organizations in the country, the local Society has been in action since 1908. It has steadily expanded until, today it serves some 20,000 animals per year. Part of this expansion comes from the decision of the County to turn over its entire control program to the SPCA.

Tom Little is the current director of the combined operation. He came here two and a half years ago after six previous years in humane society work. He supervises a staff of some nine full time humane officers and another six who work part time. The Society also provides a Reduced Fee Neuter Clinic which services every animal adopted from the agency as well as others whose owners cannot afford a regular vet fee. In this way, they hope to reduce the enormous animal over-population that contributes to the almost 10,000 that are "put to sleep" each year. That's 10,000 right here in Monterey County — an appalling number.

Along with the professional staff working at the shelter, are a number of teenage and adult volunteers. It can be a very happy and rewarding experience when the story has the traditional happy ending of a child leaving with his new pet. It can also be a sad and disheartening one when a dog comes in with a flea collar so deeply imbedded in his neck that there is nothing to do but euthanize him.

Cruelty cases take a good bit of the Humane Officers' time. It can take as long as six months for a case to be resolved. Such has been the situation in a recent investigation into the activities of a local veterinarian who has been bound over for trial on felony charges of animal abuse. This is the first such serious charge against a licensed vet in the State of California.

Often the cruelty cases are the result of ignorance and negligence. As a result, the SPCA is putting extra emphasis on education with programs designed for schools, adult groups, etc.

On occasion, the cruelty is brutal by design. Dog fighting, although it is against the law, is still a popular sport in the state.

"People think they are doing their puppies a favor by giving them away to "a good home," says Little. "But the home is often in the hands of a dog dealer who uses them to train killer dogs for the fights. No animal should ever be given away "free' without knowing, for sure, who is taking it and why."

DEBBI GORNEL, one of the SPCA's most active volunteers, with the SPCA mascot.

OBVIOUSLY LOVE at first sight. This young boy and his mother have just adopted Driver, a full grown St. Bernard that had been left with the SPCA.

Practicing what they preach, all adoptive parents at the SPCA are checked out before and after adoption. This is one of the jobs given to the volunteers and Debbie Gornel, one of the most active, finds it very satisfying — especially if the pet has found a happy home and is well-provided for.

Of course, dogs and cats account for the bulk of the population at the shelter, but there are also horses, goats, birds, wild life and even a great big pig. Can some of these, for instance the horses, be adopted?

"Yes," says Little, "but we're very fussy about them. We make a careful pre-check before letting them go. Also, we maintain ownership of all our animals so in the cases of neglect we can reclaim them."

The time span an animal is kept before being "put down" varies. An owner may request immediate euthanasia and that request is complied with. If a pet is brought in and is considered adoptable it will be kept a week or two,

"Some Societies in the country brag about never putting an animal to sleep. Instead, they say they are full and close their doors to some that could be helped. We don't believe there is any humanity in keeping a dog or cat in a cage for years," Little says. Debbie Gornel added that the cats really suffer in cages and completely lose their personalities after a reasonably short period of time.

The Monterey County SPCA has recently been honored by the Humane Society of the United States. A Certificate of Accreditation has been awarded with special mention of the education program, neuter clinic and attention to wildlife. The award, one of the first to be given to a local SPCA, will be presented at the Annual Conference in San Diego.

Since we have such an excellent facility, maybe 1977's status symbol should be a pet with an SPCA tag on it.

Personality Plus

Two and a half years ago, Lt. General Robert Coffin and his wife retired to the Monterey Peninsula. They had visited in Carmel and its environs many years before and decided then that this is where they wanted to live. Even before the Coffins met, General Coffin, while a student at Stanford, used to come down to the beach. "Now I go around picking up the beer cans left by the young people in memory of my youth," says the General.

Almost as soon as the Coffins settled here, Fred Farr proposed General Coffin's name to the SPCA and after he sat in on one of their meetings, he was asked to sit on the board. His avocation in photography helps illustrate the bulletin put out by the SPCA and, in addition he teaches color

Please turn to next page

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Pebble Beach News

General Coffin...

From preceding page

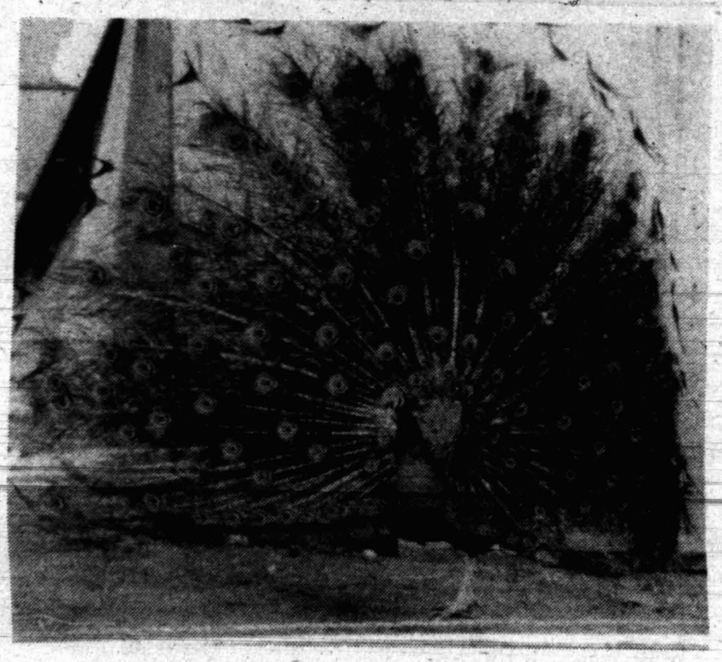
photography at the Carmel Foundation and does some photographic work with the Monterey Institute of History and Art.

Now he is the newly-elected President of the SPCA Auxiliary. The auxiliary is an arm of the Society whose principal purpose is fund raising. General Coffin is joined on the board by Debbie Gornel as Vice-President; 2nd Vice President, Avis Swanson Friberg; Treasurer, Lisa Bradburn; Secretary, Jane Roland; Correspondence Secretary, Mary Shaw and Membership Secretary, Kay McMahan.

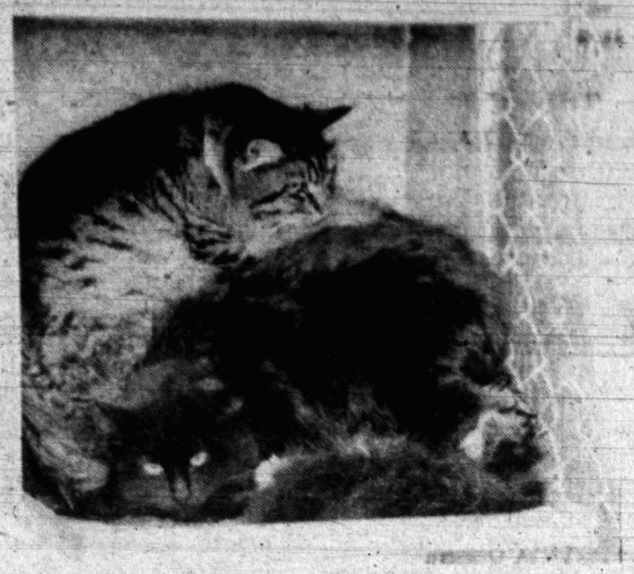
Not only does this group sponsor activities designed to bring in revenue, but they are also interested in informing the public about the activities of the Society here on the Peninsula. To this end they man booths at the Del Monte and Salinas Dog Shows and at the Monterey County Fair. They distribute literature and talk to the public in order to project their feelings that the SPCA must be concerned with all types of animal projects.

In addition to the officers, other members of the board give of their time and energies to fund raising projects. Derek Rayne, internationally known dog show judge serves on the board as does Mary Frances Singleton, Lisa Work, Anne Konig, Joyce Collier and Sue Lloyd.

During the past year, the Auxiliary has been the happy recipient of $2,500 from the Merv Griffin Celebrity Tennis Tournament in Aptos. Griffin's own dog came through the Los Angeles SPCA and he became acquainted with the local shelter when his dog ran away and was turned in there.



THE SPCA'S peacock puts on a display for visitors.



CATS HUDDLE TOGETHER for company and warmth, hoping for quick adoption.

The auxiliary also sponsored the 2nd Annual Pet Competition, Animal Fair and Blessing of the Animals. With the Ft. Ord band playing, balloons floating in the air and a collection of youngsters and their dogs on parade, it was quite a day. Special prizes were given to the Happiest, Saddest, Longest Tongue, Curliest, Largest, Smallest and Most Patient.

The SPCA was also chosen as the benificiary of Holman's Grass Roots fashion show which presented a group of young models who had been through a fashion course at the store.

Now the Auxiliary is busily engaged in presenting two events over this weekend. On Friday guests will gather at Corral de Tierra Country Club for luncheon and a fashion show presented by Saks Fifth Avenue. Lisa Work and Jane Lloyd are in charge of the show. On Saturday night, the annual ball will be held at Monterey Peninsula Country Club. Mary Frances Singleton is ball chairman with Lisa Bradburn in charge of tickets.

"Contrary to public opinion," General Coffin reports, "the SPCA cannot exist on the County Contract funds. This is just a drop in the bucket." Memberships in the Auxiliary are available at $10 per year with Junior memberships for $2 per year. Individual contributions are the backbone of the Society and "guardian angels" such as the Countess Claude de Kinnoull keep the operation going.

Making huge contributions to the finances are the three Benefit Shops. One is located in Pacific Grove, one in Carmel and the newest in Carmel Valley. Funds donated from the two in P.G. and Carmel last year totalled more than $40,000.

General Coffin and his board are always looking for new members. Dues payers are not required to perform any other services but are most welcome to help with any of the Auxiliary's activities or with the Benefit Shops, which are a separate part of the SPCA over-all complex.

Along the Beach

by Joan Murnighan

The weeks are beginning to hum with activity. Last Tuesday found the ladies of Beacon House Auxiliary meeting for tea at the home of Mrs. Robert Campbell. Those who attended are all actively involved in the upcoming Beacon House Art Auction on Feb. 26 and in the champagne preview to be held at the home of Mrs. Thomas Work on Feb. 16. Hard working on this biggest Beacon House event of the year are Mrs. John Roland and Mrs. Theodore Calhoon, co-chairmen of the auction and Mrs. William McAfee, Ms. Joanne Baldwin, Mrs. Jack Hall, Mrs. Rod Dewar, Mrs. Frank Cortright, Mrs. Craig Comstock, Mrs. Cindy Little, Mrs. Clen Terry, Mrs. M. Field Maillard, Mrs. Peter Mirassou and Mrs. J.B. Pretzer.

The preview on February 16 will honor all the contributing artists and will give interested bidders a chance to view the works in advance. The auction itself will take place at Rancho Canada with No Host Cocktails at 5 p.m. and dinner at 7 p.m. For those who can't attend the preview, the art will

A TEA FOR the women of the Beacon House Auxiliary was held this week at the home of Mrs. Robert Campbell (left). Co-chairwomen Mrs. Theodore Calhoon and Mrs. John Roland are also pictured.

Laurel and Hardy Film Festival

Two More Tuesday Evenings in February 7:30p.m.

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February 15	"Big Business" (silent)	1929
	"Below Zero"	1930
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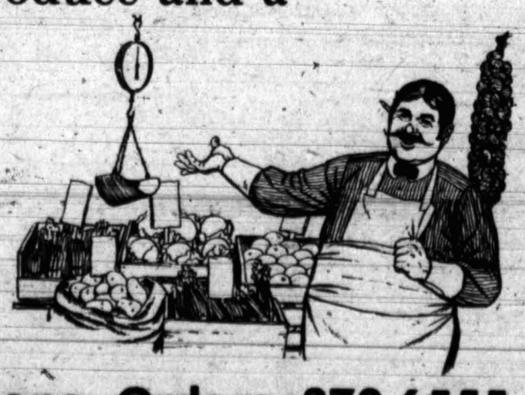

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be on display from 7-10 p.m. on Friday, Feb. 25 at Rancho Canada. Tickets for the dinner and auction are $12.50 and may be reserved through Mrs. Cindy Little or any other member of the board.

Tuesday evening, members of the Wine and Food Society held their annual Presidents' Dinner honoring all past Presidents and welcoming the new President, Elzo Van Dellan. Outgoing President Ralph Saylor and Mrs. Saylor, along with Mr. and Mrs. Albert Railton, were the dinner chairmen. The evening repast began with hors d'oeuvres followed by watercress soup, then artichokes with tiny shrimp in a white wine sauce. Cornish hen was the entree served with a salad of lettuce with mushroom caps stuffed with tiny peas.

Topping it all off were assorted cheeses and lemon supreme raspberry sauce. Complimenting the meal were the fine wines chosen by sommelier Dr. Richard Peterson and his associate, Dr. William McAfee. Their choice for this elegant evening was champagne, Beaulieu Brut, 1972, Meursault Cote De, a 1972 white burgandy, Clos de Roi, red burgundy and Hoopers Port. The Van Dellans, Barbara Burdick, Dick and Zo Lord, Ray and Shirley Chaffee, and Lucille and Henry Huntington were among those to wine and dine at the Del Mesa Club at Del Mesa Carmel.

On Wednesday, the Friends of Hidden Valley held their Love-A-Fair: a Valentine's tea with the sale of several priceless items all to go to help Hidden Valley continue their fantastic opera presentations. Members helping with the tea included Mrs. Thomas Kenan, Mrs. John Robotti, Mrs. Ben Harrell, Mrs. Robert Kirwan, Mrs. Harold Miller, Mrs. Harwell Dyer, Mrs. Van Court Warren and Mrs. Charles Davis.

Looking ahead a little, the Monterey County Symphony Guild will hold its Preview Tea on February 22 at Santa Catalina School. Maestro Taeuber will preview the concerts of February 26, 27 and 28. The Tea Chairman is Mrs. Phyllis Carminati and the hostesses will be Mrs. Willard Branson, Mrs. Paul Croonquist, Mrs. Harrington Drake, Mrs. James Glaser, Jr. and Mrs. Charles Lord.

The Inauguration

'A marvelous feeling everywhere'

While we were all celebrating Gerald Ford and Bing Crosby week here on the Peninsula, Col. Leda Jelinek was joining a host of others celebrating Jimmy Carter week in Washington.

Col. Jelinek, who retired after 30 years as an Army nurse, became interested in Jimmy Carter when he was Governer of Georgia. She was then stationed in the South and became acutely aware of Mr. Carter's excellent civil rights stature in a rather hostile atmosphere. While in Europe, her assistant who was from Georgia kept her apprised of Mr. Carter's activities and her enthusiasm grew. After her retirement, Col. Jelinek then had time to give to one of her great loves, politics. While working on the Camacho campaign, she met Jimmy Carter at the home of the Morgan Flaggs. She was just as impressed by him in person as she had been with his record. As a result, when he was campaigning for the nomination, she opened her home for a meeting and then became thoroughly involved in his campaign.

Because of her efforts, she was sent one of the coveted invitations to the inaugural and immediately packed her bags and took off for Washington.

"I arrived on Tuesday before the inauguration," says Col. Jelinek. "There was a marvelous, happy feeling everywhere. Tuesday night we were invited to a cocktail party and on Wednesday night we attended a dinner for the California delegation. The Fifth Dimension provided the entertainment and there were scattered entertainers like Julie Newmar and Sally Kellerman. Thursday was the inauguration and parade, so more people could attend. Thursday night we went to the ball at the Visitor's Center which was the old Union Station. It was mobbed so I just sat on a little table and watched the people. The orchestras were all under the direction of Peter Duchin so the music was really very good. Then President and Mrs. Carter arrived with no fanfare — just the announcement of their arrival. She was beautiful. She wore her famous "used" gown. It was a shade of slate blue chiffon with a heavily beeded overcoat."

Col. Jelinek felt her selection of a gown she had worn to the inaugural ball in Georgia was quite appropriate since it will now join the others at the Smithsonian and will have a double historical significance. Following the ball, she attended a breakfast at the hotel and then into a very welcome bed. While at the breakfast Col. Jelinek engaged in conversation with the manager of the Fifth Dimension and, to her surprise, found he had worked for the Carters in their peanut warehouse and that the President had remembered him. All in all, it was a very happy week for her and she still carries the glow.

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Once upon...

Continued from page 2

Carmel, across Devendorf Plaza on the diagonal in line with Mountain View, which raises the question of why was that street the only one on such an angle in Carmel. Was it because of the pipeline? Which came first? Seems obvious, doesn't it?

The pipeline continued and traversed the ravine north of Carmel to get lost in the Del Monte Forest. The old Pacific Improvement Company, known as P.I., owned the water works and was the parent of old Sam Morse's Del Monte Properties Company, which he put together with some fine Jewish San Francisco money, at the same time excluding by direction of the money source — so the story goes — those "natives of the Byzantine Empire."

Our water was bright and clean, free from chlorine and a lot of other stuff familiar to us these days, and quite a bit unfamiliar as well. Some said it was bad for the teeth because, coming from granite country, it lacked minerals.

For electricity, that came fairly late as men began stringing lines for the Coast Counties company, later Pacific Gas and Electric, but we got along fine with candles and kerosene lamps, trimming wicks and sitting close to the light and going to bed early. Roaring fires in the customary fireplace also provided reading light, just as they did for youthful Abe Lincoln in Illinois long before then. Firewood was plentiful, dead branches and fat pitchpine scattered all around the landscape, and desirable dry pine cones as well.

If you wanted wood, Fred Leidig had a supply where his son, old friend Dale Leidig, prominent businessman and head of the Carmel Business Association, conducts a fine locally owned and operated gas station. There was also "Old Man" MacDonald who homesteaded above Carmel Highlands and grubbed manzanita roots. In those haphazard days he even built a fine house there and, as surveys were rare, the house just happened to be on land adjoining his, but it served to raise a fine family and the supply of manzanita roots seemed endless. They came in a horse-drawn wagon, all of which have gone to whatever heaven these things go to, long, long ago.

There was no gas, and a few provident, or wealthy, installed carbine generating equipment, the operation of which depended on supplying just the right amount of water to give the desired amount of gas, for stoves or light. This was a larger version of the old time lights on wagons, surviving latest on bicycles. The old Hatton house, surrounded by its planted cypress border, sitting above the Rancho shopping center and Monte Mart-Albertson's, had the last surviving carbide plant, which was still here when this beautiful old Victorian mansion was torn down only a few years ago.

Telephones were the last amenity to be added to what are now our taken-for-granted public utilities — taken for granted until the water runs out, the sewer plugs up, the power lines go down or the transformer blows up. Our number in the Roaring Twenties was 603-J-3, and Attorney Argyll Campbell was on the same party line, with a single ring of the bell to our three. All six numbers on the common line could listen in on and it was great fun for the kiddies! Some grown-ups, too!

Incidentally, the lady operator for the phone company had the most fun because in that langorous day, she could listen in on the more tintillating connections and knew all the village gossip now left to the hairdresser to disseminate.

The real sum total of the effect of all this on the environment, somewhere lost in a more appealing diversion into footnotes on early Carmel conditions, is that when the water tap ran, the water went back into the soil. With lots of pine needles and oak leaves on the ground, and sometimes wild grasses with nasty stickers, the shrubbery thrived and sewers were unnecessary, thereby avoiding all those later problems of disposal.

Planting the big redwood septic tank was a family and neighborhood occasion, just like the breeding of the mares in France. The hole was dug by hand, eliminating a lot of unemployment, and the tank was bulky and heavy, of rough redwood, and years later provided merriment when someone fell into it when the top rotted out to provide a veritable elephant trap.

Oak leaves gave us fine nutrient for the soil and our native oaks did better without any other water than that provided by nature and a handy septic tank. Pines went wild when their tap roots reached this great source of water and food. Some of our greats still mark spots close to old tanks.

For winter runoff after those rains, with sandy roads and no pavement, but a few board sidewalks, handy ravines down Junipero and east of Torres, and down Fourth Avenue, there was little runoff to contend with.

Life was simple, we just seemed to fit into what nature provided, and we carried those fabled candle lanterns at night, home-fashioned from a coffee can with a wire handle.

Steelhead...

Continued from page 3

the weather. When the river was channelized by the Army Corps of Engineers, Hughett says, foliage was also wiped out. Add to that the effect of private developers along the river and the drought, and he says erosion is a severe problem. All wildlife is threatened by the elimination of ground cover, he says, charging that "human needs have taken precedence over wildlife."

Hughett blames the local water company for the river's condition saying it should have planned for dry seasons years ago. The combination of a drought and the fact that no additional sources of water have been developed means that all existing water goes to human consumption while the river remains dry. Every well in Carmel Valley, says Hughett, takes more away from the water table and worsens the river's condition.

Though Hughett is quick to explain that members of the steelhead association are not conservationists, they've had to assume the posture of conservationists in order to "reestablish the river." The next major project for the 50-member group is rebuilding a portion of the river by replanting willows along the banks and strategically placing boulders. The last time the association cleaned up, members hauled away over 11,000 pounds of junk, including bits and pieces of cars.

The steelhead association itself is a victim of the water shortage, suffering a 50 per cent drop in membership. The group was formed in 1974 "to solve the problems of Carmel River." At one time it had about 100 members. But now, says Hughett, fishermen go north and the continued drought takes its toll in membership.

In assessing the water shortage and its effects upon Carmel River, Hughett says, "We're going to need another source of water, possibly a dam." He's afraid that Cal Am is already diverting too much water from the river for its own good.

In fact, Hughett sees a potential solution in constructing a small dam with a pumping station at the mouth of the river. In that way, he reasons, the Peninsula could have a dam and plenty of water without endangering the river.

Sullivan says that no matter how ideal the solution sounds, it's not practical. The quality of water at the river mouth is worse, he says, than the quality at mid-valley, necessitating more iron removal. The danger of salt water intrusion further reduced the proposal's feasibility.

But, even though Hughett is worried about the river's dwindling resources and no immediate solution is in sight, he's not totally pessimistic. "It's not too late to save the river. Many rivers in worse shape have been saved." The Ventura River is a prime example, he says, of a river killed by pollution and then saved.

Still, he can't help feeling dejected. "Look at the river. That's where the disaster is. That's where the tragedy is. If we upset the ecosystem, we only upset ourselves."

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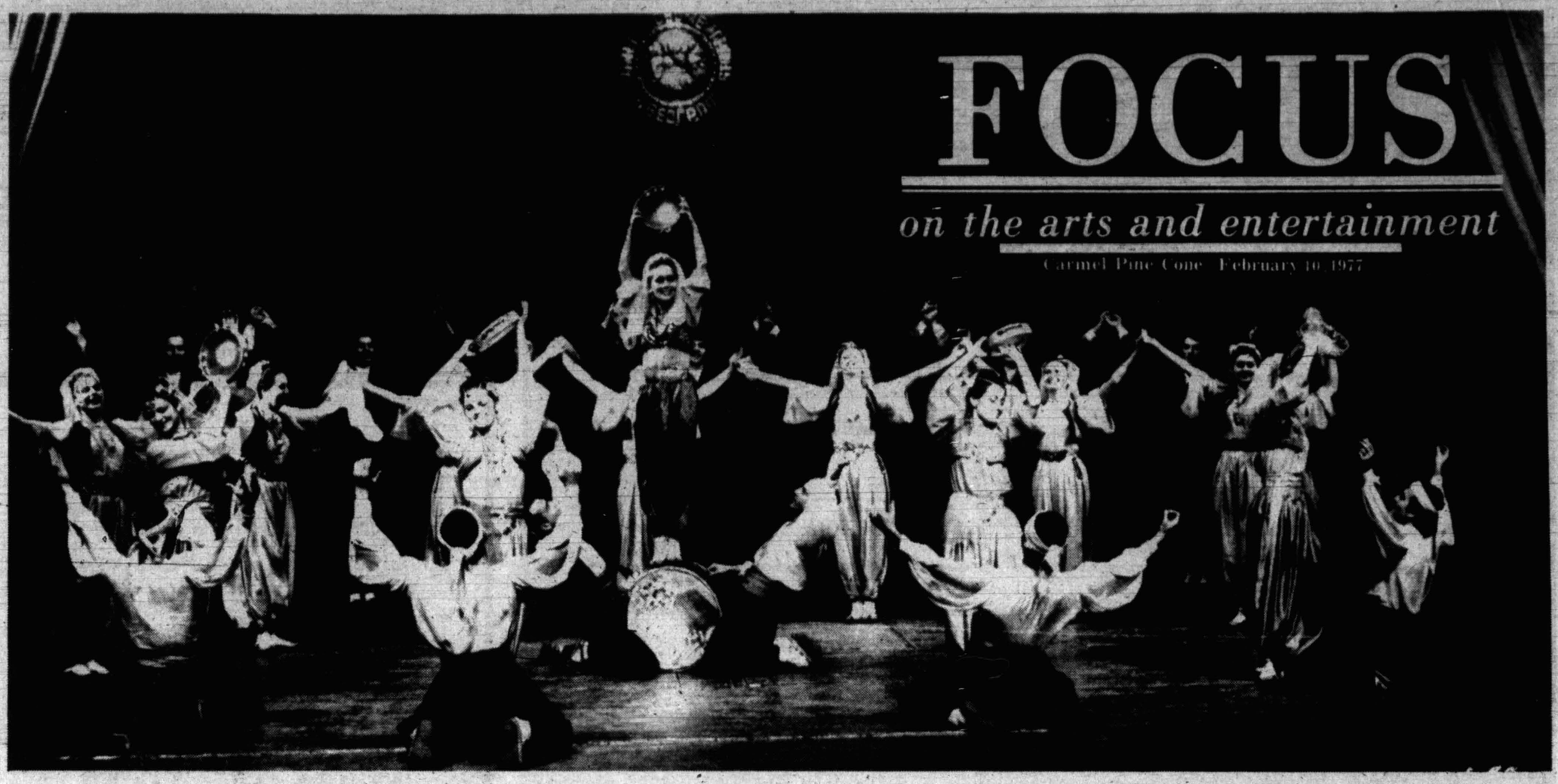


Yugoslavian folk ballet to appear Feb. 24

The National Folk Ballet of Yugoslavia will perform in concert on Thursday, Feb. 24 at 8 p.m. in Sunset Center's auditorium under the auspices of the Carmel Music Society.

The troupe of 45 dancers and musicians under the direction of Branko Markovich, will perform music and dances representative of Yugoslavia's six republics — Serbia, Montenegro, Bosnia-Hercegovina, Macedonia, Croatia and Slovenia. In its first American tour, the company will wear costumes based on authentic originals.

The company of dancers has toured Europe, Africa, Asia South and Central America, totalling 29 countries. Their awards include gold medals at the Vienna World Festival; the Moscow World Festival and the International Fair in Damascus. The original company was founded in 1945 as one of the wings of the Association for Art and Culture of Belgrade.

The troupe's artistic director, Markovich, has been with the group for 30 years. He is a ballet artist and choreographer of the Belgrade Opera and Ballet. As a dancer he gained recognition with the Belgrade Ballet in several roles. He also has researched the culture of the Yugoslav nations, focusing on folk dances and graphic arts from the 11th to 14th centuries.

Carmel Foundation class

Tips from a teacher of enamel art

STORY AND PHOTOS BY IRENE GAASCH

The best way to learn enamel art is to begin with simple directions, says Kalinka Pierce who teaches a class in the ancient art at the Carmel Foundation.

She says the first thing she does is to dispense with all books on the subject and pass out a simplified instruction sheet she has devised. It is not that the books are not useful she explains. She feels they are useful at a later time in the learning process. In her opinion, they tend to confuse the student at first.

In early uses enamel enhanced jewelry, armor and church pieces. It was greatly prized and owned only by the wealthy. Today enamel art is available to everyone and its most popular form is in jewelry.

In simplest terms, enamel art is enamel in the form of ground glass fired onto gold, silver or copper each time a different color is used. Although all enamels are in a powdered-glass form, they are referred to as wet or dry, in regard to the effect they produce. The wet enamels are used in the more intricate cloisonne while the dry ones are used in the limoges technique where the powder is sprinkled and pushed into shape.

Regardless of the technique used, the first step is to clean the copper until it is a baby pink color, says instructor Pierce. Then an emory cloth, file stone or fine file is used to smooth the edges.

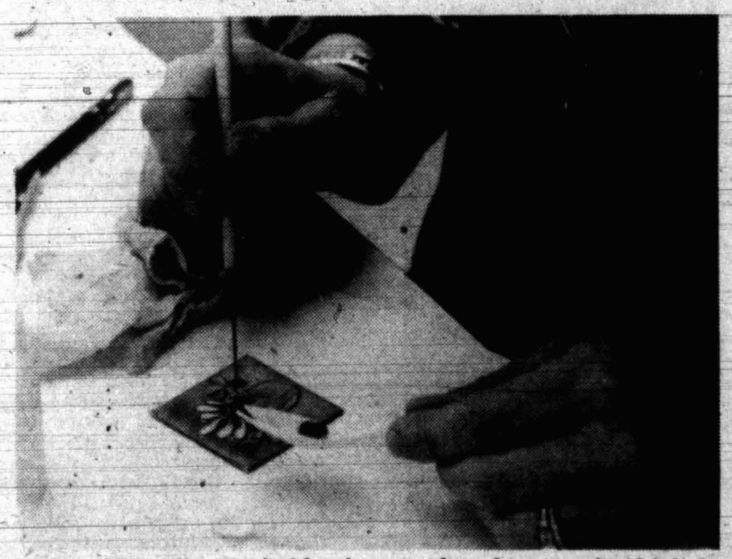
Next, a chemical "scale off" is coated onto the cleaned copper. This will serve as a sort of primer layer for the enamels which will be applied after it has been dried on top of the kiln.

After covering the back of the copper with a backing called "tweed," the piece is placed into the kiln for the first time. After it is removed from the 1500 degree kiln, it must be coiled in a draft free atmosphere to prevent any cracking of the coating. It is now a dark orange color.

When cooled, the copper is cleaned again. Now it is ready for the sifting of the colored enamels. This must be done smoothly and evenly

Continued on page 11

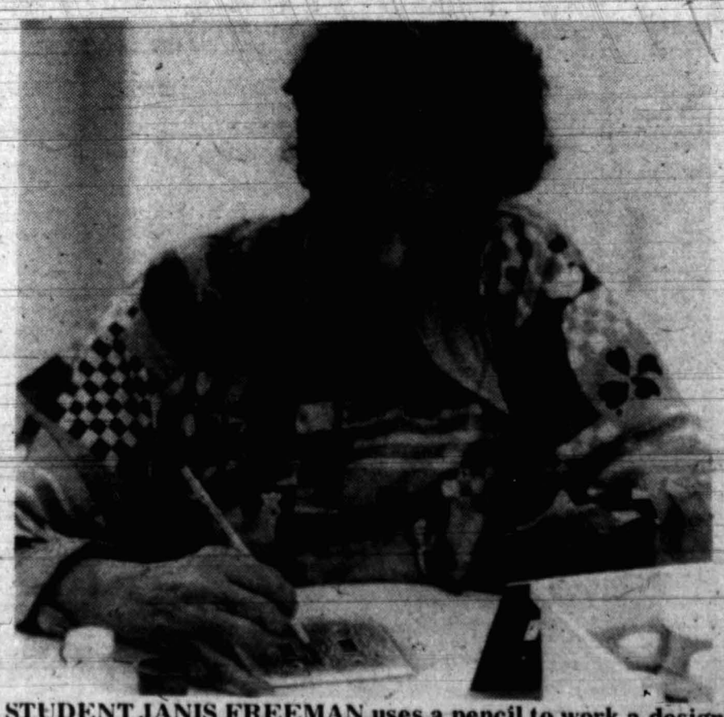
THE FIRST STEP is to clean the copper until it is a "baby pink" color. Then the enamels may be applied.



A PLASTIC SPOON holds the powdered enamel which is placed onto the copper sheet. The pointed tool is used to control the enamel placement.

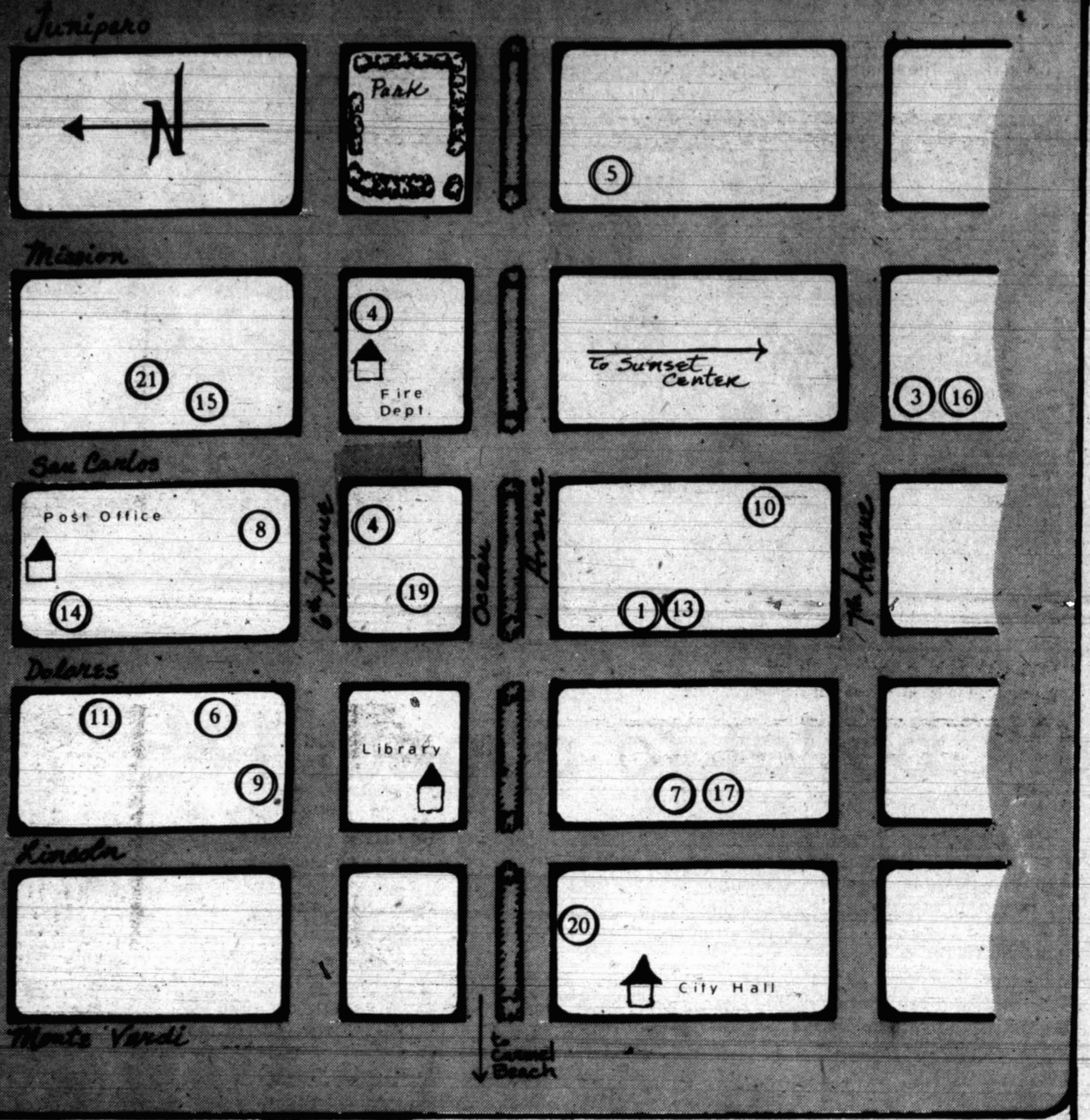
THE COPPER is filed for smoothness. This is done as often as is needed in the enameling process.

"SCALE OFF" is applied to the copper. It serves as a primer coat before the enamel colors are set on to the copper.



STUDENT JANIS FREEMAN uses a pencil to work a design into the copper enamel before it is fired.

CARMEL ART GALLERIES



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Enamel art...

Continued from page 9

for an even, level coat, each time an enamel is used.

After each enamel is applied, the copper is placed on a trivit and fired in the kiln until glossy. This takes about one or two minutes, and the copper should never be set in the kiln and left, says instructor Pierce.

Designs are made by sifting another color over part of the previous coat and running a finger, pencil or tool through the enamel. After the enamel is "layed on" or sifted on, a liquid called "Clear Fire" is painted over it promptly, it is fired and dried and any excess may be scratched off.

Countless effects may be achieved as the enamel is applied. Kalinka Pierce encourages her students to use a trial and error method as they work. She feels the best way to "find" newness is to experiment. She also encourages her students to make the limoges pictures as well as the jewelry, ash trays, switch plates and other miscellaneous items.

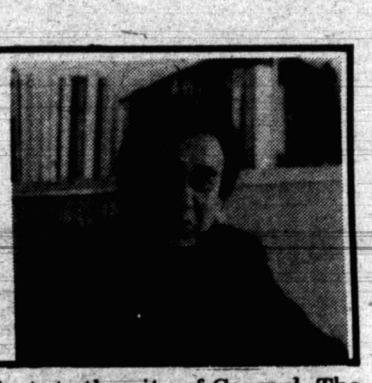
STUDENT LOUISE STITT sets the enameled copper on a trivet before taking it to the kiln for firing.

"TWEED" BACKING is sifted on to the back side of the copper. Then it is fired into place.

CLOISONNE ENAMEL pictures are more intricate as shown by "The Polish Girl" by Kalinka Pierce on display at the Carmel Foundation.

Sunset Views:

By RICHARD TYLER
Director, SCCC



This past week brought two firsts to the city of Carmel. The Marjorie Evans Gallery was open Saturday and Sunday. There had been so many queries about the possibility of being open on the weekend that with the aid of the Monterey Peninsula Watercolor Society volunteers, the Mesdames Ruby Smith, Marlene Sykes, Rosemarie Manke, Martha Larson, Alma Cantrell, Miss Susan Canavarro, organized by Mrs. Margaret Roberts, we were able to respond to these requests. If you have not yet seen the show, it will be on view each weekday from 9-5 p.m. through Feb. 11.

For the first time the city of Carmel and the Cultural Commission will present a free afternoon performance for the Carmel School District of the Lotte Goslar Pantomime Circus, Tuesday, Feb. 15. Mrs. Jean White of the Cultural Commission arranged this program with the kind assistance of Mr. Robert Whitehead, Asst. Superintendent of the Carmel Unified School District.

And, speaking of the Lotte Goslar Pantomime Circus, the world-renowned dance company will appear at the Sunset Center Theatre as part of the Carmel Festival of Dance Tuesday evening, Feb. 15, at 8:15 p.m. There are some reserved seats left so please call the Director's office for your tickets. It will be a very special evening.

Previous to this performance we have a busy weekend at Sunset Center. Thursday and Friday, Feb. 10 and 11, at 8:15 p.m., the very popular Explorama series continues with "The Andes," the backbone of South America. Four thousand miles of startling variety. Saturday, Feb. 12, the California State University at Long Beach presents their symphony orchestra in a special concert to benefit the Carmel High School Band. Tickets are $2 with a charge of $1 for students. Help support the Carmel Band!

When you come to see the Lotte Goslar Pantomime Circus Tuesday, Feb. 15, be sure to stop in at the Marjorie Evans Gallery for the new Navajo Textile exhibit. The gallery will be open one hour before the performance.

Thursday, Feb. 17, at 12:30 p.m. join us for the Brown Bag films. Bring your lunch — Sunset Center supplies the coffee — meet on the terrace if weather permits, otherwise, in the Chapman Room. The films are "The Lopsided Wheel" and "A Potter's World." Both are lively and informative. They will be shown at 1:30 p.m. in the Sunset Center Theatre.

The Staff Players of the Childrens' Experimental Theatre at Theatre-in-the-Ground at the Forest Theater are presenting two George Bernard Shaw plays — "The Dark Lady of the Sonnets," and "Man of Destiny." These hilarious views of two famous men will continue through March 13 and run each weekend, Friday, Saturday, and Sunday at 8:30 p.m. with a special matinee performance Feb. 28 at 2:30 p.m. For reservations, call the Childrens' Experimental Theatre, 624-1531. These performances will benefit the scholarship fund.

Among the recent suggestions I have received is a request for ping pong. Those who are interested, please call our office at 624-3996. I enjoy your visits and suggestions. Please call or stop in and let's talk about Carmel.

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Music Corner

By Irving W. Greenberg

ROSSINI: ELISABETTA, REGINA D'INGHILTERRA (Soloists, Ambrosian Singers, London Symphony Orchestra conducted by Gianfranco Masini — Philips 6703.067 — 3 discs).

This rarely-produced opera by Rossini has a libretto by Giovanni Federico Schmidt, poet of the royal theater in Naples. Due to the renaissance of bel canto in the last 25 years, Rossini's entire operatic output is being re-evaluated, and it is apparent that he was as important an operatic composer of opera seria as of opera buffa. His break with the traditions of Paisiello and Cimarosa, paved the way ultimately for the development of a new operatic style which would influence not only Italian composers such as Bellini, Donizetti, Pacini, Mercadante and Verdi, but also French composers, such as Meyerbeer. In writing this opera, Rossini placed his emphasis on magnificence rather than pathos; therefore, the score is conceived along grandiose dramatic lines. By permitting greater freedom and sophistication, in composition, some of the most impressive moments here are purely orchestral.

While Rossini began to use the opera more effectively to highlight dramatically tense moments, he also began to use recitatives much more skillfully. In this opera, for the first time, Rossini has completely abandoned the traditional recitative secco with harpsichord, for the richer, more expressive recitative accompagnato. Besides this change, Rossini also repeated certain thematic patterns throughout the opera, as well as the inclusion of all embellishments as an integral part of the autograph score. This was an important step to force vocal virtuosi to perform exactly what had been composed, and not to interpolate their own cadenzas and ornaments.

Rossini wrote this opera for four principal roles — two sopranos (one dramatic, and one lyric), and two tenors. All four parts demand florid singing and a tremendous vocal range, especially in the male parts. He also enlarged the role of the Chorus, using it not only in a supportive position but for dramatic emphasis and a degree of versimilitude. He also used an alto voice for the male role of Enrico, Matilde's brother.

Philips has assembled a most distinguished cast of vocalists for this recording: Montserrat Caballe as Elisabetta, lyric soprano; Valerie Masterson, soprano in dramatic style; as Matilde, wife of Leicester, and daughter of Mary Stuart; Jose Carreras, tenor, as Leicester; Ugo Benelli, as Norfolk, tenor; and Rossanne Creffield, as Enrico, brother of Matilde, alto.

The exquisite coloratura and bel canto artistry of Montserrat Caballe predominated here, and was finely distinguished by her sensitive, richly-flowing phrasing, her impeccable intonation and consummate vocal artistry in all of her smooth lyric involvement. Her transition effects from radiance to villainy is one of the most superb of her dramatic postures. The extent and beauty of her vocalism and her perfection in delivering the embellishments and delicacies of their peroration is absolutely superb and without any peer.

Valerie Masterson, the other soprano, shows a tonal range that is fresh, youthful and absolutely true. She contrasts and blends very well with Miss Caballe, and thus there results a unison of vocal plentitude and dramatic cohesiveness.

Jose Carreras, as Leicester, sings this role with an impassioned and rhapsodic brilliance and grandeur, with a vocal flexibility and mobility, and with a dramatic stance that is intensely and forcefully projected.

Ugo Benelli, as Norfolk, accents his part with liveliness, and with a vividness of exceptional solemnity and passionate inflection, though at times his voice seems somewhat harsh and strained.

Rosanne Creffield in the male part of Enrico, sings her role, with an highly interesting intrepidness and with a tonality that transfixes the part to its original casting.

The Chorus throughout this intricate choral part, is magnificently complementary and supplementary, with a finely-drawn melodic line and with vitality of an histrionic evocation.

Gianfranco Masini directs all these vocal forces as well as the London Symphony Orchestra in a charming, graceful and elegant brilliance, with poised spaciousness and forceful expansiveness. Whenever necessary, he brings intensity to the fore, and his balance between the vocalists themselves, and with the vocalists and the Chorus, and with the vocalists, Chorus, and the Orchestra, is perfectly adjusted. This results in a performance of this premiere recording of "Elisabetta" that is most creditable and ingratiatingly engaging.

The sonic characteristics, are in the best of Philips' tradition, with almost glassy, flawless surfaces. This set is most highly recommended, not only because it is a world premiere recording, but also because of the excellence of its musical content.

SCHUMANN: SYMPHONIC ETUDES, OP. 13; LISZT: THREE SONETTI DEL PETRARCA (Alexis Weissenberg, pianist — Connoisseur Society CS-2109).

Alexis Weissenberg is the kind of pianist and musician that has an inherent quality not only of technical dexterity, but also an emotional response and a poetic insight into the nature of the composition that he is at work at the moment. And so it turns out with his recording of the Schumann composition recorded here. His bravura goes far beyond just digital dexterity, but evolves itself into the realm of imagery and poesy, deeply-felt, soul-searching and heart-propulsive. His characteristically sonorous pianistic quality is coupled with an indefinable, though ever-present, element of generative romantic chordal evaluation that, in its finality, results in an assertion of beauty,, power and meditative introspection. There is a conviction with richness and orientation in the exposition of these "etudes." The tonal gradients of the various nuances inherent in these interconnected pieces are exposed in a most coordinated manner, linking one "etude" to another in a contiguous unity of expressiveness.

The Tre Sonetti del Petrarca are performed in the usual Lisztian idiom, but with the difference that Mr. Weissenberg injects into his playing the element of serenity in his melodic line, in addition to the virtuosic display demanded by the Liszt writing. The flourishes indicative of these pieces are only of short duration, and they, are, therefore, somewhat unusual for Lisztian idiomatic assertion.

The sound quality of the piano is beautifully clean, clear, sonorous, and without any technical flaws.

The performances of these two compositions seem to be in the tradition of the playing of the titans of the keyboard, and, it is recommended in that spirit.

Chamber music recital elegant

By
IRVING W. GREENBERG

In a return engagement, the French String Trio (Gerard Jarry, violin; Serge Collot, viola; and Michel Tournus, cello) returned to Carmel last Saturday, Feb. 5 to give a program devoted to the compositions of Mozart, Beethoven, and Schumann. In the Mozart and Schumann Piano Quartets, they had the cooperation of Georges Pludermacher, pianist.

The most compelling performance of the evening was the performance of the Schumann Piano Quartet in E-flat major, Op. 47. This work owes its inspiration to the same impulses that urged the composer to the composition of the now-famous Piano Quintet. The method is the same, the technique has the same manner of approach as well as the same masterly skill, and the cast of the musical thought is similar. This ensemble brought out most vividly and vibrantly the geniality, the originality, the romantic freshness, and the graceful charm of the work with an irresistible sweep and an impetuous energetic effect, that insinuated itself subtly rather than forced itself upon the listener's consciousness.

The slow introduction of the opening Allegro, songful

Continued on page 16

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Staff Players

'Two by Shaw' an exceptionally entertaining evening

By SEAN McLEOD

George Bernard Shaw, himself a man of monumental and productive ego, was fascinated by other monumental figures in history. Those he wrote of he treated with respect — but never with reverence — and did it with humor and impeccable use of the English language.

Two of his most charming looks at famous men are being expertly presented by the Staff Players, at the Forest Theatre-in-the Ground. "Dark Lady of the Sonnets" is a short ironic look at a competitor of Shaw, William Shakespeare. It also notices another famous personage of the time.

"Man of Destiny" is a fable about a military giant, Napoleon Bonaparte, when his genius was just beginning to make itself known. The two plays are superbly staged and performed, giving cheerful vitality to Shaw's incisive wit. The result is an exceptionally entertaining evening.

The first play, "Dark Lady of the Sonnets," is a tongue-in-cheek near blasphemy about Shakespeare, which is elaborated in a rather surprising way. Shaw, the verbal manipulator, pays a left-handed compliment to Shakespeare's hypothetical facility at verbal manipulation.

Alan Coppens is engagingly funny as a rascally Bard. Lee Brady is deft and convincing as the rather special "Lady" he encounters. Stephen Dirk is outstanding as the rather oafish Warder, with his "excellent cadence," and Carrol Moorer is believably energetic and frightened as the Dark Lady.

"Dark Lady" is a successful appetizer; "Man of Destiny" is the evening's entree. Mark Shuler's portrayal of the young General Bonapart is an acting tour de force. Shaw has written and Shuler performs a brilliant, compelling, three-dimensional Napoleon. He is variously a quietly controlled leader, a strutting peacock, an ironic commentator, an enraged egotist, an arrogant dissembler, and a frustrated young man. But always one can see both the "Man of Destiny" and the fallible human being.

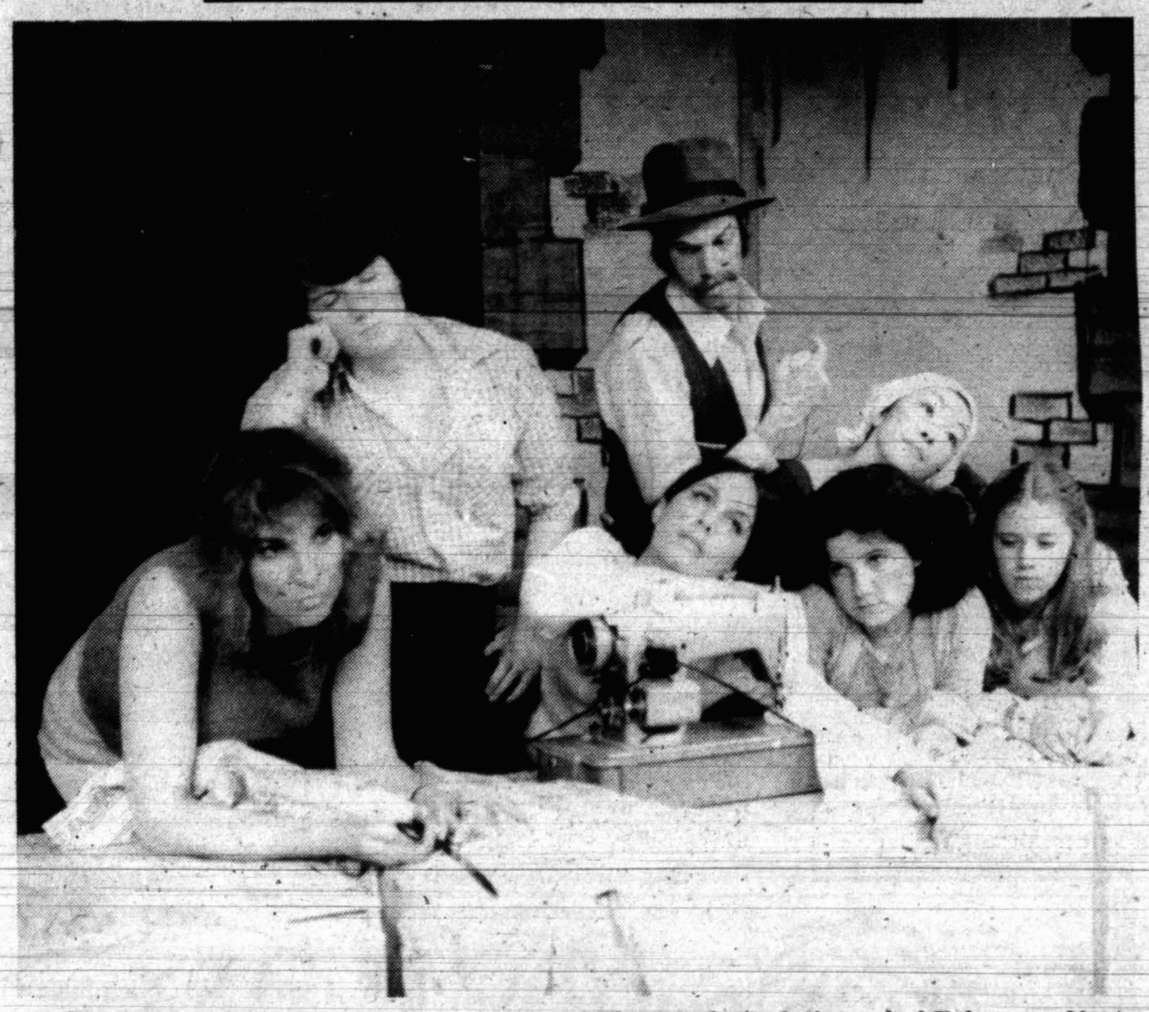
Gwyneth Hovick, as the Strange Lady, is a perfect match for Shuler. She is equally convincing as a sophisticated but idealistic young lady, a charming intriguer, an opportunistic tease, and a petulant girl. She is also beautiful.

Gregory Niebel is delightful as the young Lieutenant. He handles the character's unflustered self-satisfied inappropriateness with finesse, style, and sincerity. Jim Goffard gives a broad but polished performance as Giuseppe, the diverting and rational Innkeeper.

Director Marcia Gambrell Hovick has staged the two plays beautifully. She has chosen a cast ranging from competent to "professional calibre," all with great stage presence, and has used them expertly. The staging concepts are especially creative when considering the problems of Shaw's tendency to occasional wordiness, and the diminutive stage itself.

Loel Shuler has made the shows into visual treats with bright authentic costumes. It anachronistic make-dos. And both the actors and the costumes show to advantage against William Lewis's minimal but appropriately suggestive sets.

Judging by the audience reaction, "Two by Shaw" will be quite popular. The theatre is small, so reservations are suggested (Call 624-1531).



"PAJAMA GAME" will continue at the Wharf Theatre through the end of February. Next on the bill at the Wharf is "The Front Page."

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Bonsai class set March 7

Bonsai is the subject of a new class to be offered at Sunset Center starting Monday, March 7, at 2 p.m. and continuing for six weeks. Instructor for the course is Col. Kenneth B. Burns.

Included in the course will be training in seeding, cuttings or nursery collecting, and a field trip to visit Col. Burns' collection of 400 Bonsais at his home in Pacific Grove. Course material will also cover what kind of tree is suitable, how to pot them, how to grow and care for them. Materials, such as soil and wire, will be furnished.

To register for the class, call 624-3996, the Sunset Center office, and receive complete information. A minimum of 10 members will be required but no more than 15 will be enrolled. The fee is $15 for the six sessions.

Free movies planned

The Brown Bag Cinema series continues with two films concerning the wheel. "LOPSIDED WHEEL" tells about the uses and problems of the wheel. "A POTTERS' WORLD" goes into the studio of Bernard Leach, the English potter. He demonstrates antique and contemporary pottery and analyzes the esthetic values that shaped them. These films will be shown Thursday, Feb. 17.

Those who attend may bring a brown bag lunch, including a goodie that can be exchanged, to Room No. 4 or the terrace, depending on the weather. Sunset Center provides the coffee. At 1:30 p.m. the crowd will move into the adjacent theatre for the showing of the films. No reservations or tickets are required.

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This is the first time this course is offered in the area by Edmont D. Boles, a San Francisco Bay area Hand Analyst. The 8 hour workshop will be held 2 days, 4 hours each day. The Workshop will cover all aspects of hand reading, including hand types, fingers, Mounts, and Major and Minor hands. Students attending both days will be able to read their own hands. ED BOLES has been a successful businessman and University Professor. Mr. Boles has a M.A. in Mass Communication. He has been a student of Metaphysics for almost 30 years and has specialized in hand analysis for over 12 years.

The Workshop will be
Saturday, February 12 & Sunday, February 13, 1977

ADVANCE REGISTRATION REQUIRED
$25.00 for 2 Days $15.00 for 1 Day (1:00 to 5:00 p.m.)

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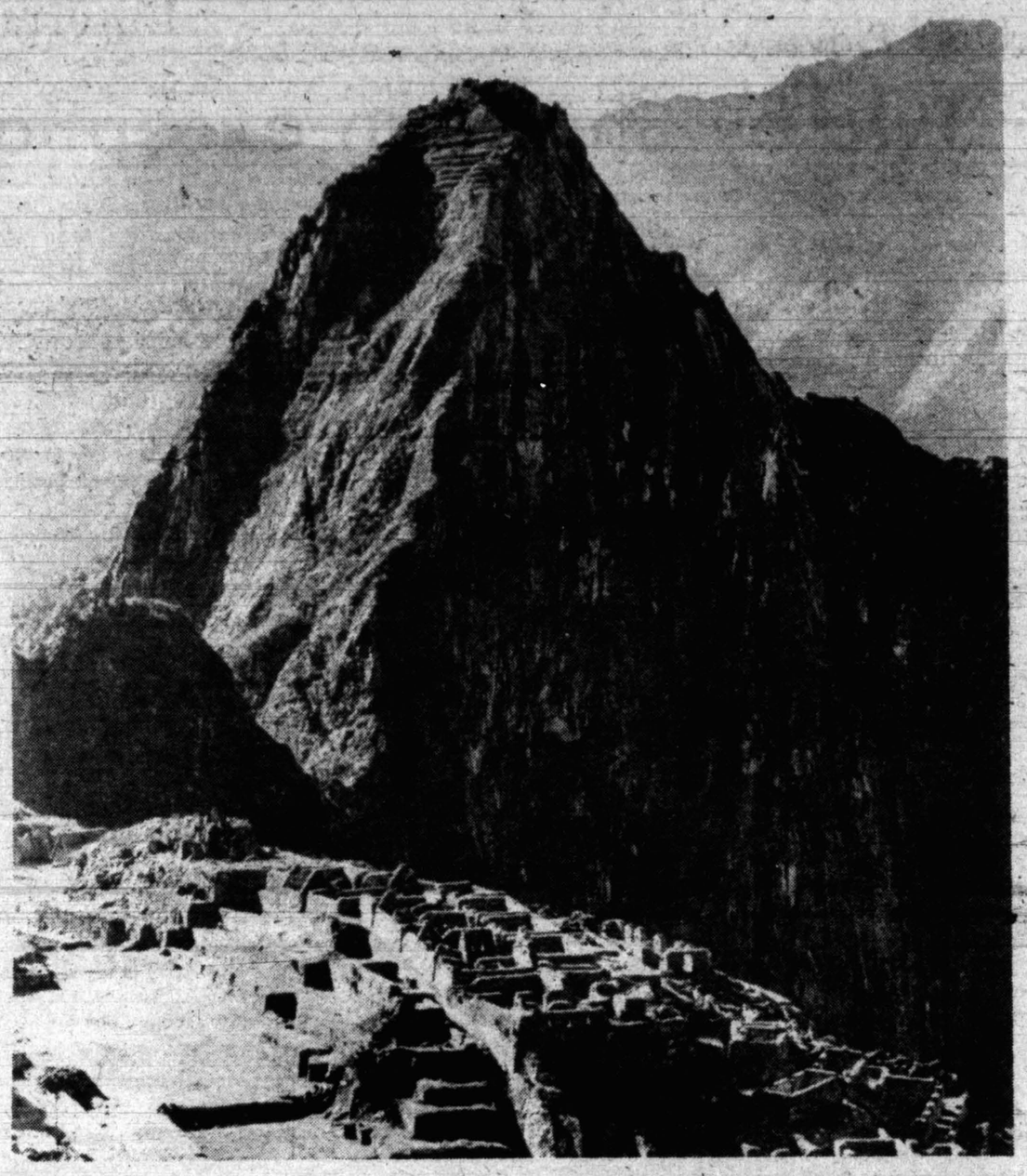

THE LOST INCA city of Machu Picchu in a scene from Thayer Soule's "The Andes" scheduled as the next attraction in the Explorama travel film series Thursday and Friday at Sunset Center.

'Andes' next in film series

AN ARGENTINE gaucho or the equivalent of an American cowboy.

"The Andes," a new feature-length, color travel-adventure documentary film, will be screened at 8:15 p.m. Thursday and Friday, Feb. 10 and 11, at Sunset Center as part of the Explorama series. Thayer Soule, the producer of the film, will appear in person to narrate.

The program is a filmed account of Soule's 4,000-mile journey along the entire Andes range, from the Caribbean to the Straits of Magellan. Highlights include Angel Falls, Lake Titicaca, Quito, Ecuador, Cuzco, Peru, Machu Picchu, Santiago, Chile and Argentina.

AN INDIAN woman from Otavalo, Ecuador.

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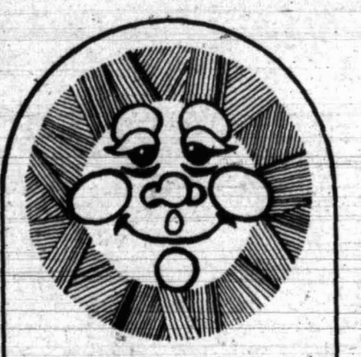

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If you have questions or wish to report a violation, call California-American Water Company's rationing desk at 373-3051.

Nightlife

BOILER ROOM: Entertainment nightly, 9-1:30. "Sunsmoke" appearing Feb. 11-13, "California" Feb. 16-20. Cover charge on weekends. Located in Cannery Row Square, Monterey. 373-1449.

THE BLUE OX: Discotheque each night from 9 p.m. to 12 a.m. No cover or minimum. 2200 Fremont Blvd., Monterey. 375-8543.

THE BUCKEYE: Live entertainment Thu.-Sat. No cover. 65 W. Carmel Valley Rd., Carmel Valley Village. 659-2335.

CAPTAIN'S COVE: Live jazz and vocals with the Len Dixon Trio, Wed.-Sat. 8:30 p.m.-1:30 a.m. Sundays 7-11 p.m. No cover or minimum. 643 Cannery Row, Monterey. 372-4000 or 375-5411.

CASA MUNRAS: Dancing 7 nights a week. 8 to 12 Sunday through Wednesday; 9 to 1:30 Thursday through Saturday. Sunday and Monday, Joe Ingram Trio. Tuesday through Saturday Sal Mecurio's Trio. No cover. Fremont and Munras. Monterey. 375-2411.

CHINA ROW: Pianist Sheila White plays Thu. 8-10, Fri.-Sat. 9-1 and Sun. 8-12 in the piano bar, 444 Cannery Row, Monterey. 373-8494.

DEL MONTE HYATT HOUSE: In the Pirate's Cove Lounge, "Cloudburst," from 9:30 Mon.-Sat. On Sun., "Second Fiddle," 9-1:30. "The Troubadores" play violin and accordian Fri.-Sat. 7-10 in the dining room. No cover. 1 Old Golf Course Rd., Monterey. 372-7171.

DOC RICKETTS LAB: Discotheque downstairs, cocktail lounge upstairs. 4 p.m.-2 a.m. 638 Wave St., one block above Cannery Row. 649-4241.

GALLATIN'S: 500 Hartnell, Monterey. Enjoy a cocktail and request your favorite tunes from Dottie at the piano bar. Wed.-Sun. from 8 p.m. to 2 a.m. 373-3737.

GAY NINETIES DANCE GROUP: Three piece ensemble playing traditional rhythms, for adult dancing. Chatagua Hall, 16th and Central, Pacific Grove. Saturdays only from 8:30 to 11:30 p.m. Admission: $1.50 per person.

GEORGES: Dancing and entertainment with guitarist Pierre Saint Pierre, Wed.-Sun., from 9 p.m. Jack Baron in the piano bar, 5-8, Mon.-Sat. No cover. Highway 1 and Rio Rd., Carmel. 624-1841.

HATCHCOVER: Live entertainment with Suzanne, guitarist and singer. Wed.-Sat. from 8:30-12:30. No cover. Carmel Rancho Center. 624-8286.

HIGHLANDS INN: Entertainment nightly. Piano stylist, Ted Roe Tues.-Sun. from 6 p.m. until closing. Four miles south of Carmel on Highway 1. 624-3801.

HIGHWAY ROBBERY: Featuring international jazz performed by name artists. Located in Carmel Center at Rio Rd., and Highway 1. 625-1234.

HOLIDAY INN, MONTEREY: All around dancing and entertainment Wed.-Sun. in the Capn's Hook Lounge with the sounds of "Lil Toot." No cover. Highway 1 and Del Rey Oaks exit. 394-3321.

KALISA'S: Open from 1 p.m. to 1 a.m. Sat. & Sun. Bellydancing nightly. Magic show Sat. night: 9:45. 851 Cannery Row, Mtry. 372-8512.

KING'S CROSS STATION: "AAAHS" plays Wed.-Sat. from 9-1. Bryan Diamond, Mon.-Tue., and Greg Boether on Sunday. No cover. 1116 Forest Ave., Pacific Grove. 372-5171.

LOVER'S POINT INN: Entertainment with Danny on the organ Friday-Sat. 9 p.m. and holidays, beginning at 8 p.m. No cover. Ocean View Blvd. and 17th Streets, Pacific Grove. 372-7787.

MISSION RANCH: Piano bar each night beginning at 9 p.m. featuring Kay Holman. 26270 Dolores St, Carmel. 624-3824.

MISSION RANCH BARN: Live rock bands Friday and Saturday nights, 9:30-1:30, "Park Hotel" plays during February. $1 admission. 26270 Dolores St., Carmel. 624-3824.

THE OUTRIGGER: Entertainment seven nights a week in the Show Lounge. The delightful Miss Sioux Scott, comedy and songs. Wed.-Sat. from 9:15; the classical guitar of Peter Evans in concert weekly. Sun.-Tues. from 8 p.m. No cover or minimum. On the water. Cannery Row, Monterey. 372-8432.

RAMADA INN: The live sounds of "Daybreak" Wed.-Sat., 9-1 in the Safari Club. No cover. 1425 Munras. Monterey. 649-1020.

THE ROGUE: "Skybirds" perform Wed.-Sat. from 10 p.m. on. Located at the entrance to Wharf No. 2. 372-4586.

SPEAKEASY: Dance music. Mon.-Sat. No cover. 9:30-1:30. 206 E. Franklin, Monterey. 373-4566.

TIA MARIA: The live sounds of "Breezin" from 9-1:30. No cover. Located on Cannery Row at Hoffman Ave. Mtry. 373-0611.

THE WAREHOUSE: Appearing on Fri. & Sat. beginning at 8:15. Barbara Kelley & The Warehouse Band. Tues.-Thurs. the Warehouse Band. Silent movies. Cannery Row and Prescott. Mtry. 375-1921.

VENTANA BIG SUR: 28 miles so. of Carmel on Highway 1. Classical guitarist Glen Tinturin Wed.-Sun. in the evening. Sat.-Sun. in the afternoon. (1) 667-2331.

New exhibits

TWO ARTISTS—TWO VISIONS

Works by Daniel O. Stolpe and James Raun-Byberg, both of Scotts Valley, will be on display this month in Cherry Hall at the Carl Cherry Foundation. Their works include etchings, lithographs, water colors, and painted pottery.

The opening of this exhibit will be Sunday, Feb. 13, 2 to 4:30 p.m. The public is invited to attend and meet the artists.

The exhibit will be on display Wednesday through Sunday, 2 to 4:30 p.m.

TILLIE GORT'S

Ink drawings and mobiles are part of an exhibit opening Wednesday, Feb. 16, at Tillie Gort's in Pacific Grove.

Jane Vondrak of Carmel will display her ink drawings and etchings and Anna Jane will present her "Driftmobiles."

The exhibit continues until March 15.

Dance clown due at Sunset Feb. 15

Lotte Goslar's Pantomime Circus will be performing at Sunset Center Theatre on Tuesday, Feb. 15, at 8:15 p.m..

Conceived by and starring Lotte Goslar, the show is a dance and mime theater which employs techniques developed by her from classical and modern dance forms as well as from pantomime and allied theater arts. Although it is interspersed with several serious works and pure dance numbers, the show is largely humorous.

Born in Dresden, she left Germany when Hitler rose to power. When Erika Mann's famous anti-Nazi revue, "The Peppermill," came to America, Lotte Goslar came with it.

The year 1954 saw the birth of Miss Goslar's favorite dream: The Pantomime Circus. The first edition of the show was premiered at Jacob's Pillow.

LOCAL FAVORITE, Len Dixon, is appearing this weekend at The Buckeye on Carmel Valley Road in the Village. He will be there Thursday, Friday and Saturday from 9 to 1 p.m.

Movies

VALLEY CINEMA: Carmel Valley Shopping Center, 624-5111. Call theater for program.

CARMEL VILLAGE: Dolores and 7th, Carmel. 624-5341. "Madame Kitty." Rated X.

REGENCY: 426 Alvarado, Monterey. 375-6696. "Twilight's Last Gleaming."

STATE: 471 Alvarado, Monterey. 372-4555. No. 1 "The Sentinel" and "Family Plot." No. 2 "Carrie" and "Rollerball." No. 3 "Silver Streak."

GOLDEN BOUGH: Monte Verde and 8th, Carmel. 624-4044. "Rocky."

DEL REY CINEMA: Corner of Fremont and Broadway, Seaside. 394-9066. Call theater for program.

TANTAMOUNT: On Middle Canyon Road, Carmel Valley. 659-2405. "Lost Horizon" starring Ronald Coleman and Jane Wyatt, Feb. 11-13. "The African Queen" with Humphrey Bogart and Katherine Hepburn, Feb. 18-20.

DREAM THEATER: 691 Lighthouse, Monterey. 372-1331. James Dean Festival. "Giant" through Feb. 11. "East of Eden" and "Rebel without a Cause" Feb. 12-15. "First American Teenager" starts Feb. 16.

812 CINEMA: 812 Cannery Row, Monterey. 372-6993. "Last Days of Man on Earth" and "Fantastic Planet" through Feb. 15.

CINEMA 70: 280 Del Monte Center, Monterey. 373-4777. "Network."

STEINBECK: 714 Cannery Row, Monterey. 375-8000. "Fun with Dick and Jane."

MARINA AUTO MOVIE: Drew St. and Beach Rd., Marina. 384-6474. Call theater for program.

CENTER CINEMAS: Highway 1 and Rio Road in the Carmel Center. No. 1 "Casandra Crossing." No. 1 "Freaky Friday."

HILL: 71 Soledad Dr., Monterey. 375-2800. "Cousin Cousine."

"Beautiful Lofty Things"
An Imaginary Meeting Between W. B. Yeats and Maud Gonne
WRITTEN AND DIRECTED BY DAN GOTCH
FEBRUARY 9, 1977 • 8:40 PM
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LOTTE GOSLAR'S
PANTOMIME CIRCUS
A Show of Dance and Mime
"She is divine." The New York Times, Clive Barnes
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"A superb artist." Dance News
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Chamber music...

Continued from page 12

and bright, was contrasted with the more forceful second subject, was conceived by this group in a lyrically modulatory form with assurance and vital elan. The definitive staccato arpeggio chords of Mr. Pludermacher, the pianist, with an answering echo by the three strings, was explored with a sense of finesse and with nostalgic refinement. The dominant position of the pianist in running passages and the legato line of Mr. Tournus, the cellist, supported by interesting musical figurations by the other two strings, were expressive in elegance and bold in their harmonic richness.

The Scherzo opening with the concomitant announcement by the pianist and the cellist in a staccato unison, and immediately assumed by Mr. Jarry, the violinist and Mr. Collot, the violist, was exquisite in its forceful, yet restrained dynamism and in its exposition of the graceful folk-song simplicity. The theme of this section, reasserting itself continually, was defined with an integrated character, with the syncopated chords appearing in a magnificent figuration. Mr. Pludermacher, here once again, is in the prominent position, and he was splendid in his evaluation of the musical and thematic material.

The Andante cantabile, opening on a dominant cadence, with Mr. Tournus, the cellist, taking up a song of intoxicating and luxurious sensuousness, set the mood of this ingratiating movement. The syncopated contours, in a homophonic aspect, with each string instrument in turn taking up the melody in ornamented arabesques, was extremely poetic in its long drawn-out melodic line. The pulsations, with extraordinary tonal languor, and contrary motions between the pianist and the upper strings, was most emphatically asserted with a highly-colored tonal evocation.

The Finale, a piece of genuine romantic bravura, and overflowing with conceptual ideas of masterly contrapuntal and fugal episodes, appeared in this ensemble's playing as a rollicking, joyous statement of its various musical contours and its tonal gradients. The antiphonal contrasts and responsives between the pianist and the violist, and also between the cellist and the violinist, was in strict and exact musical balance in a display of unusual and impeccable musicianship. The contrapuntal and fugal themes, reappearing in stretto, was pronounced by the ensemble in a distinctive manner, euphonious and eloquent. The climactic ending, full of accelerated tension, revealed this group's exemplary stylistic finesse, with clarity, bravura and brilliance.

The Mozart Piano Quartet in G minor, K. 478, owes its creative principle to the fact that each player should be self-sufficient; no part should be left in permanent insubordination. The inner parts in this work are no longer there to fill in the harmony; all the parts share the same thematic material; so that, while each is self-sufficient, its allegiance is not only to itself, but to the composition as a whole, thus becoming a synthesis of inter-related musical lines. The French String Trio with the assistance of Mr. Pludermacher, manipulated the dynamic possibilities of this instrumental combination with a touch of masterful expressiveness. The contrast of the percussive piano with the relative purity of the string tone was blended in the freshest of chamber music styles, and in perfect balance, by the sonorities exposed in the musical statement. The virtuoso glitter was somewhat softened, with the cellist here assuming a more pronounced role than is usually the case.

The terse and vigorous theme of the opening movement in all of the four instruments, with the pianist in response, was interspersed most effectively by the plangent colloquoy in answering statements. The melancholy overtones of the pianist, repeated by the strings canonically, was spacious in design and dramatic in nature, with a final placidity and serenity. The two melodic statements in the slow movement, both enunciated by Mr. Pludermacher, came through with a deeply moving emotional reaction. The gaiety in the concluding Rondo, with a jaunty tune by Mr. Pludermacher, followed by the vivacious concurrence of the strings, led to several brilliant pianistic virtuoso passages. This was an exquisite, definitive performance by this Gallic ensemble.

As an encore, they played in their ineffable and typically French manner, the Sherzo from the First Piano Quartet in C minor, Op. 15 by Gabriel Faure.

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Fremont Ballou

A lifelong love affair with plants

By IRENE GAASCH

GRAPHICS BY RAMIE WIKDALL

At the age of six, Fremont Ballou made his first spending money selling wild California poppies for five cents a bunch. Back then, in 1896, "acres and acres of poppies" covered the hills in the San Fernando Valley just outside Los Angeles. "Those hills were so colorful, you could see them from San Pedro. That's 30 miles away," he says.

Plants have always been a source of income for Fremont, now a retired botanist. As a teenager, he earned money selling branches of mistletoe and California holly, which he says gave Hollywood its name.

He did his first serious work with plants as a freshman in high school. "I collected and identified over 100 species and my teacher asked me if my ancestors were scientists," laughs Fremont.

Feeling responsible, he went to business college right after he got out of high school. But desk work did not suit him, he says, so he left and spent seven years "in the school of hard knocks, traveling and just bumming around, like Steinbeck," he says.

But his love of plants lured him to collage where he studied agriculture. After two years of study his career was interupted by World War I.

He sees his war years as an adventure. He spent two years on the French training front as part of the Rainbow division. "We were called rainbow because we came from all over the country," Fremont explains.

After returning back to the United States on the Leviathan, a captured German ship, then the largest in the world, Fremont resumed his college studies. He did not have enough money to go back to "Cal" so he completed his degree at Davis.

With government help, and some help from his brother, he got a masters degree at Stanford in botany and entomology. "Back in '25, Stanford was like one big family," he recalls.

Several of his professors had homes in Carmel, and just before he graduated, he got a job through one of them. It seems Carmel was having a beetle epidemic with its pine trees and for $5 a day he did a survey of the city. He mapped all the pines, listing the infested ones and the recommended treatment for each one.

He was too eager, and finished the job a lot quicker than the city officials had thought possible, he says. The job was extended and he was given instructions to mark each tree needing treatment with white paint. When passing the Hopper house, he noticed the paint marks had been covered with mud. They were little Janie Hopper's favorite trees and she was trying to protect them by covering the paint, recalls Fremont.

One afternoon when he was working, Fremont was approached by Gus Englund, Carmel's marshall and tax collector. Imitating his Swedish accent perfectly, Fremont tells how Gus, who was always looking for income, asked him to help him flush out the bootleggers in and around Carmel. "There was a lot of bootlegging going on around here, especially at Point Lobos. The rum-runners landed there and you could see their lights flashing in the coves at night. Well, Gus figured I could look around for stills since I'd be in so many yards and in all the wooded areas so he deputized me. He gave me a big silver star which I was supposed to show if anybody gave me any trouble," says Fremont. He adds, "I never had to use the badge." Later he worked for the Carnegie Laboratory here.

He left Carmel for a while, taking various jobs. Most of them related to plants in some way. He worked as a guide at a nature school in the Santa Cruz mountains, as an inspector at the Mexican border, and has had such diverse jobs as a bee attendant on a honey farm and a cook on a grain ranch.

He once took a plant collecting trip around the United States with his father and two brothers. "We covered over 10,000 miles, pressing plants as we went," remembers Fremont. Some of the collection, which includes several "one of a kind" plants is now at Stanford.

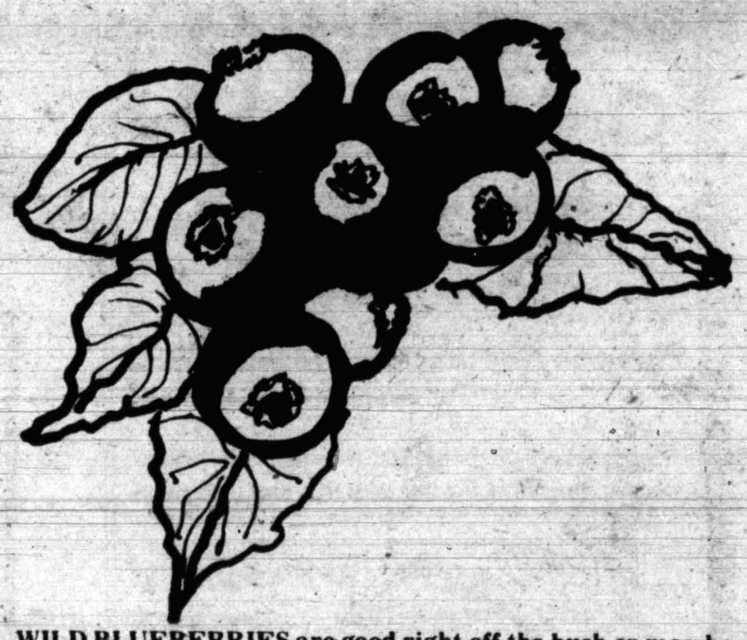
Identifying plants and keeping them healthy is only part of the job for Fremont. Next to gardening he loves reading and has learned much about the history of plants, their uses and folk lore associated with them. He still conducts nature walks at Point Lobos and amazes the hikers with his knowledge of the plants and their uses.

During his years of working with plants Fremont, who says he is a dairy vegetarian who eats some fish, has combined curiosity with knowledge and used many of the plants himself.

His own yard has many plants he has collected such as the lemonade bush. It is common in Arroyo Seco and makes a delicious drink, he says. He also often uses the sweet berries of the sugar bush which grows in his free-form garden.

Although there aren't as many native plants as there were when he first came, there are still many useful and edible plants, if one knows where to find them says Fremont.

He remembers when the bears used to come into Carmel to eat the huckleberries and the salal berries. The salal was found growing under the huckleberries. Both are related to cranberries



WILD BLUEBERRIES are good right off the bush or may be used for cooking.

Fremont explains, and are good right off the bush or in jellies and jams.

Bears used to come in when the whales washed up on Point Lobos too, he says. He once paid a dime to see a whale that was being cut up on a pier over at Moss Landing. "That was back in 1925 or so, and was one of the last whales brought in there," Fremont says.

Acorns and buckeyes are good to eat he says, but they require a lot of work. They must be soaked, dried, ground, boiled and leeched repeatedly until the bitter taste is gone. Then they may be used in soups or in making breads.

The young blossoms of the cat tail are good and require only boiling. Fremont says the Indians made a bread out of the mature blossoms. When he cooked with them he found them very blah tasking he says.

The ceanothus lilac makes some of the best tasting

Continued on page 19

Carmel Life

Irene Gaasch, editor

Fair Ladies

Give funds; start again

The Fair Ladies of Carmel held their opening meeting for 1977 with a luncheon Jan. 26 in the home of Mrs. Dean Morford.

After an evaluation of their work and pleasures from their 1976 tea and sale, they decided on the distribution of the money they earned.

In addition to giving six scholarships to the Hartnell School of Nursing, they sent contributions to the All Saints' Day School library fund and to the adult blind in Pacific Grove. They also took associate memberships in the Monterey Peninsula Museum of Art and the Monterey County Symphony.

Next week, the "ladies" begin their regular Wednesday workshops in the home of Mrs. Stuart S. Goode. This year is the twelfth year for the volunteer organization and the "ladies" begin, as usual, sharing ideas for crafts that they have discovered in their two and one half month break. They will meet weekly until the Fair Ladies craft sale and tea in November.

Pine Needles

NEW ARRIVAL

A baby daughter has joined the Thomas Moore home in Carmel. Annelise Nicole was born Jan. 22 in Community Hospital.

ANCHORS AWEIGH

Andrea Moraz of Carmel will have an exciting college semester when she embarks on a round-the-world cruise for academic credit.

The 100-day voyage, which begins Feb. 25, will include classes on board ship as well as learning opportunities in ports of call such as Korea, Taiwan, Hong Kong, Singapore, Egypt, Greece and Morocco.

Andrea and 425 other college students will be studying for credit from the University of Colorado during their semester at sea aboard the 18,000-ton ocean liner S.S. Universe.

SILVER BEAVER

Richard A. DuBrau, a 31-year Boy Scouting veteran, has received Scouting's highest honor, the Silver Beaver award. DuBrau, a ranger at Big Sur State Park, was given the award at the annual leaders' recognition dinner of the Monterey Bay Area Council held Jan. 29.

DuBrau, an Eagle Scout, is the commissioner of Cub Scout Pack 173 in Big Sur.

WRITER ROSE

Andrew Rose burst into print recently with a travel article that ran in the Los Angeles Times and was reprinted in the Chicago Sun Times. The article was originally written as an assignment for Maxine Shore's adult school writing class.

Mr. and Mrs. Rose entertained the writing class recently at their home in Pebble Beach. Those attending the lasagne dinner and literary get-together were: Mr. and Mrs. Tom May, Mr. and Mrs. Salih Mehdy, Mr. and Mrs. Gregory Knapp, Mr. and Mrs. Timothy Sloan, Mr. and Mrs. James Bower, Ruth Detzer, Carmen Phillips, Polly Parker, Mary Kier, Pamela Cady, Sally Terman, Margaret Banks, Doug Childers and Steve Shore.

AFS STUDENT KATHY COAKLEY

Carmel High School student Kathy Coakley, daughter of Peter Coakley, will spend a year in Brazil as part of the American Field Service program. She will be staying with the Sarkis family in Itapina and Sao Paulo Brazil. Kathy will be sending monthly reports on her experiences to the Pine Cone.

CARMELITES HONORED

Two Carmel residents received special awards when the Ventana Chapter of the Sierra Club held its annual dinner Feb. 4.

Kenneth P. Wood was named Conservationist of the Year for his "dedication to the preservation of the coast." He served for four years as chairman of the chapter's coastal committee and was a leader in the formation of the Monterey Peninsula Alliance to Save Our Coast.

Joyce Stevens was honored for her outstanding contributions to the chapter for the past seven years. She served on the Executive Committee for three years, as vice chairperson for the chapter for two years, twice reorganized both the telephone tree and speaker's bureau, and helped to organize the petition campaign to put Proposition 20 on the ballot. She was also instrumental in opening the Ventana Chapter Environmental Center in the Las Tiendas Building on Ocean Ave. between Dolores and San Carlos.

Ventana Chapter president Rod Holmgren made the presentations.

TROOP 3

Six Scouts from Carmel's Troop 3 recently participated in a weekend backpack hike in Los Padres National Forest. Those participating were Van Crego, Carl L. Still, Daniel Hu, Shawn O'Neil, Bradley Hanzelka and Jerry Hu.

Calendar

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Barbara Camera, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timeliness of submission.

Fri 11

FASHION SHOW

The SPCA is hosting a luncheon and fashion show at noon at Corral de Tierra. Japanese designer Noriko will introduce her own fashions which are exclusive to Saks Fifth Avenue. For more information, call 659-2637.

TWO BY SHAW

Staff Players will present two one-act plays by George Bernard Shaw, "The Dark Lady of the Sonnets" and "Man of Destiny," at 8:30 p.m. at the Forest Theater-in-the-Ground, Santa Rita and Mountain View. For reservations, call 624-1531. Performances will be repeated Saturday and Sunday evenings.

FOLK CONCERT

Four Peninsula area folk singers will give a concert at 8 p.m. in Cherry Hall, Guadalupe and 4th. The Cherry Foundation is sponsoring the event. Admission is free but donations are appreciated.

EXPLORAMA

"The Andes," narrated by Thayer Soule, is the topic of Explorama at 8:15 p.m. in the Sunset Center Theater. Admission is $3.50.

GROUNDSWELL ONE

A conference to explore the interface between political and social change and personal consciousness is being conducted today through Sunday, Feb. 13, at Asilomar Conference Grounds. For further information, call (415) 431-9751.

OPEN HOUSE

Assemblyman Henry Mello is hosting an open house at his district office in the Monterey County Courthouse Annex, 1200 Aguajito Rd., Monterey, from 4-6 p.m. He will meet citizens and answer questions regarding proposed legislation.

JEWISH LIFE PERSPECTIVES

The Western Regional Conference of the American Jewish Committee will be held Feb. 10-13 at Quail Lodge in Carmel Valley. It is hoped that the conference will place special emphasis on what is happening within Jewish life on the American scene. Keynote speaker will be Dr. Ezra Spicehandler, president of Hebrew Union College, Jerusalem. For more information, call Quail Lodge beginning Feb. 10.

Sat 12

VALENTINE BALL

MPCC is staging its second annual valentine ball tonight. The $25 per person cost includes dinner, wine, and dancing as well as a tax deductible contribution to the SPCA. For more information, call 659-2637.

COPING WITH ILLNESS

A program on coping with chronic illness in childhood starts at 9 a.m. in the Salinas Community Center, 940 N. Main St. The Mission Coast Lung Association, in cooperation with UC-Santa Cruz, is presenting the program which will take place three consecutive Saturday mornings. For additional information, contact the Lung Association in Salinas, 424-1220.

SYMPHONY ORCHESTRA

The symphony orchestra of the State University of California at Long Beach is giving a performance at 8 p.m. in the Sunset Center Theater to benefit CHS. Tickets may be purchased at the door.

RECITAL

A recital of songs and piano solos will be presented at 8 p.m. by Gene Manners, tenor, and John Orlando, pianist, at Hartnell College. General admission is $2.50.

PHILOSOPHY TALK

Sister Catherine Knudson of the Gavilan College Department of Philosophy will discuss Teilhard de Chardin's "How I Believe" at 10 a.m. in Cherry Hall, Guadalupe at 4th. The Carl Cherry Foundation is presenting the program.

PUBLIC SALE

The Community Theater of the Monterey Peninsula will dispose of its theatrical properties at a public sale, 10 a.m.-4 p.m., at Sunset Center. Items for sale include its costume wardrobe, light board cables, office equipment, and 100 chairs. For more information, call 372-8612 or 624-7126 evenings.

Mon 14

ADULT SCHOOL

A lecture series, "The Romance of the British Monarchy," is being offered by the Carmel Adult School on Mondays and Wednesdays, 7-9 p.m., at CHS. Persons may attend either one or both nights of the series which continues through June. For information on fees, call the adult school at 624-1714.

ARTS OF ASIA

"Indonesia" is the topic of Robert Skile's Arts of Asia lecture at 10 a.m. at the Monterey Peninsula Museum of Art. Admission is $3.50.

STITCHERY WORKSHOP

A four-day stichery workshop begins today, 10 a.m. to 4 p.m., and continues through Thursday, Feb. 17, at the Monterey Peninsula Museum of Art. Cost is $45 for members, and $50 for others.

Tue 15

LAUREL AND HARDY

Three Laurel and Hardy films will be shown at 7:30 p.m. in the Church of the Wayfarer's Fellowship Hall. The films are open to the public. There is no admission.

PANTOMIME CIRCUS

The Lotte Goslar Pantomime Circus makes its first appearance in the Peninsula area at 8:15 p.m. at the Sunset Center Theatre. Tickets are available at the Center and are priced at $6.50 and $5.50. All seats are reserved. Call 624-3996 to reserve or make reservations.

INTERNATIONAL AFFAIRS LECTURE

"America and the World: What Alternative Futures Ahead?" will be the topic of a lecture-discussion at 7 p.m. at MIFS. This is the first program of the recently formed Community Center for International Affairs. The public is invited and admission is free.

Wed 16

BLOOD DRIVE

The ASMPC Red Cross blood drive is being held from 9 a.m. to 2:30 p.m. in the MPC College Center.

FRENCH FILM

"Boudu Sauve Des Eaux" will be shown at 7 p.m. in MIFS's S.F.B. Morse Auditorium. The film, which is open to the public, is in French with English sub-titles. There is no admission charge.

Thu 17

ORGAMI WORKSHOP

The Learning Company is presenting a workshop on the 800-year-old Japanese art form of folding colored paper into simple and pleasing shapes. The two sessions are tonight and next Thursday, Feb. 24, 7-9 p.m. Cost is $6. For additional information, call the Learning Company at 624-0157.

BROWN BAG CINEMA

"The Lopsided Wheel" and "A Potter's World" will be shown at 1:30 p.m. in the Sunset Center Theatre. Come early and bring a brown bag lunch. Sunset Center provides coffee.

ONE-ACT PLAYS

CHS's student drama group is presenting one-act "Mind Plays" today through Saturday, Feb. 19, in Room 2.

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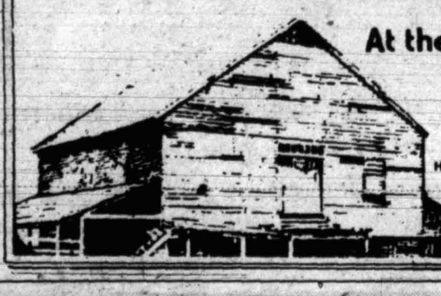

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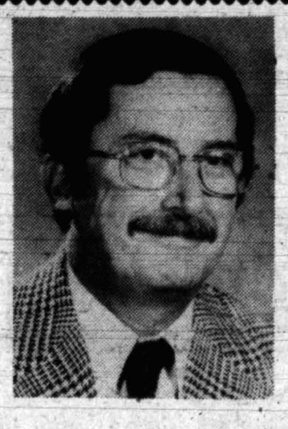

TELEPHONE TIPS

My name is **Jack Head.** I'm the Pacific Telephone Manager for this area.

Here are more tips to help you get the most from every telephone dollar. I believe they will help you when check writing time comes along:

1. When calling friends, neighbors or relatives in other cities or states, place the call after 5 p.m. and before 11 p.m. for low evening rates. For the lowest night rates, call after 11 p.m. and before 8 a.m., or on weekends before 5 p.m. on Sunday.
2. When you find the number you're looking for in the telephone directory, underline or circle it or jot it down in a personal phone directory. It will save you time and money the next time you need that number.
3. If you get a poor connection on a long distance call, dial the operator, who will cancel the charge for the first call.
4. If there's an error on your phone bill, call our telephone company business office and ask for an adjustment.

Pacific Telephone

Jack Head
Manager

Fremont and plants...

Continued from page 17

honey in the world in his opinion. It is sometimes called the "soap plant" because a handful of the blossoms combined with water and some gentle but vigorous rubbing makes a nice lather. "Not only do you have clean hands but they smell good, too," Fremont says.

WOOD VIOLETS make a tasty addition to salads or they may be candied

Ceanthus, nature's soap, also makes delicious honey.

Chia grows in the dry canyons around the coast, just below the Highlands. "A handful of it will sustain you all day," he says. Blossoms of the agave plant are good in soups and salads both. He has used the root, too, which is nice and sweet, he says, almost like molasses. When fermented the root is the basis for the Mexican drink, tequila.

Pine nuts are a tasty treat when hiking, he says. He feels the digger pine cones offer the best nuts. He rates coulter and yellow pines as fairly good.

Other edible plants are the wild mustard planted by the Spaniards to mark their trail as they explored California, wild blackberries; thimble berries and the beach strawberries.

Wild grapes, which are common in Yosemite, grow in only one spot in a canyon north of here, he reveals. He says the wood violet is a tasty addition to salads.

Fremont, who was named after General Fremont because he was born ten days after his death, says he's never gone out in the woods and survived on wild foods alone. "I've always used them to compliment the foods I'd bring," he says, pointing out the many herbs that are common here such as bay, yerba buena, and cammomile. "Then there's horehound, a pest if it gets in your stockings and it always does," he laughs. "It is good for making tea," he adds. Other tea plants are the California green tea plant and the rose hips from the wild rose.

"Don't forget the flowers," he advises. He likes to dip elderberry blossoms in batter and fry them. Violets may be sugared and eaten like candy and the nasturtiums are good in salads. Their seeds may be pickeled and used like capers he says.

"I guess I could go on forever about plants and how to use them," he says, noting he has made studies of the medicinal use of plants by the Indians. "I love plants. They keep you young," he winks.

His bachelor quarters, sitting high on a hilltop overlooking Point Lobos, is filled with books and files on plants and other subjects he finds interesting. He still tends the gardens in the lots surrounding his home and takes time out for recreation, such as weekly teas at the Carmel Foundation and other programs there. "Oh yes, I still call on the ladies too," he smiles, telling me of his friend in Pacific Grove who was 101 last month. He says, "You're only old if you let yourself be."

Public Notices

NOTICE OF PUBLIC HEARING
(Carmel area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of SIGMEND KENDALL (ZA-3086) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a guest house on Lot 11, Block 201, Second Addition to Carmel Woods, Carmel area, fronting on and northerly of San Luis Avenue.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: February 24, 1977 at the hour of 1:45 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator

Date of Publication:
February 10, 1977

(PC 212)

Edward M. Arana D.D.S.

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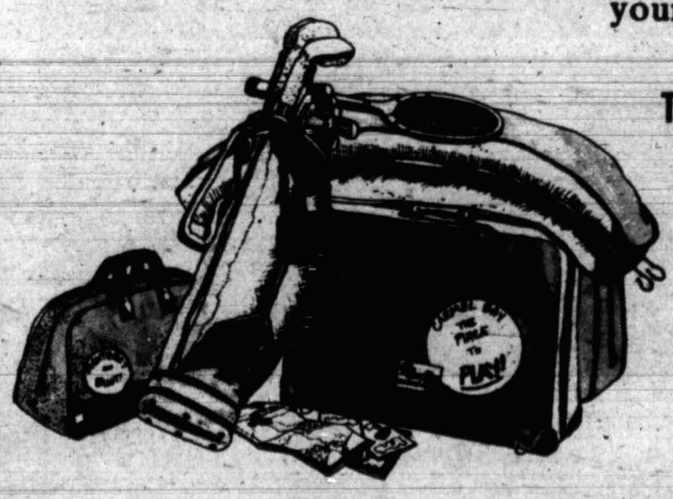
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Carmel Life

Party Plans

by Phyllis Jervey

Splendid southern fair

What I like best to recall are the vacations my husband took in his home town of Charleston, South Carolina. The Jervey clan alternated by serving mighty good dishes. To start with there were **Fried Soft Shell Crabs:** Have your seafood man clean these, otherwise it is a great chore. Beat 1 egg with ½ cup milk. Add a slight pinch of salt. Dip crabs in this mixture, then in ½ cup flour and 1 tsp. baking powder. Serve hot after frying deep fat until golden. What a delight!

My father-in-law particularily enjoyed these with plain boiled hominy (never say grits to a Charlestonian). Another of his delights was **Breakfast Shrimp,** for in Charleston the two are linked together. Fry 2 Tbsps. chopped onion & 2 tsps. minced green Bell pepper in 3 Tbsps. fresh bacon fat (make sure its not the slightest bit rancid). When onion is golden add 1½ cups small peeled raw shrimp. Then enough water mixed with dry sherry to make a nice sauce, gradually stir in corn starch, stirring continually. Add seasonings such as "hot sauce" salt and pepper with discretion.

Having just married a U.S. Cavalryman (and I straight out of finishing school in Switzerland), I found these **petits dejeuers** a bit strange. But soon I became adjusted and looked forward to them, especially when the street vendors called out their wares tucked inside coverlets on sturdy trays. "She-crab" is much more of a delicacy than "he-crab" as her eggs add an elusive flavour. **Secret** — if unable to obtain "she-crabs", crumble yolks of hard cooked eggs in bottom of deep soup plates, season with Lea & Perrins, onion juice, mace, dry sherry. Pour in a good soup stock, add cream and sip as an eye opener in heirloom goblets, hot or cold.

For twelve years I was Party Editor of the military family magazine "U.S. Lady" and have a goodly collection of service recipes. The following seem timely: **Peachy Treats from Georgia.** First, let's start off with a ladies luncheon like Mrs. Carl E. Sanders, wife of one time Georgia's Governor had served. This capable organizer was so proud of her state's peaches she often served peach juice as an appetizer with non-fat roasted peanuts. Georgia has had a love affair with peaches since pre-civil war days. The first trees were brought in from Delaware. With the help of the wind and the bees a cross-pollination took place producing a super delicious variety. The orchardist involved named it Elberta *after his wife. Still another revenue producing Georgia tree fruit are pecans.*

But to return to Georgia treats. Although we liked southern fried chicken, non greasy & cold, we found it more dainty to have a **Chicken Rice Loaf:** Mix together 3 cups cooked rice, 3 cups diced cooked chicken, some raw chopped celery, green pepper and onion, salt & pepper to taste, paprika, poultry seasoning, 2 eggs, slightly beaten with 1 cup milk. Line a buttered pyrex oblong pan with waxed paper. Add chicken-rice mixture setting same in warm water. Bake at 350 F. for about 30 min. Let stand a short while before unmolding. Serve with Dijon mustard and-or whole cranberry sauce.

It seems a bit far ahead to talk about **ham,** but those days will soon be here. We do prefer Virginia's Smithfields but find them prohibitive way out here. So let us be practical and have a ready-to-eat country type canned ham. Place it on a large piece of double duty foil, brushing with canned pineapple juice, cinnamon, nutmeg. Cover with foil and cook about 2 hours. Keep wrapped so as to seal in those flavorful juices.

But enough of all this luxury. I am being overcome at memories of **Aunt Mollie's Batter Bread:** Pour 2 cups boiling water over ¾ cup waterground white cornmeal with a slight pinch of salt. Beat 1 egg with 1 cup milk pouring same into cornmeal. Beat well. Add 1 Tbsp. butter (or fresh bacon drippings). Bake in greased iron pans at medium heat until firm.

ON THE AGENDA

DELTA GAMMA

Delta Gamma Alumnae Association will hold a salad luncheon Saturday, Feb. 12, at the home of Mrs. Roy Lassetter. For more information, call Mrs. W.R. Daniels, 659-2316.

PARENTS WITHOUT PARTNERS

Parents Without Partners will explore Jade Cove Sunday, Feb. 13. Meet in the parking lot of Sambo's, Carmel Rancho Shopping Center, at 10 a.m. for car-pooling to the site. The group's general meeting is set for Wednesday, Feb. 16 at 8 p.m. at 456 Dela Vina, Monterey.

CARMEL WOMAN'S CLUB

Bridge, dominoes, and canasta are on the schedule for the Carmel Woman's Club meeting Monday, Feb. 14, at 12:30 p.m.

NATIVE PLANT SOCIETY

Mary Susan Taylor will speak on Indian uses of native

Continued on page 24

Wholistic health- 'heal thyself'

Wholistic health, a collection of disciplines that aims at allowing you to become your own healer, is coming into its own on the Peninsula.

Recent meetings staged by Christopher Hills' University of the Trees in Carmel drew attendance in excess of $100 and the Salinas Center for Wholistic Healing will soon be holding a Whole Person Festival. Meanwhile, organizations like the Center for Creative Living and the Peninsula Growth Association hold regular classes.

In July, the Center for the Healing Arts, from Los Angeles, will hold a meeting at Asilomar from July 4 to 8 featuring Elizebeth Kubler Ross.

Hills' group, which will hold its next meeting on Saturday in the Mt. Carmel Center starting at 10:30 a.m., will feature such classes as: chanting and toning for health, aura balancing, creative conflict, and rainbow body balancing.

The Whole Person Festival, to be held Feb. 19 beginning at 8 a.m. in the Wholistic Healing center at 212 E. San Jose Street in Salinas, will feature classes such as: biofeedback and awareness, sexuality and awareness, sexuality and aging, and an introduction to Hatha Yoga.

Wholistic health operates under the understanding that individual behavior and life style are the principal determinants of health. Through a thorough knowledge of body energy and function, and proper exercises, the wholistic practitioners hope to gain a more balanced and healthful existence for their students.

The wholistic system is a gathering together of many scientific schools. The importance of color on moods, for instance, is noted, as documented in psychological experiments. Exercises such as yoga and dance are used to improve muscle tone, circulation and awareness of the body. Meditation is used, dreams are analyzed, chanting is employed. Group sessions aimed at letting people get along with each other better come in to play also, as do discussions of aging.

Basically, wholistic health aims at treating the human whole — the body and the spirit.

CHRISTOPHER HILLS, University of the Trees founder, brings the wholistic discipline to Carmel.

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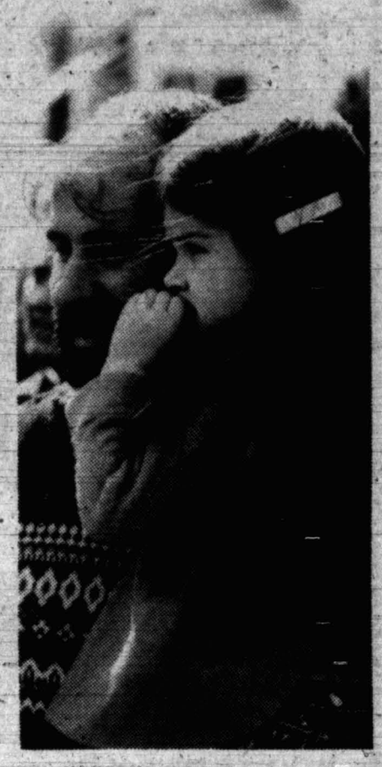

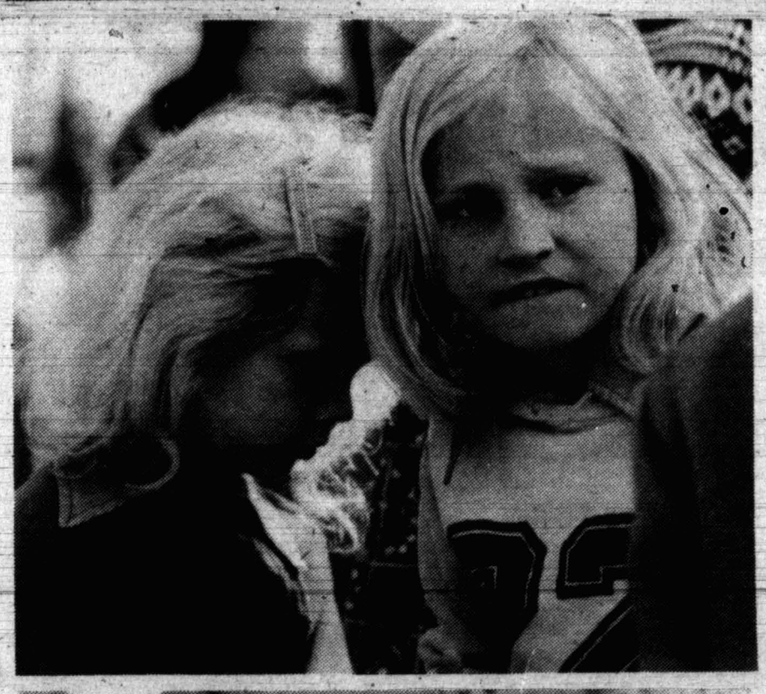

MEMBERS OF the Church of the Wayfarer and their guests enjoyed a concert from a 35 bell cast bronze carillon at noon this Sunday. Listeners heard a repertoire from classical to the ragtime music of Scott Joplin. Carilloneur Larry Weinstein, who has won world competitions for his playing, presented the concert from the bed of a truck. The bells are normally mounted on a high tower and are played from a key-board similar to a piano, rather than striking the bells by hand which is still done in Holland. Crowds gathered around the mounted carillon to listen. Perhaps the music was too loud for the listeners at the left, who were adjacent to the truck.

MUSIC AT THE LIBRARY open house came from the harp of Mrs. William Hayes Ballard. Library patrons viewed the completed renovation and enjoyed refreshments supplied by the library board and the Friends of the Library. The afternoon sunlight added more warmth to the occasion.

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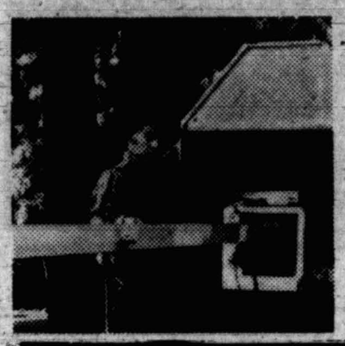

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"THE BETTEROLE" or Meyer Bros. house in Carmel Woods circa 1928. (photo from the Pat Hath[illegible])

REMEMBER WHEN?

20 YEARS AGO

From the Pine Cone
February 11, 1927
CENSORSHIP OF DRAMA ENTERS CARMEL'S STAGE

Censorship for Carmel? It would seem that a definite effort is being made to dictate in matters of art to the producers of plays in Carmel's three amateur theaters. What at its beginning was a protest against one play's unusually profuse profanity has developed into an organized effort to curb all plays that fail to come up to a set standard. "Any production," says the congregation of Carmel Community Church, "offensive to a considerable and representative group of the town, should not be considered a community enterprise."

That is part of a resolution unanimously passed by the church on Sunday, February 6. In a bulletin sent out the first of the month by the Rev. Ivan Melville Terwilliger, minister of the Carmel Church, is this paragraph:

"Dramatic 'Art' Criticism: A local theatre has announced "The Hairy Ape" as one of its series of plays this season. Mr. Terwilliger has read this play — at least as much as he could stand. As printed, "The Hairy Ape" is a swearing nightmare true to its name, and will be appreciated by its own kind."

The managers of the local playhouses, who have been sent copies of the church resolutions, and have read the statement by Mr. Terwilliger as above, are indignant at the attempt to dictate what plays should, or should not, be staged here. One said that Carmel, with its intelligent people, should have at least the freedom in selection of plays that is given the ordinary city.

15 YEARS AGO

From the Pine Cone
February 8, 1952
CROSBY BOOK ARRIVES, YOUTH CENTER GOES TO WORK ON FOLLIES

Bing Crosby has turned script writer for Carmel's third annual Youth Follies, fund raiser for the Youth Center in which Mr. Crosby has shown paternal interest in the past.

This year's Youth Follies will be held April 25 and 26, in Sunset Auditorium, so rehearsals are underway as of next week with some Crosby material in hand and more on the way.

BATTLE OVER TV LOOMS

Over the protests of two Carmel television set dealers, the Carmel City Council granted the Alarm Corporation's request for a franchise to lay a coaxial cable to pipe television into Carmel, and held first reading of an empowering ordinance Wednesday night.

Mrs. Joseph Wells, one of the protestants, was inquiring next morning, "Is there still time to do something about this franchise, which will result in unfair competition with local television dealers?"

On being informed that the ordinance still has to have a second reading at the council meeting next month, Mrs. Wells said that she intends to engage an attorney and protest again at the March council meeting.

"I didn't realize what was implied in this franchise until it was too late to prepare for the public hearing."

She added that local dealers weren't aware of the implications of the franchise until television set destributors in San Francisco warned them.

Though the franchise is not exclusive, the nature of the cable set up necessitates special conversion of television sets to be adapted to cable reception. Mrs. Wells and Margaret Lial, appearing at the hearing Wednesday night, pointed out that this appeared to them to give the Alarm Corporation control over the sale of sets for their system.

To Mrs. Wells', "Wouldn't it be possible your company would put on the market a set especially adapted to your system, at a price that would cut out other models?" representative of the Alarm Corporation said: "Our first purpose is to bring television to those who can't get it any other way, and to bring it at an economical price, so it is possible that we will be able to have a special set made that will undersell other sets on the market."

The contract provides that the city will receive two per cent of the gross receipts of the company. Fees charged will be $150 for installation of cable and $4.95 monthly service charge. People will have to purchase television sets adapted to the system or have regular sets adapted. The company representative said it was the plan of the company to be in operation in time for the national convention telecasts.

10 YEARS AGO

From the Pine Cone
February 9, 1967
WHERE CAN CITY DUMP ITS TRASH?

"I've spoiled your evening," said Commissioner of Public Works Herbert Blanks after the rest of the city council had heard his report last night stating that a new dump site must be found by the end of 1967 to accommodate the daily accumulation of 40 tons of earth, sweepings, tree cuttings and miscellaneous debris which will fill the present dump site in the canyon below Forest Hill Park by the end of 1967. The street sweepings in the city contribute 31½-36 tons of this amount each day and do not include trash which is collected by the Roscelli Corporation.

Were the daily 40 tons of dump material transported to the new Peninsula dump site at the Salinas River, the cost would be $46,745 the first year, or 24.5 cents per $100 on the tax rate, and $31,256 per year thereafter, or 16.5 cents on the tax rate, his report stressed. Included in this sum would be acquisition of additional street department equipment and personnel to handle hauling.

Other solutions to the dump problem suggested in Blanks' report were (a) increase the present dump site by acquisition of additional area; (b) lease or acquire a new dump site beyond operating range of the present city equipment and acquire additional equipment and personnel to handle hauling to such a site; (c) lease or acquire a new site within operating range of present equipment which could eventually be used as a permanent corporation yard site.

Blanks recommended the last proposal and that a committee of the council be directed to explore possible sites in this category, also cost of acquisition and means of financing such a dump site. The council adopted his report and referred the matter to its committee on lands and improvement.

League record 8-0

Padres blitz opponenets; MTAL title hopes high

by NANCY FLEMING

The undefeated Carmel High Padres have just about sewn up the M.T.A.L. title for this season. The Padres breezed past Gonzales 70-41 and Palma 81-35 last week.

The Gonzales Spartans played well, backed by Lionel Gonzales who accumulated a game high of 16 points but not well enough to overcome the Padres. Carmel's Doug Weller broke the 2-2 tie in the first quarter with a free throw which put Carmel ahead and there they stayed for the rest of the game. Gonzales was right behind the Padres 9-8 by mid-quarter until Carmel began to score from under the basket and added 20 points while the Spartans managed only four ending the first quarter 29-12.

Carmel kept its pace and outscored Gonzales 14-8 and 22-7 in the second and third periods. Both teams scored 14 in the fourth quarter to bring the final score to 70-41.

Friday night Carmel literally demolished the only team that threatened their M.T.A.L. title. The Palma High Chieftains' only loss was against Carmel three weeks ago in an exicting game that was tight until the last minutes when Carmel rallied for the 57-44 victory. The Chieftains had their chance to beat the Padres and share the M.T.A.L. title but were blown off the court in what coach Ron Critchfield described as his worst defeat since being at Palma.

The Padres came out fired up and exploded for eight points to start off the game. Doug Weller of Carmel was consistently fed perfect passes from his team mates, scoring almost all of his 21 points from under the basket. Carmel's team work made it possible for them to score on 11 of 12 shots for an astounding 92 per cent.

Carmel's defense overpowered the Chieftains forcing them to shoot from the outside. "We did just what we wanted to do on defense," Carmel Coach Joe Feldeisin explained. "We wanted to stop (Steve) Guttierez, who is averaging 15.5 in league and (Ron) Harney and (Jim) Rossi, who are averaging about 10-11 in league." Guttieriz ended up with six, Harney four, and Rossi five points.

Both teams scored almost evenly in the second and third periods but in the fourth Carmel let loose to score 33 to Palma's six points. The Padres also had a good night at the free throw line sinking 19 of 22 to Palma's 9 of 16.

Carmel now 8-0 in league, takes on R.L.S. in Pebble Beach Tuesday.

STATISTICS

Carmel vs. Gonzales

Carmel	20	14 - 22	14	—70
Gonzales	12	8 - 7	14	—41

Carmel (70) — Colohan 4-3-11, Pollard 1-2-4, Weller 5-3-13, Talley 4-0-8, Sturges 7-1-15, Miller 1-0-2, Welge 0-0-0, T. Frincke 3-1-7, J. Frincke 2-1-5, Whipple 0-0-0, Stevenson 1-0-2, Sepersky 1-1-3, Irwin 0-0-0, Totals 29-12-70.

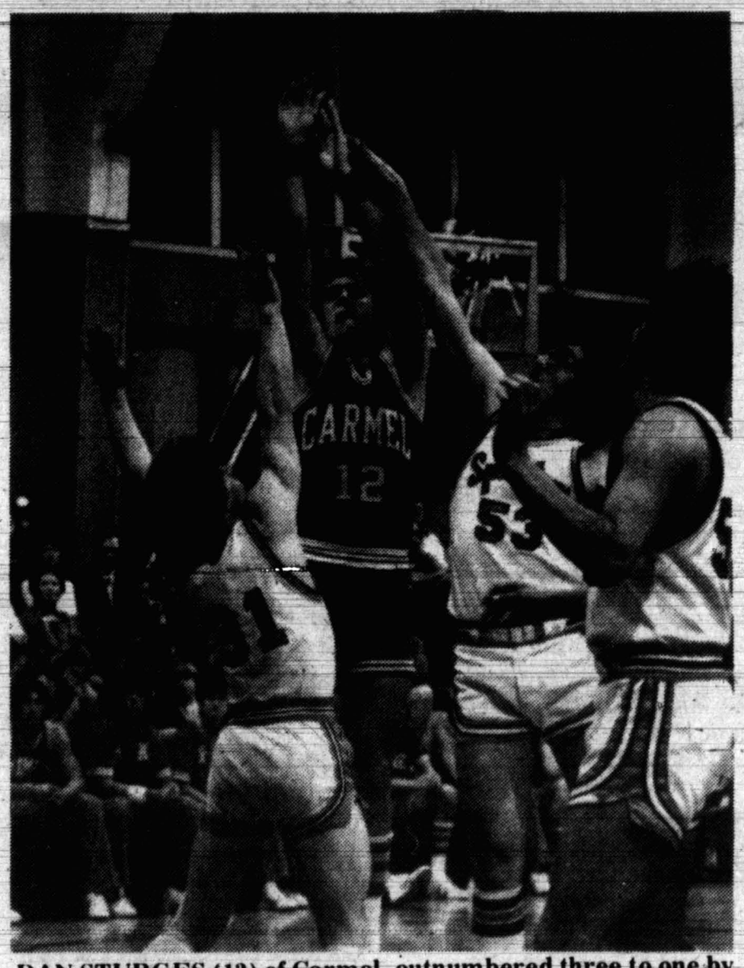
Gonzales (41) — Carraccioli 1-3-5, Lopez 3-0-6, D. Gonzales 2-0-4, Costa 0-0-0, Lara 1-0-2, Sifuentes 1-0-2, Schmidt 0-1-1, Breschini 0-0-0, L. Gonzales 7-2-16, Jiminez 2-1-5, Totals 17-7-41.

Carmel vs. Palma

Carmel	26	8	14	33—81
Palma	12	5	12	6—35

Carmel (81) — Colohan 7-4-18, Pollard 2-7-11, Weller 10-1-21, Talley 2-0-4, Sturges 3-1-7, Miller 0-0-0, Welge 0-0-0, T. Frincke 0-0-0, J. Frincke 4-0-8, Whipple 0-2-2, Stevenson 0-4-4, Sepersky 2-0-4, Irwin 1-0-2, Totals 31-19-81.

Palma (35) — Lesko 5-6-16, Harney 1-2-4, Rossi 2-1-5, Guttierez 3-0-6, Perkins 0-0-0, Scherpinski 0-0-0, McGuire 0-0-0, Tomasello 1-0-2, Piini 0-0-0, Sanchez 0-0-0, Zavala 1-0-2, Totals 13-9-35.



DAN STURGES (12) of Carmel, outnumbered three to one by Gonzales High defenders goes up for a shot in the Padres winning effort last Tuesday. The Padres beat Gonzales 70-41 for their seventh straight league victory. Friday, the Padres won number eight against Palma, the only challenger to Carmel's second straight MTAL title. (photo by Jay Whitehead)

SPORTS

Cypress swim team wins 12 medals

The Cypress Swim Club swept into its 1977 AAU competitive synchronized swimming season, winning four gold, seven silver and one bronze medal, and placing all its entries in the top 10 at the Pacific AAU Age Group Championships these past two weekends at San Francisco's Balboa Pool. Gold, Silver, and Bronze medalists qualified for the AAU Region XIII Championships on Feb. 18-19-20.

The Pacific AAU meet, with so large an entry (248 swimmers from 10 northern California clubs) that it took two full weekends to complete, saw the Cypress team of Cynthia Bottero, Robin Currier, Robin Pease, and Tina Wald upset the favored seven-girl team from the Hayward Flying Fins by .3 to win the gold medals in the 15-18 team event.

Silver medals were won in the 15-16 duet championships by Robin Currier and Tina Wald, who placed second to Walnut Creek's National AAU Jr. Olympic champions, Julie Olson and Leslie Schremp.

Silver medals were also won by the Cypress 13-14 team of Suzy Hermanson, Stacey Hicks, Eunice La Mica, Kerry Wald, and Pavia Wald, who were in fourth place going into the final round but jumped ahead of eight-girl squads from both the San Francisco Merionettes and the Flying Fins, barely squeaking past the Fins by .4 to take second behind Walnut Creek's National AAU Jr. Olympic championship team. The Cypress 13-14 'B' team of Heller Gardner, Mary Gingras, Anne Mulvihill, and Maia Weir, with all but Mulvihill competing for the very first time in AAU competition, placed ninth.

In 11-12 competition, another Cypress team, with Amery Burleigh and Kristin Sheckler as first-time competitors, along with teammates Lisa Husby, Brenda La Mica, Jennie Powell, and Adrienne Wald, won the sixth-place ribbons.

The AAU rule which allows a half-point bonus for each member over four on a team again proved too much of a handicap for the Cypress 10-and-Under team to overcome. While they beat the San Francisco Merionettes in both Figures and Routine competition, placing behind only Walnut Creek and Santa Clara, the five-girl team of Lisa Friedman, Tone Grinde, Holly Pease, Jodi Richter, and Pam Sheckler missed the third-place regional qualifying cutoff by only .4, edged by the eight-girl Merionette team because of their 1½-point bonus advantage.

All of the Cypress soloists made jumps in the final competition. Pavia Wald, who had placed seventh in 13-14 prelims, moved up to fourth; while Suzy Hermanson, 10th in prelims, placed eighth in the finals. In the 15-16 age group, Tina Wald, fifth in Figures, moved up to fourth; but her duet partner, Robin Currier, made a jump from sixth to third to qualify for the Regional Championships.

Walnut Creek swept the 13-14 duet competition, winning first, second, and third, but the Cypress duo of Suzy Hermanson and Stacey Hicks took the fourth-place ribbons and came within one point of qualifying for the Regional Championships. Eunice La Mica and Kerry Wald won the seventh-place ribbons for Cypress in that event.

Of the 248 swimmers entered in the Figures competition on the first weekend, Cypress placements were as follows: (10-and-Under) Tone Grinde, 6th; Holly Pease, 10th; Lisa Friedman, 14th; Pamela Sheckler, 21st; and Jodi Richter, 32nd; (11-12) Lisa Husby, 26th; Brenda La Mica, 34th; Jennie Powell, 41st; Adrienne Wald, 46th; Manon Barron, 53rd; Kristin Sheckler, 56th; and Amery Burleigh, 60th; (13-14) Pavia Wald, 7th; Kerry Wald, 9th; Suzy Hermanson, 10th; Mary Harris, 16th; Stacey Hicks, 17th; Eunice La Mica, 40th; Cynthia Bottero, 41st; Anne Mulvihill, 55th; Heller Gardner, 64th; Mary Gingras, 65th; and Maia Weir, 69th; (15-16) Tina Wald, 5th; Robin Currier, 6th; and Robin Pease, 16th.

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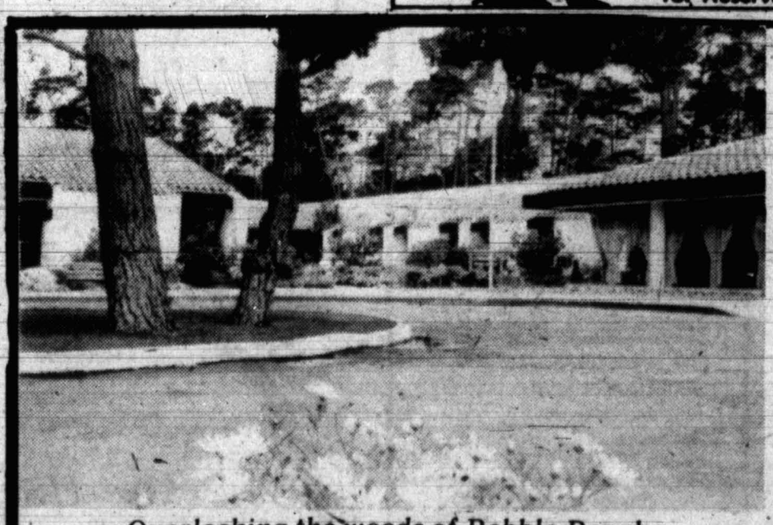

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Obituaries

KELSEY

Ivan D. Kelsey, a resident of Carmel since 1912, died Saturday, Jan. 1 at Community Hospital following a short illness. He was 74.

Born in San Jose on July 10, 1902, he first moved to Monterey with his parents who owned a candy store. After moving to Carmel his favorite pastimes were fishing the Carmel River and walking on the beach. He was a member of the famed "Abalone League" and became a painting contractor. In 1924 he met Viola Stump near the house where they were to live at 5th and Lincoln and they were married in April of that year.

Mr. Kelsey is survived by his wife, Viola; a son, James Kelsey of Carmel; three grandchildren, Mrs. Joe Elliot and Mrs. DeChalk of Seaside, Dennis Antrim of Morton, Ill. and six great-grandchildren.

Private family services were held and cremation followed at the Little-Chapel-By-The-Sea.

Contributions may be made to the Carmel Fire Department.

CANOLES

Long time Carmel resident, John A. Canoles, died Jan 27 in Community Hospital after a brief illness. He was 82 years old.

Born Dec. 11, 1894, in Baltimore, MD, he lived in Carmel for the past 45 years. Before his retirement, he was a Metropolitan Life Insurance agent for 25 years in the Peninsula area.

Mr. Canoles served in the Navy as a chief pharmacist's mate during World Wars I and II. He was a member of the Carmel Presbyterian Church.

Surviving are three daughters, Carol Hursh of Sparks, NV, Sister June Canoles, S.N.D., of Saratoga, CA, and Patricia Zanetta of Carmel Valley; a sister, Erva McCallister of Camas, WA; and five grandchildren. His wife, the former June Delight who was well known in the Carmel and Pacific Grove areas for her dance studios, died in 1975.

A memorial service was held for Mr. Canoles Sunday, Jan. 30. Memorial contributions may be made to the E.M.I. scanner at Community Hospital.

LEWIS

Ione Fraser Lewis, a former Carmel teacher, died at the age of 80 in Great Falls, Montana. She was born Nov. 17, 1897 in Dinuba, California.

After graduating from Berkeley, where she studied arts and crafts, she married Otto B. Lewis, who died in 1951.

She taught pre-school in Carmel in addition to working as an artist in the fields of pottery and weaving.

Survivors include her daughter, Mrs. David Newton of Great Falls, her sister Aileen Williams of Vasalia, four grandchildren and two great grandchildren.

After graveside services, she was buried in Liberty Cemetery in Fresno.

HOFFMAN

Private family services for Harold H. Hoffman, 79, of Carmel Valley were held recently in the Little Chapel-by-the-Sea, Pacific Grove. He died Jan. 28 at Community Hospital.

WOLLAM

Gertrude Parker Wollam, 77, of Carmel died Jan. 29 at Community Hospital after a long illness.

Born in Oakland on May 22, 1899, she lived in Carmel for the past 13 years.

Surviving are her husband, Ora Everett Wollam of Carmel; a daughter, Mrs. Constance Campbell, Cincinnati, Ohio; three brothers, Dr. James T. Parker and Dr. Fenton B. Parker, both of Oakland, and Frank D. Parker, Moraga; two sisters, Mrs. George Nelson of Walnut Creek and Mrs. Alexander Casalegno of Morgan Hill; a grandchild; and nieces and nephews.

SNOW

Catherine Dayna Snow, daughter of Mr. and Mrs. Morgan W. Snow, 2643 15th Ave., Carmel, died Jan. 30 after a brief illness.

She was born Aug. 23, 1974, in Calgary, Alberta, Canada and moved here with her family several months ago.

SCHAAD

Well-known Peninsula pianist, W. Fredrick Schaad, 73, died Jan. 31 at Community Hospital after a brief illness. He resided at 3rd and Lobos, Carmel.

Born June 13, 1903, in Clarence Center, N.Y., Mr. Schaad received his master's degree in music from Fredonia University in New York. After moving to Carmel in 1962, he served on the board of the Carmel Chamber Music Society and was active in the Carmel Bach Festival for many years.

He is survived by his sister, Kathryn Hahl of Carmel, a niece, and a nephew.

Private cremation and inurnment were held at the Little Chapel-by-the-Sea, Pacific Grove. Contributions may be made to the Carmel Chamber Music Society for student awards, P.O. Box 6283, Carmel.

SWAN

Albert W. Swan, 83, Mission Fields Rd., Carmel, died Feb. 3 in Community Hospital following a brief illness.

Born in West Pittston, Pa., Mr. Swan was assistant treasurer of the American Standards Company's New York City office. He moved to the Peninsula area in 1959 and served as an elder and financial secretary of Carmel Presbyterian Church.

Surviving are a son, Thomas F. Swan, Short Hills, N.J., and a daughter, Mrs. Betty Kuntz, San Carlos, Ca.

ECKERT

One - hundred - year - old Carmel resident, Lena Campbell Eckert, died Feb. 4 at Skyline Convalescent Hospital.

She was a member of the Carmel Presbyterian Church, the Carmel Women's Club, and the Carmel Crafts Guild.

Survivors include two daughters, Gretchen Wagner of Carmel and Daphne Micken of Elma, Wash.; three sons, Carroll of Paulsco, Wash., and Norman and Hamilton of Seattle, Wash.; 12 grandchildren and 15 great-grandchildren.

Private cremation was held at the Little Chapel-by-the-Sea.

Sludge project bid lower than expected

The Carmel Sanitary District has received the pleasant news that its new plant modifications will cost less than anticipated — about $200,000 less.

The low bid received for the sludge handling project was from F.T. Ziebarth Co. for $1,097,400. The engineer's estimate for cost of the job was $1,300,000. The bid is subject to approval by the state, which will pay most of the cost. The actual contract will probably be awarded at the March sanitary district board of directors meeting.

The sludge handling project will include a new sludge digester, a sludge control building with a heat exchanger, and a sludge thickener with air flotation devises. The improvements will give the plant greater ability to handle the solid waste extracted from sewage, and will reduce odors.

Further improvements are needed, however, (including a new clarifier) to increase plant capacity.

On the Agenda

Continued from page 20

plants for food and medicine when the Monterey Bay Chapter of the California Native Plant Society meets Tuesday, Feb. 15, at 8 p.m. in Room 2, CHS. The program will be illustrated with slides. Visitors are welcome.

RETIRED TEACHERS ASSOCIATION

The Monterey County Division of the California Retired Teachers Association will meet Wednesday, Feb. 16, at noon at the Monterey Elks Club. Lunch will be followed by a business meeting and a speaker, Alan Samuels, director of Mid-Coast Health Systems Agency. Reservations may be made by calling Phil Webber, 372-3064.

AUDUBON SOCIETY

The Audobon Society will hold its Bird-of-the-Month meeting Wednesday, Feb. 16, at 10 a.m. at the Lott residence, 4117 Sunridge Rd., Pebble Beach. Members and their guests will discuss small birds in the home and garden.

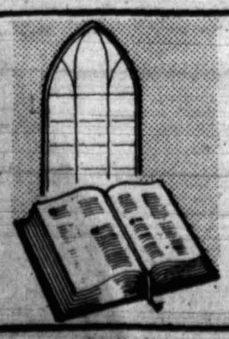
JAZZ SOCIETY

Ray Drummond, San Francisco bassist, will headline the Monterey Bay Hot Jazz Society concert-meeting Sunday, Feb. 13, at the Monterey Moose Lodge, 555 Canyon Del Rey Rd., Del Rey Oaks. A "Breakfast with Your Valentine" at noon will precede the concert which begins at 2 p.m. The public is invited to join this non-profit educational group. Annual dues are $10. For more information, call 394-1218.

Carmel Churches

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY:
Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.
SUNDAYS: 8 (traditional), 9:15 (contemporary), and 11 a.m. 5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8

CARMEL PRESBYTERIAN CHURCH
Ocean and Junipero
624-3878
Sunday Services
8:30, 9:30 and 11:00 a.m.
9:30 a.m. Church School nursery thru adult
Ministers:
Deane E. Hendricks
Monty B. Burnham
William H. Welch



CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 a.m.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays 1:30-4:30 p.m.

THE CHURCH OF THE WAYFARER
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Sunday Masses:
7, 8, 9:30, 11, 12:30 & 5:30
Confessions: Saturday — 3:30 to 5:30 & 8 to 8:30. Days before First Friday and Holy Days 4 to 5 & 8 to 8:30. Mass at Big Sur Saturday, 4 p.m.

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Choir Director:
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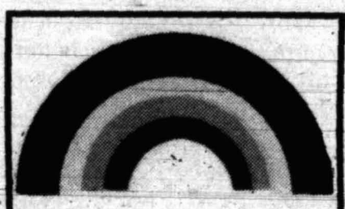
Carmel Valley Road
624-8595



Nature is the divine. To know it, live in it, and work by its laws, is to be exalted by it and find our place within it. To be at peace with it is to be it.
The Barber

Lunch daily Except Sun. 12-3
Dinner Nightly 5:30-9
Fri. & Sat. until 10
Closed all day Monday
Super Tostada 3.25
Luncheon Special 2.25
Wines & Mexican Beer
BankAmericard
Serving the Peninsula since 1962
The Diaz Family Welcomes You to Enjoy Mexican Food at its Finest
We'll make you feel like a guest in our own home with careful attention to every detail of food preparation and service in a delightful atmosphere of Old Mexico.
PLAZA LINDA
9 DELFINO PLACE • CARMEL VALLEY
Opposite Mobil Gas Station, in the Village
659-4229
ENJOY DINING ON OUR AUTHENTIC PATIO

City Council

City appointments proposal tabled

By IRENE GAASCH

City Councilman Bernard Anderson's proposal to change the council's appointment-making procedure for commissions and boards was tabled Tuesday night, over his protest and the protest of David Hughes.

During the first February City Council meeting, councilwoman Helen Arnold called Anderson's proposal — which outlined formal procedures in appointment making — "over organization." Mayor Gunnar Norberg felt it was a deprivation of a 60-year mayoral prerogative.

Councilman Mike Brown, in a peace making approach, said he felt there were regrets all around regarding "the incident" of last month. "The incident," a term used by all council members when discussing the policy proposal, occurred at a previous council meeting when Mayor Norberg announced Les Gross as his selection to fill a Planning Commission vacancy. Since there had been no prior discussion of candidates for that vacancy, some council members felt the decision was a unilateral one by the mayor and perhaps the city needed an appointment-making policy. The Gross appointment did not carry but "the indicent" had further ramifications — this policy proposal and a reorganization of some of the City Council committees.

Discussion of the policy proposal, as well as the earlier discussion of the committee reorganization, went smoothly. But the emotional undertones showed in the faces of the council members and, despite Brown's attempts to soothe the situation, the meeting remained a tense one.

Brown said he felt Anderson's proposal offered the mayor a good outline for making appointments. Although the mayor agreed, he said he felt it was not radically different from his current procedure, saying the incident was a rare occurence. He noted that the request for names in filling appointments in Carmel was, and always has been largely pro forma.

Hughes incidated his objection was not to the present appointment procedure, but an objection to Gunnar Norberg's use of the procedure. Anderson called for an acceptance of the policy as is but the action was tabled with a substitute motion.

Committee membership for the council was also discussed. Brown will now serve with Norberg on the committee on administration and Hughes will work with Anderson on the committee on lands and improvements.

After lengthy discussion, the council agreed to have the staff and an environmental review group determine the best width for the foot bridge and paths in the Flanders Doolittle Park. Arnold says she wants the bridge and pathways narrower (four feet and six feet respectively) to prevent vehicular traffic. She does not want the bridge to be a wide, comfortable one in hopes of protecting the land's scenic value as well as its resources. She says, "it is not just a delightful green valley, it's also an historic sight."., and I would like to see it remain "much as it did when Junipero Serra saw it in all its wildness and beauty." The filled council chambers applauded her stand.

RESIDENTIAL ORDINANCES

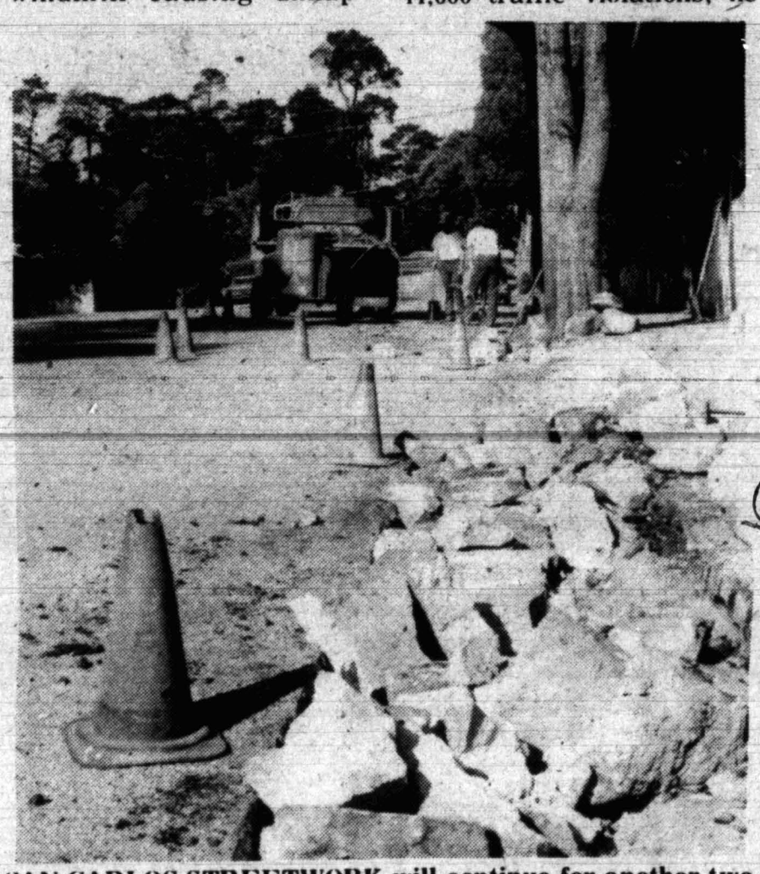
Are Carmel residents being ordinanced to death? Many of the citizens are beginning to feel that they are. Council members seemed to agree and referred an ordinance requiring off-street, on-site parking for single family residences and guest houses to the committee on public welfare for further study. The action was almost tabled but Brown felt further study and a special meeting with constituents was in order.

Several residents spoke on the matter saying it was difficult to maintain property here and the council seemed to add to those difficulties with all their ordinances. They objected to this ordinance specifically, calling it an abridgement of private rights.

WINDMILL AND SKATEBOARDS

It seems windmills are out and skateboards are in. The windmill causing unhappiness with its "unsightly" view was blown down by the wind last week so the registered objection was dismissed. The council is referring the matter to the planning commission. Currently a permit is not needed to place a windmill on a house., But some citizens feel it violates the spirit of Carmel which does not allow the mounting of antennas or other such devices on house tops. They feel other ways of producing energy can be found."

As for skateboards, the ordinance to prohibit interference with vehicular traffic by pedestrians and users of skateboards was tabled when the discussion touched on whether trees and other pedestrians should be accorded the same protection. Although Anderson pointed out there were only 13 skateboard violations as opposed to 44,000 traffic violations, he cast the only no vote on tabling the ordinance which was up for its second reading. Arnold abstained, admitting the issue confused her, while other council members voted to table the issue.



SAN CARLOS STREETWORK will continue for another two to three weeks, as public works attempts to repair the damage done by tree roots to the sidewalk, street and the curb. The repair work will advance north up San Carlos to 8th Street.

OTHER ACTIONS

Other actions in the five-hour meeting were: an approval of the authorization to prepare a topographic map of the Forest Theater property not to exceed $1,500; acceptance of the report from the Management of Land Resources Committee that it would not be environmentally sound to drill a well on the Flanders-Doolittle property; authorization to fill the pool around the flagpole in front of the police station; and the addition of a second ex-officio member representing the Carmel Business Association on the Business License Review Board. It was agreed that this would be a rovolving member who would serve in an advisory capacity.

Other actions saw the council continue the minibus service and the residence of planning commission members to the Feb. 15 meeting. Plans for a joint meeting with the planning commission to discuss the present moratorium and proposed regulations for the commercial district was tentatively set for Feb. 22 at 8 p.m. in the council chambers. They also agreed to keep a close watch on the water rationing situation, at the request of Ernest Easterwood and they voted agreement with the AMBAG position in regard to offshore drilling of the California coast.

The council adjourned to a short executive session. *The next public meeting will be at 4 p.m. Feb. 15 in the council chambers.*

Public Meetings

CITY COUNCIL (624-2781)
Second regular monthly meeting — City Council Chambers — 8 p.m. Feb. 15.

PLANNING COMMISSION (624-6835)
First bi-monthly meeting — City Hall Chambers — 4 p.m. Feb. 16.

HARRISON MEMORIAL LIBRARY BOARD (624-4629)
Regular monthly meeting — City Hall Chambers — 9 a.m. March 10.

CARMEL UNIFIED SCHOOL BOARD (624-1546)
Second regular bi-monthly meeting — Middle School Library — 8 p.m. Feb. 23.

CULTURAL COMMISSION (624-3996)
Regular monthly meeting — Room 3, Sunset Center — 7:30 p.m. Feb. 28.

FORESTRY COMMISSION (624-3543)
Regular monthly meeting — City Hall Chambers — 2 p.m. Feb. 22.

CARMEL SANITARY DISTRICT (624-1248)
Regular meeting — City Council Chambers — 8 p.m. Feb. 14.

New deputy city clerk

She knew the job was for her

"When I saw the ad in the paper I said, 'that's my job,' " recalls Beverly Nelson, Carmel's new deputy city clerk.

Beverly, who replaces Kati Corsaut, had just arrived from Portland, Ore. where she had worked in a similar job — administrative secretary to the planning director — when she learned of Carmel's opening.

"The procedures here are the same," she says, having now spent two weeks in her new job, "it's just a different place with different people.

That makes it an easy job to step into."

There are some other differences, of course, between Portland's 60-man planning department and the city of Carmel where all the municipal employes together total only about 60. But Beverly definitely likes the change.

"It's like working in a fairy tale world," she says.

She was amazed, after taking the job, to have the chief of police show her around the city. And she does not miss the traffic of a big city, nor the wet weather of Portland. When she was driving south to Carmel through the rain storm around the first of the year, she found it hard to understand how all the service station attendants could be so delighted about the wet weather.

Beverly was born in Eureka but was raised in Portland. After high school she got a job in Washington, DC. with a tiny department within the CIA. That was in 1966. Three years later the department that began with just her boss, James Engleton, and herself, had 30 employes and Beverly found herself working 12 to 16 hours a day, along with being on call on weekends.

She quit, fearing for her health, and returned to Portland. Just a few years ago she was startled to see her boss and her department making front page news. Beverly had been working for the controversial CIA department that kept track of student radicals during the Vietnam War years.

Her next job was similar in that, ironically, she was also keeping track of students. But this time it was not for the same reasons. She worked for a school — Portland State.

From there she began working for Portland's planning department in a job much like her present one. By the time she left, she was supervising the woman who had that job, but decided to come south with her fiancee who had been transferred to the Peninsula area.

She very much enjoys being close to the action of government. One of her favorite pastimes is eating leisurely breakfasts while reading a newspaper.

"But I like to get into where things start," she says, "and not read about it a month later when it comes out in the paper."

BEVERLY NELSON, Carmel's new deputy city clerk, says she knew the job was meant for her immediately after seeing the want ad.

News Briefs

VILLAGE CORNER

Old Carmel is sponsoring a farewell party for George Rockwood, owner of the Village Corner on Friday, Feb. 11, at 5 p.m. at the restaurant. The group has secured permission from the City Council to block off a portion of 6th Street and use amplified music. The group plans to welcome the new owners of the Village Corner as well as featuring speeches and music.

CONSUMER CATALOGUE

"The Complete California Consumer Catalogue" is now available at the Department of Motor Vehicles. The 194-page publication covers some 40 topics such as advertising, warranties, and buying an automobile. The catalogue, which costs $1.50, can also be obtained by mail from the Department of Consumer Affairs Publications Section, P.O. Box 20191, Sacramento, CA 95820.

JACKS PARK CLOSED

The Jacks Park multi-purpose field will be closed for the month of February for repairs. The Monterey Tennis Center will remain open.

Bad weekend for Carmel cars

It was a bad weekend to have a car. Except for a gas station robbery, Carmel police were kept busy mainly with vehicle-related crimes.

The pellet gun smashing of windows continued last week in Carmel, with the breaking of two more windows of cars parked between 12th and 13th on Casanova, along with one kitchen window. The window smashing took place around 10 p.m. Feb. 5.

John Jacoby of Guadalupe and 3rd and Scott Otis of Santa Rita and 6th both had cassette tapes stolen from their cars sometime during the evening. Jacoby estimated his loss at around $20 and Otis at $240.

A purse was stolen from a car parked by the Youth Center Feb. 5, a car parked at Ocean and Guadalupe was smeared with grease and raw egg on Feb. 6, and Larry Highes reported the loss of his chrome and wood steering wheel on Feb. 5.

Richard Lugo of Lugo's Shell told police that $710 in cash and a few checks were taken from his weekend recipts sometime during the business day of Feb. 7

Public Notices

LEGAL NOTICE OF INTENTION TO SELL

In compliance with the California Uniform Commercial Code, notice is hereby given that a bulk sale is about to be made as of April 1, 1977 of the business and personal property known as Jewelry Atelier (Kenneth Matthew), located on 7th between San Carlos and Dolores, Carmel, California.

The transferor is Kenneth Matthew and the transferees are Joseph and Connie Favela.

This transfer to be made thru the office of Tod Cox, Realtor, Corner Dolores & 7th, Carmel, Calif., as of April 1, 1977.

S-**JOSEPH FAVELA**
CONNIE FAVELA
KENNETH MATTHEW

STATE OF CALIFORNIA)
COUNTY OF MONTEREY)

On this Jan. 26, 1977 personally appeared before me the persons known to be the persons whose names are subscribed above to this notice of intention to sell, and they acknowledged that they have executed the same.

S-**THOMAS B. COX**
Notary Public

Date of Publication:
February 10, 1977

(PC 206)

LEGAL NOTICE OF INTENTION TO SELL

In compliance with the California Uniform Commercial Code, notice is hereby given that a bulk sale is about to be made as of March 1, 1977 of the business and personal property known as Carmel Kiddie Shop located on Ocean Ave., between Dolores and Lincoln, Carmel, Calif.

The transferor is Isabel Runnels of Carmel and the transferees are Claude and Bernadine Sierra of Monterey.

This transfer to be made thru the office of Tod Cox, Realtor, Corner of Dolores and 7th, Carmel, Calif., as of March 1, 1977.

S-**ISABEL RUNNELS**
CLAUDE SIERRA
BERNADINE SIERRA

STATE OF CALIFORNIA)
COUNTY OF MONTEREY)

On this Jan. 31, 1977 personally appeared before me the persons known to be the persons whose names are subscribed above to this notice of intention to sell, and they acknowledged that they have executed the same.

S-**THOMAS B. COX**
Notary Public

Date of Publication:
February 10, 1977

(PC 207)

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: W-S Dolores Street btw Ocean & 7th, Carmel.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On Sale General Eating Place.

CARMEL FOOD & BEVERAGE CO., INC.
Pres.: Michael L. Tancredi
Sec.-Treas: Lyman E. Johnson, Jr.
V.P.: William M. Oates

Date of Publication:
February 10, 1977

(PC 209)

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: S-S Ocean Ave btw Lincoln & Monte Verde Sts., Carmel.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On-Sale Beer & Wine Eating Place.

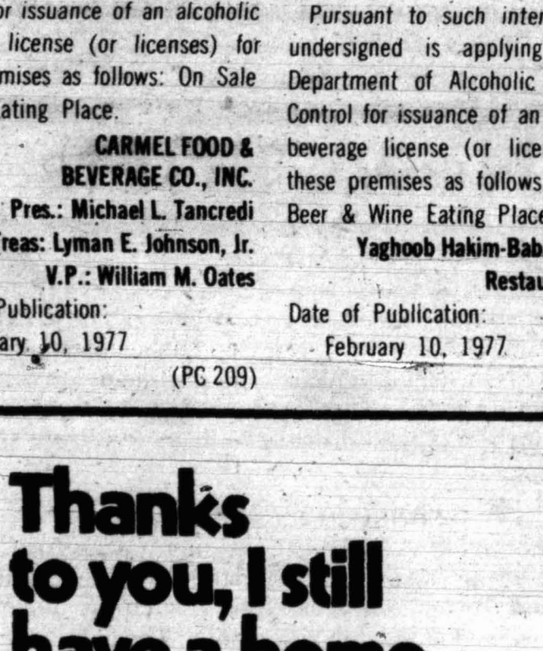
Yaghoob Hakim-Baba Scandia Restaurant, Inc.

Date of Publication:
February 10, 1977

(PC 208)

Thanks to you, I still have a home.

For over 30 years, Smokey has been asking you to be careful with fire
During that time, you've helped cut the number of careless fires in half
So from Smokey Bear and all of us who live in the forest, thanks for listening. And keep up the good work



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Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

FRUIT TREES — $3.50, Semi-dwarf — $5.95, Walnut — $8.00, Blackberry — 85 cents, Raspberry — 65 cents, Asparagus roots — 14 cents, Rhubarb — 60 cents, Horseradish — 30 cents, Grapes — 80 cents and up, Roses — $1.95 and up. Oleander Garden Shop, No. 8 Pilot Road, Carmel Valley Village. Closed Wednesday and Thursday. 659-2058.

BIG SUR RED is back. Monterey Peninsula Winery.

ODD JOB JOHN will do hauling, yard cleanup, repairs and maintenance of your property. Reasonable. 394-2498.

Pets & Livestock

CHAROLAIS FOR SALE: Cow and 2 heifers $1,500. Call (408) 688-0192 days, 688-2257 evenings.

PURE SPAYED WIRE TERRIOR, neutered Keeshond, Shepherd need loving home. Also lovely cats (Himalayan, Siamese, Persian) 649-0851, 375-2139.

Services Offered

VINEYARDS PLANTED: ½ to 20 acres. Home winemaking consultations and services. Plan now for spring planting. 623-4075.

STAINED GLASS, ORIGINAL DESIGNS: lamps and windows by Dan Tucci. Torres and 3rd, Carmel. 624-5817.

GARDENING WITH A WOMAN'S touch. Call mornings, Katie, 625-1415.

PAINTING AND PAPERHANGING by professional. 19 years experience. Free estimates. Local references. 624-1207.

PLUMBING, ELECTRICAL, SMALL job specialist, call Ed. 624-4678.

INTERIOR, EXTERIOR, AIRLESS SPRAY: residential, commercial. Free estimates, very reasonable rates. 372-3056.

SCANDINAVIAN PAINTER: REASONABLE, meticulous, dependable. 19 years in Carmel. 624-1608.

HAULING — ODD JOBS. Carpentry, gardening. Also have truck for hauling, moving. Very reasonable. Cal Chambers, 373-5779, evenings.

HOME IMPROVEMENTS by General Contractor. Plumbing, electrical, remodel or new home. Evenings, 625-0102.

GARDENING: $5.00-hour, regular basis only. Call Steve at 625-1685.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

GARDENER DESIRES MORE HOURS — excellent Pebble Beach references. Call anytime, 375-4610, please allow several rings.

QUALITY GARDEN CARE. References, likes to work. Please call week nights only, 624-0468.

GARDENING, LANDSCAPE MAINTENANCE, clean-up. Enthusiastic, experienced gardener, reasonable rates. 659-4401.

Situations Wanted

PRIVATE NURSING POSITION desired. Local references. Nurses aid experience. Reliable. 394-3624.

DESIRE TO RELOCATE in Carmel area. Seeking apartment management (or secretarial-companion position. Background of administrative, secretarial and volunteer work in community and political activities. Forty-five years of age. Please contact Joan Ticktin, 6194 Busch Blvd. No. 149, Columbus, Ohio, 43229 (614-846-9989) for resume, business and personal references.

WOMAN DESIRES LIVE-IN. Can cook, drive, some nursing experience. Prefer senior citizens only. 394-0179.

Help Wanted

FRY COOK, 5 day week. Call in person. Chatterbox Restaurant, Carmel Valley.

MAKE MONEY — WIN PRIZES
Kids Wanted — to sell The Pine Cone every Thursday and Friday. Sign up any weekday — ages 6-12. Dolores between 7th & 8th. 624-3881.

Antiques

ELEGANT ANTIQUE BACCARAT crystal and bronze chandeliers. Converted from gas. Recently arrived in the United States. (408) 1-225-2660.

Misc. For Sale

PORTABLE DUAL TAP BAR — hardwood, seats 8. Excellent condition, must see to appreciate. Call Doug or Pete after 3:00, 649-8924.

DELUXE BABY FURNITURE. Winnie the Pooh design. Excellent condition. $175. 899-3044.

1950 MATCHLESS MOTORCYCLE, EXPORT model; 350c.c., single cylinder, original Etheopian plates and registration. Best offer over $750. 373-1794 after 6:00 p.m.

CONN 650 THEATRE ORGAN, 3 manual. Conn 640 Theatre organ, 2 manual. Pipes and rhythm unit available. 624-4903.

WEDDING DRESS: SIZE 8. Lord and Taylor original. White French Pique' gown, pearl-beaded juliet cap with chapel length veil. $100. Call 373-7870 after 6 p.m.

TO KEEP DEER AWAY, use National Scent deer repellent which we carry, or lion manure, which we don't. Coast Hardware, 1120 Forest Avenue, Pacific Grove. Open Sunday, 9:30-4:30 p.m.

BEER COOLER HOLDS 2 kegs with compressor. Good condition. 372-1226.

PIANO: IVORY KEYS, HAND RUBBED fruit wood; condition and looks beyond belief. $1,600. 624-3552.

TITAN 220 VOLT Heater-Summer Fan. Exlnt. Cond. 659-3948.

N-GUAGE MODEL TRAIN layout; 3 ft. x 6 ft. Lots of detail and scenery, includes engines and cars. Asking $400. Call 372-4039.

BEARING AGE BERRY PLANTS and small fruits: Blueberry, Blackberry, New Heritage Red, Raspberry. Write for Catalog. Bowers Berry Nursery, 94959 Hwy. 99-E, Junction City, Oregon. 97448.

SHORT SEASONED OAK WOOD. $50 per cord. You haul. 659-3380 after six.

RUG — PERSIAN, 6x4 Niian. Sell-exchange for old rugs. Fedros, 1-476-8531.

PLASTIC BAGS 5½x16 — $1.00 a hundred. Call Cass, 624-3881.

ALUMINIUM PLATES, 23x35...used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for $12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

NADEX INDUSTRIES COIN SORTER. Complete with instruction manual. Never used. Originally $30. Asking $20. Contact Pamela at the Carmel Pine Cone newspaper, 624-3881.

NEIMAN'S SURFER. Framed, $450.00 Private Party. 375-0449.

NEIMAN'S RUSHING BACK. Framed, $1,100. Private Party. 375-0449.

Wanted

WANTED: FINE ANTIQUES, fine art, misc. Davis-Holdship, 624-5757.

Autos For Sale

1974 MG MIDGET, beautiful condition. 375-6243.

1937 MORRIS 8 TOURER. Good condition. Used daily. Right hand drive. 373-6287.

PORSCHE 68' 911L, silver, 5 speed alloys. $6,100. 624-9064.

1966 CORVAIR MONZA "0" miles on new engine, body good, interior fair to good. Best offer over $1,500.00. 373-1794.

Business Opportunities

SMALL BEAUTY SHOP for sale. Excellent location. Lease established. 624-0920.

SMALL GALLERY FOR SALE. Carmel. Well located. (714) 499-3985.

CARMEL VALLEY OFFICE space for rent: 659-2729.

CARMEL — LOVELY TWO bedroom, den, two bath, furnished home. Walk to Village. Weekly $145. (209) 834-3751, 834-3390.

FURNISHED ONE BEDROOM luxury apartment downtown. Washer, dryer, dishwasher, disposal, fireplace and T.V. Vacation rental. $600. Carmel Realty Company, Mrs. Wermuth, 624-6484.

LINCOLN GREEN COTTAGES — living room with fireplace, bedroom, full bath and kitchen; near beach and tennis. Available day, week.
Sunset Corner Realty
624-5656

VACATION RENTALS, PROPERTY management. Barbara Wermuth — Carmel Realty Co., 624-6484.

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

Wanted To Rent

DOG, FRIEND, COMPANION, yes I have a very small one and we would like to live in Carmel, the valley, Monterey or vicinity. I am employed in Carmel. Charlene Murphy c-o: Box G1, Carmel or eves 1-724-0350.

PLEASANT, LONG-TERM HOUSING rental sought by responsible adult male. I have excellent employment, highest local references. I would prefer unfurnished 2 bedroom house, but will consider others. Please call 625-0483, evenings.

NEEDED IMMEDIATELY — GARAGE with concrete floor in Carmel area in which to park my vehicle. 624-0938.

For Rent

FOR LEASE, PROFESSIONAL Office. Carmel Rancho Blvd. Approximately 750 sq. ft. — 4 room suite. Call Mr. Jennings, 624-5333.

For Rent Commercial

CARMEL CHARMER for rent. Cozy 1 bedroom, 1 bath house in woods on cul de sac. South of Ocean. Fireplace, fenced yard, off street parking. $295 per month. References. 624-8718.

FOR RENT: SMALL house near Carmel Valley Village. Single working adult only. No pets or children. 659-2026.

RUSTIC, TWO STORY, furnished, 1 bedroom, 2 bath, sun-deck, fireplace. Unusual. $450. Available March 10. Lincoln, between 4th & 5th. "Moontree" 624-8997.

UNFURNISHED, 3 BEDROOM, 2½ bath, Pacific Grove, 3 year old lovely home. $450. 624-1025 after 5:00.

FURNISHED SHORT-TERM Rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

RANCHO CERRITOS MOBILE HOME park. Santa Cruz County's newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone, 722-5391.

Real Estate For Sale

EXCLUSIVE BEACH FRONT properties, starting at $65,000. Only 25 minutes from Carmel. West Coast Land Company, anytime, (408) 688-6833.

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using **The Carmel Pine Cone** advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.
This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

OCEAN FRONT, MAGNIFICENT, fantastic panoramic coast line view. Post adobe, tile floors, electric kitchen, 2 bedrooms, baths, etc. $245,000. Rose D. Ulman, anytime, 624-7722 — broker.

CARMEL POINT. BEAUTIFUL 2 bedroom, 2 bath home on 60 foot lot. 2 blocks from beach. $135,000. Owner, 624-6997.

CARMEL CONDOMINIUM FOR SALE: Unusually large 1 bedroom apartment. Prime ocean to valley views from living, dining and bedroom. 1100 sq. ft. All amenities for gracious living plus security. $98,500. 624-5003, 625-1104.

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DON'T WAIT 624-4980. CALL SPEEDY
Carmel's Fastest Hauling & Delivery Service
Pick-up or Dumptruck service

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Special Attention to Small Accounts
624-3312 or 624-5129 (evenings)
P.O. Box 6482
Carmel

Conlan Electric
Residential & Commercial
15 years in Carmel Valley Village
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659-2105

CARMEL VALLEY DISPOSAL SERVICE
Serving You
From Big Sur to Cachagua
COMMERCIAL CONTAINERIZED SYSTEM
P.O. Box 746, CARMEL
you can now pay your bills
Wells Fargo Bank Carmel Center
624-3310

DEL MONTE COIN-OPERATED LAUNDRY
(between Hastings and Saks)
Featuring NEW Maytag Dial-a-Fabric Washers
Frigidaire top loaders. Philco-Bendix front loaders single and double. 2 heavy-duty 30 lb washers
Open 7 days a week
7 a.m. til 11 p.m.

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RICHARD H. WRIGHT CONTRACTOR
"Inside, Outside...All around the house."
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Joan Winters
Senior Sales Director
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CARPENTRY and WOODWORKING SERVICE
Small Jobs • Gen'l. Repairs
Free Estimates Gladly Given
Barry Elkins
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Home improvements, plumbing, electrical, remodeling or new home.
FREE ESTIMATES
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Cypress Construction

DIRTY
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Call ROTH
Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.
375-6478 871 Foam St.
Monterey

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PAUL'S PLUMBING SERVICE
Plumbing and heating repairs and service. Business and residence in Carmel, 16 years experience. Paul Hazdovac, owner, 624-4186. License no. 230454.

Public Notices

NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY
No. MP 5354

Estate of ALICE P. LANDERS, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at Post Office Box 805, Carmel, California 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: December 31, 1976
Donald G. Freeman
Perry, Freeman & Hawley
Attorneys at Law
Post Office Box 805
Carmel, California 93921
624-5339
Attorney for Executor

S-**JEANNETTE A. DOYLE**
Executor of the Will
of the above named decedent

Date of publication:
Jan. 20, 27 and
Feb. 3, 10, 1977

(PC 119)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. 5295-06

The following person is doing business as: Little Picture Gallery at Lincoln and 7th Sts. (P.O. Box 4092), Carmel, Calif. 93921.
Dorothy S. Beech
125 Cypress Way
Carmel, Calif. 93921
This business is conducted by an individual.

S-**DOROTHY S. BEECH**

This statement was filed with the County Clerk of Monterey County on Jan. 7, 1977.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk

Date of publication:
Jan. 20, 27 and
February 3, 10, 1977

(PC 121)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F5295-05

The following persons are doing business as: THE FRAME SHOP, at San Carlos at 7th Sts. (P.O. Box 4092) Carmel, Calif. 93921.
John Warren Beech
125 Cypress Way
Carmel, Calif. 93921
AND
Gordon A. Noffsinger
P.O. Box 1514
Ottawa, Ontario KIP 5R5
This business is conducted by a general partnership.

S-**JOHN WARREN BEECH**

This statement was filed with the County Clerk of Monterey County on Jan. 7, 1977.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:
January 20, 27 and
February 3, 10, 1977

(PC 120)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F5299-14

The following person is doing business as HISTORICAL PHOTOGRAPH CO., 568 Lighthouse, Ave., Pacific Grove, Calif. 93950.
Pat Marc Hathaway
960 Bayview Ave.
Pacific Grove, Calif. 93950
This business is conducted by an individual.

S- **PAT MARC HATHAWAY**

This statement was filed with the County Clerk of Monterey County on February 1, 1977.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:
January 20, 27 and
February 3, 10, 1977

(PC 120)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F5299-14

The following person is doing business as HISTORICAL PHOTOGRAPH CO., 568 Lighthouse, Ave., Pacific Grove, Calif. 93950.
Pat Marc Hathaway
960 Bayview Ave.
Pacific Grove, Calif. 93950
This business is conducted by an individual.

S- **PAT MARC HATHAWAY**

This statement was filed with the County Clerk of Monterey County on February 1, 1977.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk

Date of publication:
Jan. 20, 27 and
February 3, 10, 1977

(PC 121)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F5295-13

The following persons are doing business as: GEORGE CONN REAL ESTATE at San Carlos between 5th and 6th Avenues, Carmel, California.
George Conn
P.O. Box 5478
Carmel, CA 93921
AND
Sallie Conn
P.O. Box 5478
Carmel, CA 93921
This business is conducted by a partnership.

S-**GEORGE CONN**

This statement was filed with the County Clerk of Monterey County on Jan. 10, 1977.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:
January 27 and
February 3, 10, 17, 1977

(PC 124)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F-5297-02

The following persons are doing business as: G & H MINATENANCE at Torres Street (P.O. Box 5246), Carmel, CA 93921.
Robert Glenn Salyers
P.O. Box 5246
Carmel, CA 93921
AND
Helen I. Salyers
P.O. Box 5246
Carmel, CA 93921
This business is conducted by an individual

S-**ROBERT GLENN SALYERS, SR.**

This statement was filed with the County Clerk of Monterey County on Jan. 17, 1977.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:
January 27 and
February 3, 10, 17, 1977

(PC 125)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F5277-20

The following person is doing business as: STRAW HAT PIZZA PALACE at Carmel Center, Hiway 1 & Rio Road, Carmel, Calif. 93921.
Jomar Enterprises, Inc. (California)
P.O. Box 981
Carmel, Calif. 93921
This business is conducted by a corporation.

Jomar Enterprises, Inc.
S-**MICHAEL J. DONOGHUE**
President

This statement was filed with the County Clerk of Monterey County on Dec. 14, 1976.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk

Dates of Publication
January 27 and
February 3, 10, 17, 1977

(PC 126)

NOTICE OF PUBLIC HEARING
(Carmel area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of JOHN COATES (ZA-3087) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in side yard setback requirements on Lots 12 and 14, Block 166, La Loma Terrace Subdivision, Carmel area, fronting on and easterly of Guadalupe Street.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: February 24, 1977 at the hour of 1:30 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator

Date of Publication:
February 10, 1977

(PC 210)

NOTICE OF PUBLIC HEARING
(Lower Carmel Valley area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of SAM GARZONE (ZA 3067) for a Zoning Permit in accordance with Section 21.1 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a commercial building on Lots 6 and 7, Carmel Rancho Shopping Center Phase 3A, Lower Carmel Valley area, fronting on and westerly of Carmel Rancho Blvd.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: February 24, 1977 at the hour of 1:30 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator

Date of Publication:
February 10, 1977

(PC 211)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Director of the City of Carmel-by-the-Sea, California has reviewed the following project and found that it will have no significant effect upon the environment:

NEGATIVE DECLARATION

PROJECT:

The City Council has proposed an ordinance which will restrict tour buses to a specific route while entering the leaving the City, and to provide on-street parking for these vehicles on a portion of those blocks located on the west side of Junipero between Ocean and 8th Avenues.

ENVIRONMENTAL ASSESSMENT:

A review of environmental effect was conducted with the Department Heads of the City on February 1, 1977. The review was accomplished through the use of Appendix "H" and "I" of the Guidelines for Environmental Impact Reports from the Resources Agency of the State of California. The information was placed in written form by the Planning Director with suggestions for further mitigation of environmental effect. The project was then reviewed in accordance with the California Environmental Quality Act of 1970 as amended, being regulations in the California Administrative Code, Title 14, Division 6, Sections 15000 through 15167 and in accordance with the Carmel Municipal Code, Part X, Division 2, Sections 1323.00 through 1323.24. The review indicates that the project will not have a significant effect on the environment.

REASONS FOR SUPPORTING FINDINGS:

The project as proposed is intended to relieve other areas of the City from environmental problems related to large buses using residential streets which results in damage to the trees and damage to the streets which are not designed for the heavy vehicles. The Council has stipulated that the regulations would be for a trial period of one year. Buses have been parking temporarily on a nearby block for loading and unloading but have been free to park anywhere within the City. The change from automobile parking to bus parking will disrupt for a while an established pattern for the parking of automobiles which will have to seek other areas in which to park. The buses will serve more people than the automobiles have in the same area. The review indicated that there were concerns involved with the project, but none would have a significant effect on the environment.

NOTICE IS FURTHER GIVEN that said determination will be final and conclusive ten (10) days after publication of this notice unless an appeal from said determination is taken within said period in the manner provided by Section 1323.23 of Article 2A of Part X of the Municipal Code of the City of Carmel-by-the-Sea, California.

DATE: 7 February 1977

CITY OF CARMEL-BY-THE-SEA
ROBERT G. GRIGGS
Planning Director

Date of Publication:
February 10, 1977

(PC 214)

Business Opportunities

TOD COX
625-2654 BROKER 659-2729
BUSINESS OPPORTUNITIES

CARMEL COSTUME JEWELRY store established 30 years. Long lease in excellent location. Owner retiring.

CARMEL OCEAN AVE. LEASE with low rent. Price $20,000 cash.

Real Estate

Publisher's Notice

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

COPY DEADLINE: MONDAY AT NOON

Maggie Arnold Real Estate

NOT MANY LIKE THIS 108 acres +- between Chamisal Tennis Club and Pattee Ranch. Beautiful, open bowl with excellent new well. $529,200. Call for details.

CARMEL HIGHLANDS GRACIOUS LIVING. Almost completed, all redwood, 2 bedroom, 2 bath, dining room, versatile family room with fireplace, plus den. Sunny decks wrap the house and overlook approximately two thirds acre. $167,500.

WHAT A MAGNIFICENT VIEW. 15 to 82 acres + Point Lobos and all of the Peninsula at your feet. Private road and water company. 3 parcels, sell all or part. Call for details.

550 Hartnell St., Monterey
373-4427

Business Opportunity In Carmel

A unique sweater shop, centrally located established in 1958 fine opportunity for owner-operator. Our exclusive.

Beach — Water — Views!

A rare front-line offering on Scenic Drive, an unobstructed view... 8000 sq. ft. of lot, beautiful, heated swimming pool, 3 gracious bedrooms, 4 baths, large tiled deck, timed sprinkling system...just a few of the fine features of this choice property By appointment only.Offered at $275,000.

BURCHELL & BAYNE, REALTORS

Serving buyer and seller...to the benefit of both...
Ocean at Dolores, Box E-1, Carmel 93921
(408) 624-6461

HAVE YOU EVER DREAMED

of having a home high on a mountain top overlooking the beautiful blue Pacific and the rugged Big Sur coastline? This lot is a large, level area for a building site consisting of 1.3 acres just off Highway 1 near Nepenthe. In addition, there are beautiful oaks on the property's expanse. **$69,500.**

Donna Dougherty Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel

625-1113

homes of distinction
REAL ESTATE BY EDWARD E. BROWN, REALTOR

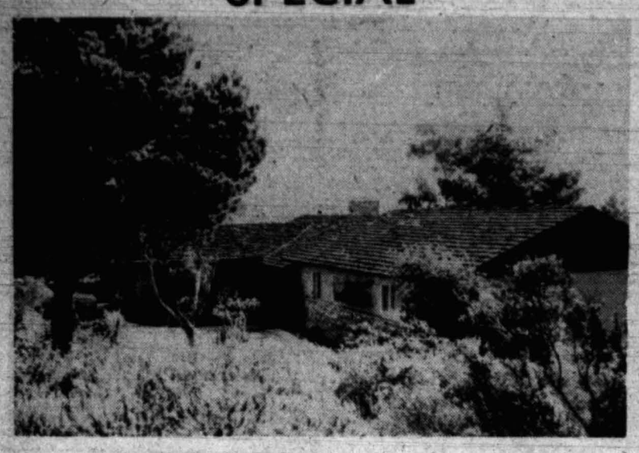
FOUR BEDROOMS

A Spacious Family Home on ¾ Acres in Carmel Views. Large Game Room with Brunswick Pool Table. Separate TV Room. Formal Dining Room plus informal eating area in Kitchen. Private Office which could be a 5th Bedroom. Beautiful outdoor Deck and Patio. Special financing available. $132,500.

If you have a question, just call **625-1800**

MEMBER CARMEL & MONTEREY MULTIPLE LISTING SERVICES

"UPSTAIRS DOWNSTAIRS" SPECIAL



Unique home in South Carmel Hills with unusual floor plan offering complete living accommodations on each of its two levels. This very flexible house overlooking Fish Ranch and Carmel Valley hills, is the perfect solution to providing totally separate living areas, and the privacy needed for or from: in-laws, active teenagers, grandchildren or music devotees living under the same roof. Five bedrooms (3 upstairs and 2 downstairs), three baths (2 upstairs and 1 downstairs) and lots of extra space to be used as desired.

$159,500

MPA

MONTEREY PENINSULA ASSOCIATES, REALTORS
Serving the Monterey Peninsula since 1945
MEMBERS OF MONTEREY & CARMEL MLS
373-2424
Wright Fisher, Realtor 25 Soledad Dr., Mty.

PEBBLE BEACH REALTY

Superb Location

One block from Del Monte Lodge, and facing the Peter Hay Golf Course, with view of Carmel Bay, is a very special piece of property. This charming, warm Comstock home has three large bedrooms, and baths in the main house, plus a formal dining room, perfect sized kitchen, den with Franklin stove and a plus lacking in most homes — a large breakfast room. There is also a 22x24 game room with a large bar. Off the double garage we also have a two bedroom suite with two separate entrances; terrific for guests of teenagers.

Our Exclusive

Call Jacqueline Bray for further information.

Reduced to Sell $189,500

OPEN HOUSE 1-4 SUNDAY

BOX 851 PEBBLE BEACH 1-408-624-5900

MONTEREY REALTY COMPANY

PEBBLE BEACH

IMMACULATE four bedrooms, 3 baths, family room, two fireplaces, beautiful wood paneling throughout this completely insulated home. Double garage with tremendous amount of cabinet storage, automatic garage opener. Washer, dryer, refrigerator, dishwasher, garbage disposal, built-in stove and oven, darkroom, intercom system, wire also for stereo system, wall to wall carpeting throughout. Water view, lots of outside lighting in front as well as in rear. Fish pond with recirculating electric pump. Walk to Community Hospital. OWNER WILL FINANCE, submit on down payment. Asking price $120,000. Call Dolores Johnson now.

MONTEREY REALTY COMPANY
"where Cass & Webster meet"
375-9838

JEFFREY A.

DAVIES

REAL ESTATE — REALTORS — M.L. SERVICE

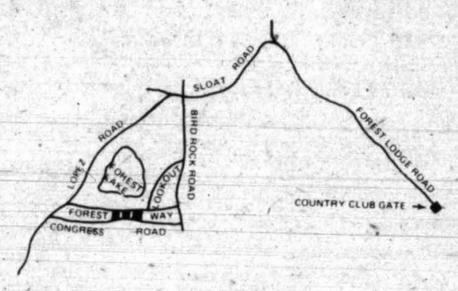
OPEN HOUSE — 1-4

BRAND NEW PEBBLE BEACH HOME!

3009 FOREST WAY

1 of Pebble Beach's most unusual and exciting homes. 3 bedrooms, beam ceilings, large living room with fireplace. Family room, formal dining room, custom kitchen cabinets, G.E. appliances with self cleaning double oven. Quality lighting fixtures. Formal tile entry. Plush wall-to-wall carpeting. Master bedroom suite with sliding mirrored wardrobe. 2,000 sq. ft. of luxury on ¼ acre of pine studded land. Fairly priced at $114,500.

TO VIEW THIS BEAUTIFUL HOME CALL 373-0488 FOR GATE CLEARANCE AND DIRECTIONS



836 ABREGO ST. MONTEREY

THE VILLAGE REALTY

Sales Rentals Property management
Elisabeth Setchel, Realtor
Ada Roxbury 624-4772
Ocean Ave. & Lincoln
Phone 624-3754 P.O. Box BB, Carmel

A SWEETHEART!

THAT'S THE WORD to describe this prestigious three-bedroom, three-bath home in Carmel's Hatton Fields. Set in its own delightful mini-park, this quality-built residence has a cathedral beamed ceiling, brick fireplace and paneled walls in the living room... a den which could be a fourth bedroom, if desired... and an upstairs master bedroom with balcony. One of a kind! $185,000.

DARLING!

THE PERFECT CARMEL WOODS VALENTINE...a beautifully maintained home with three bedrooms and one and one-half elegantly appointed baths... a 25-foot living room with fireplace... cozy bedrooms downstairs with walkout garden... and sheltered patio at front entrance. $89,000.

FRAMED IN HEARTS

IS THIS PROFITABLE business opportunity in Carmel Valley. This thriving frame shop sells custom and stock framing, original graphics and reproductions. For the man who wants to be his own boss. Owner may help finance. $8000.

CATLIN
ASSOCIATES
REALTORS — 624-8525
MISSION NEAR SEVENTH — CARMEL

SEVEN CITIES BY THE SEA

Large Family?

On approximately one third acre in sunny Hatton Fields, surrounded by much higher priced homes, this 2700 sq. ft., four bedroom, 2½ bath home awaits a large family. There's a bonus room (is there a mother-in-law around?) and large family room. With tender loving care it can be a showplace. Priced at $94,000.

View Lot in Hidden Hills

4.34 wooded acres with beautiful views and excellent building locations. Deed restricted to one building site, water meter approval expected within 90 days. Offered for $28,600.

17 Mile Drive In Pacific Grove

Custom built home with over 2,000 sq. ft. of living space is located off 17 Mile Drive on a large, fenced wooded lot. Three bedroom, 2½ bath, sunny ranch-style kitchen integrated into functional floor plan. Simply a beautiful home throughout. Reduced to $94,000.

The Quiet of Carmel Woods

This home, ideally nestled on a corner lot in a quiet neighborhood, has a uniqueness for the discriminating buyer. Three bedrooms, 2½ baths, dining room, country kitchen, huge master bedroom, patio and deck, lends itself beautifully to the avid gardener. Call for appointment. Priced at $92,500.

Beautiful Ocean View

Stunning new custom built home has beautiful white water views from almost every room. Located just south of Carmel Highlands Inn on a tree studded, ¾ acre lot, this home has over 2500 sq. ft. of luxury living space. It includes spacious living room with open beams, large family room and dining area, three bedrooms, 2½ baths, two fireplaces, impressive circular drive and much, much more.

780 Munras Ave. Monterey 375-2273
Carmel Rancho Shopping Center 624-7711 P.O. Box 6267

SERVING THE ENTIRE MONTEREY PENINSULA

CASANOVA STREET NORTH OF OCEAN

OLDER CHARMING HOME — Close to the Village and the Beach. Some ocean view from the living room and front bedroom. Pleasant living room with brick fireplace and homey atmosphere. Four bedroom, two baths, rustic exterior and large Carmel Stone patio for enjoyable outdoor living. This home should meet with the approval of every member of your family. Realistically priced at $119,500.

CARMEL POINT

VIEW OF THE BEACH — And just a few steps to the pounding surf. Exceptionally well constructed, less than five years old with 2 bedrooms, 2 baths, large living room and spacious well equipped kitchen. The entire home is open beamed, completely walled and fenced, offering privacy and seclusion. Our pleasure to offer exclusively at $139,500.

WALK TO THE VILLAGE

INVEST A LITTLE MORE — And have glowing pride of ownership with this dazzling clean 3 bedroom, 2 bath home. Excellent floor plan and built just four years ago. Beamed ceiling in living room, dining room and kitchen. Fenced rear yard for privacy and a peek of the Bay. $91,500.

CARMEL ASSOCIATES

Rod Santos — Chas. W. McEwen
Realtors
P.O. Box 3262
Carmel, 93921
San Carlos & 7th
Tel. (408) 624-5373

OLDE CARMEL HOME IN THE HISTORIC NORTH OF OCEAN AREA — One of the irreplaceable old homes on two lots. Delightfully remodelled with new kitchen, new baths, skylights, furnace, etc., for cheerful and comfortable living. Breakfast nook, dining room, three large bedrooms, oak trees, garden paths and patio. Close to the beach and a peek at the ocean. $189,500.

NEW HOME CLOSE TO THE POST OFFICE — A tri-level two-bedroom home built up off the road for privacy and wooded outlook. High ceiling living room, dining room, double garage. $102,500.

CARMEL POINT — A Monterey style colonial home on a 90 x 120 foot lot with immaculate gardens. Formal dining room, breakfast room, library with fireplace, three bedrooms and three baths. A bright and cheerful home yet well suited for oriental rugs and antique furnishings, $169,500.

FOUR-BEDROOM HOME ACROSS FROM THE MISSION — A secluded home adjoining a greenbelt for privacy. Family room, extra study off master bedroom, two decks. A deceptive home with a surprising amount of space and personality inside in a convenient location for only $94,500.

GEORGE CONN REAL ESTATE

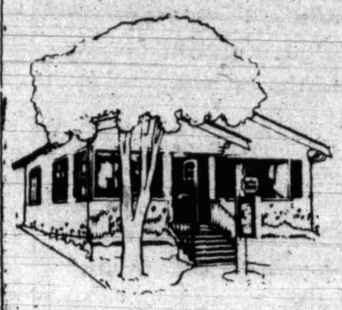
Carmel Multiple Listing Member

San Carlos near 6th 624-1266 — Ocean Ave. at Monte Verde 624-3887

P.O. Box 5478, Carmel

A DELIGHTFUL CARMEL COTTAGE that's just right for two. Charming used brick fireplace, board and batten interior, pine floors add to the feeling of this special little 2 bedroom, 2 bath home. Located south of Ocean Avenue on a 60 x 100' lot. Call us for an appointment. $82,500. Exclusive.

LOVELY VIEWS of the Mission, and the hills from this rambling home of adobe and wood. Handsome 29' living room with exposed beams and massive fireplace, adobe walls, and sliding glass doors to patio. Informal dining room with BBQ and picture windows. Kitchen includes stainless steel built-ins, lots of cupboard area and good counter space. There are 3 bedrooms, 2 baths, and 2 fireplaces. Lower level provides a most attractive Mother-in-law suite with living room, bedroom, bath, deck, and private entrance. This attractive home has been freshly painted and new wall to wall carpeting has just been installed. Ready for immediate occupancy. $125,000. Exclusive.



We've a Home for You.

CROSS & FOSTER, REALTORS

San Carlos Street North of Fifth

Telephone 624-1569 P.O. Box 1172, Carmel

Pebble Beach Cheapie

3 BDRMS, 2 BATHS, $96,500

The house, located at 4119 Sunset Lane in Del Monte Forest, is in immaculate condition. It's about 15 years old, has a good-sized living room, a combination kitchen-family-dining room, and a 10' x 20' deck. You can move in without doing a thing. Hard-to-beat value at only $96,500.

Ideal For An Artist

3 BRS PLUS DETACHED STUDIO

It's difficult to get a photo of this attractive, interesting property. The super older home is on two corner lots, not far from town. The kitchen is outstanding, and there's a huge basement with concrete floor that can be used for extensive storage or work space. The large, detached artist's studio has a high ceiling, a north light, and a bathroom, making it ideal as a guest house, as well. $140,000.

(photos by Batisto-Moon Studio)

CARMEL REALTY COMPANY

Realtors, In Carmel Since 1913

Dolores, South of Seventh

Phone 624-6482 any time

"Buy With Confidence ..... Sell With Security"

Since 1910

Rose D. Ulman

REAL ESTATE BROKER

WE SPECIALIZE IN CARMEL HIGHLANDS, COAST HIGHWAY AND JACK'S PEAK PROPERTIES

We Are Here To Serve You Any Hour— Seven Days a Week

We List All Carmel Highlands Properties Except Those That Are Over-Priced

Don't Forget A Good Deal Depends on Your Broker.....(408) 624-7722

Fern Canyon Road

Adjoining north of Highlands Wedding Chapel

JAY HOPKINS

AND ASSOCIATES

TOP VALUE FAMILY HOME

Brand NEW on the market! This superb family home in Upper Pebble Beach was custom built for the owner just five years ago. It has a commanding position on a large elevated lot. Its easy flow plan has three bedrooms, 2½ baths, separate dining room and family room. Plus NEW kitchen floor covering, NEW dishwasher, NEW disposal, NEW family room carpet and a NEW fence.

Those interested in "The Forest" should not miss this charming, beautifully decorated home. Offered at $123,500.

THREE OFFICES TO SERVE YOU

Mission near 4th 625-1233

Jay Hopkins, Bill Bernhardt, Margaret Carson, Sheila Hopkins, Jack Kidd, Jack Pestoni, Dee Schultz, Joy Sheppard

Garden Court- Pine Inn 625-0300

Mery Lingle, Tom Leaver, Rutledge Bray

Guiseppe's Work Bench Bldg, 659-2212

Carmel Valley

Ginnie Drew, Jim Brown

MEMBERS OF CARMEL AND MONTEREY MULTIPLE LISTING SERVICES

Carmel real estate

Jean B. Mitchell associate

Are you searching for Paradise? We think we've found it and it is AKA Carmel-By-The—Sea. If you are dreaming of owning your own Cloud 9 in this unique village, THE MITCHELL GROUP *is here to help you. Ask us to find you a Carmel Charmer or a challenging remodeler. And it* **COULD** *be the best investment you ever made!*

M|M M|M

THE MITCHELL GROUP

William F. Mitchell, Realtor

Jefferson C. Stephens, Associate

El Paseo Bldg., Dolores at Seventh

P.O. Box 3777, Carmel-By-The-Sea

Anytime 624-0136 Anytime

Sweeping white water ocean view from every room in this Carmel Meadows home. This gorgeous 1/3 acre with 2,500 square feet of top quality construction has fireplaces (2)... heavily beamed ceilings and is 100 yards from the beach! With a state park abutting to the south, you'll have a view of Pt. Lobos that no one else in the world has. FOREVER.

Believe it or not $195,000.00

OPEN HOUSE

Sunday, 13th. 2:00 to 4:00 P.M.

Sunny Aguajito Oaks, 2 and 2, Brand new in an area that is sure to appreciate. Greenbelt next door. Bargain price tag of $92,500.00 COMPARE.

Hatton Fields

Three bedroom, two bath $95,000.

White Rock Club

Two bedroom, one bath cabin, seven years old. $31,500.

South Of Ocean

$89,500

On Casa Nova Being Remodeled

Rancho Mar Monte

A fine family home ideally located, three bedrooms, 2½ baths, dining room, living room, family room, breakfast room with a bonus of a delightful two story play house. Reduced to $114,500.

CARMEL BAY, REALTORS

P.O. Box 7167

Mission at 5th, Carmel

624-1162 Anytime

THE ENOS

FOURATT AGENCY

G. ROBERT HENRY, PARTNER

REALTORS-INSURANCE

Carmel-by-the-Sea

624-3829

LLEWELLYN H. MILLER. Realtor

Rustic Carmel Charmer

Darling redwood house on two lots has two bedrooms, plus separate guest room and bath. One car garage for easy expandability. Open beams throughout and a delightful kitchen with informal dining area. Fenced brick floored patio makes this a great investment or second home. Exclusive $89,500.

MARGARET MILLER

JOYCE HAYS

Lincoln & Eighth, Carmel, California 93921 — 624-6551

First Capital Properties Co.

Formerly Del Monte Realty Company

MPCC FAMILY HOME

On an extra large lot, a great family home with 3 bedrooms, 2 baths and 13' x 25' family dining room with fireplace and BBQ. Also extra large utility room. Realistically priced at $90,000. 624-5378.

MEDITERRANEAN CLASSIC

On two plus lots with walled Carmel stone patio. Handsome tile entry leading to step-down living room. Solid cor SOLD wrought iron hardware. Modern kitchen, three bedrooms, two baths. A home to truly delight your senses. Call 624-5378. Asking $110,000.

LARGE AND LIVABLE!

Two year old redwood home with 3,000 sq. ft. Outstanding floor plan with 4 spacious bedrooms, 3½ baths, living room has large stone fireplace. Entire lot is fully landscaped inside private enclosure. Priced at $170,000. Call 624-5378.

UNIQUE DESIGN ON JACK'S PEAK

Harmonious blend of elegant European & Oriental design distinguish this 2 bedroom, 3 bath home on Jack's Peak. Beautiful landscaping surrounds large redwood deck, 65 ft. exercise pool & sauna. High quality construction with hardwood oak floors throughout, richly unique oak trim & high vaulted ceilings. Fireplaces in living room-dining room area & in the master bedroom are surrounded by tall bookcases. Open area kitchen with lots of storage. Laundry, guest room with Franklin fireplace downstairs, studio & office with brick patio outside. Distant view of Monterey Bay from all rooms. You must see this home to appreciate! Priced at $239,000. Call 373-1361.

ELEGANCE, PRIVACY, PRESTIGE

All this can be yours in this lovely estate in PEBBLE BEACH. The main house has 4 bedrooms, 4 baths, large living room with fireplace, large dining room, 2 car garage. The guest cottage has 2 bedrooms, 2 baths. Located in an unusually beautiful setting overlooking 3 holes of Cypress Golf Course with a magnificent view of the ocean. Priced at $350,000. Call 624-5378.

PEBBLE BEACH ESTATE

Located on 3 acres of golf course property in Pebble Beach. 4 master suites with additional powder room & bath, large living room, library & dining room open onto terrace with view of Carmel Bay, Pt. Lobos & mountains. Architecture & landscaping give a Japanese feeling. Must see to appreciate. Priced at $800,000. Call 624-5378.

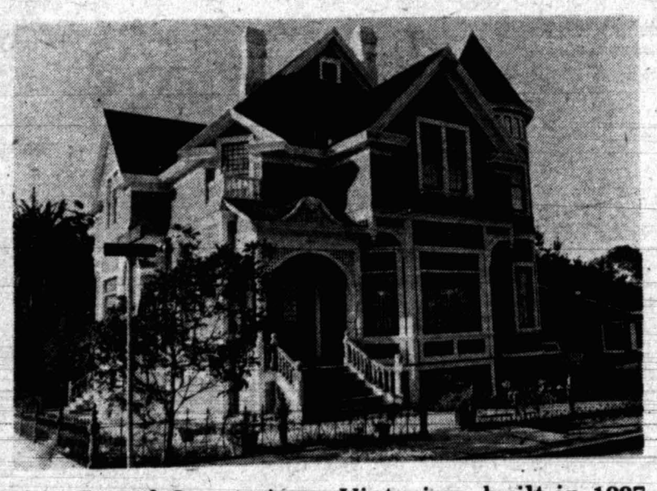
Herma

Smith Curtis, Real Estate

GET AWAY FROM IT ALL!

in this contemporary redwood home designed by Stone, Post & Flower, located on a secluded hilltop above the village in Carmel Valley, on a one acre site. Complete privacy and spectacular views from sundeck, master bedroom and living room. Two bedrooms, two baths. Kitchen contains custom built cabinets and tile counter tops. Large living room enhanced by stone fireplace and built-in stereo shelves. Wall to wall carpeting throughout. Numerous skylights provide ideal environment for plants. Must see to appreciate. Priced at only $89,500.

For The Collector Of Fine Things Trimmer Hill, The Ultimate Antique



This Grand Queen Anne Victorian, built in 1887, is the only one of its kind on the Monterey Peninsula. See the original stained glass windows, hand carved walnut and oak fireplaces, tooled elephant hide wainscoting, sculptured brass hardware, unusual porcelain bathroom fixtures, 12 foot ceilings, etc., etc. in a unique environment of over 5,000 sq. feet. The restoration by the architect-owner has faithfully followed the original Victorian concept. The 5 income producing units gracefully blend with a large and luxurious owners quarters (the units can easily be converted back into bedroom suites). Add this to your collection — well worth the price of $210,000.

OUR CARMEL OFFICE AT JUNIPERO AND 5TH WILL BE OPEN EACH SUNDAY 12-4.

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For lease, two bedroom, den, 2½ baths, brand new condominium. Tennis courts and pool. Immediate occupancy. $425 per month.

JAMES FOSTER, Realtor

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SUNSET CORNER REALTY

HUNTER'S FIND

Hunter Bungay

High above Carmel Valley Golf & Country Club is SOLD timate castle on ntire Peninsula. Over 4,000 sq. ft. of luxury and quality on an acre of curly oaks. By appointment only. $295,000.

JOANNE HAS BUYERS FOR:

Joanne Earsley

A two bedroom — two bathroom home on a quiet street within walking distance to town.

An older rustic three bedroom, two bath charmer in the River School District.

A fixer-upper cottage near the beach.

A small charming adobe in the valley.

CALL ME IF YOU ARE INTERESTED IN SELLING THE ABOVE.

BOB'S BARGAIN

Bob Tasner

Carmel Valley: A modern newer home in a rustic, pastoral setting. Three bedrooms, two baths with large corner fireplace, beamed ceiling, interior and exterior redwood, sunny deck and view of mountains. Asking $87,500.

RICHARD'S NEW LISTING

Richard Crose

P.G. condominium. 3 Bedroo 2½ Baths, Dining SOLD almost 1500 sq. ft. in and new condition. Shown by appointment $75,000.

BRAD'S BUY

Brad Dow

Drive out to Carmel Valley and see my hilltop listing with an extraordinary view that leaves one immediately breathless. This newish, two bedroom quality built home is only $67,500.

EXPERIENCED

SALES PEOPLE WANTED.

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CHRISTOPHER BOCK

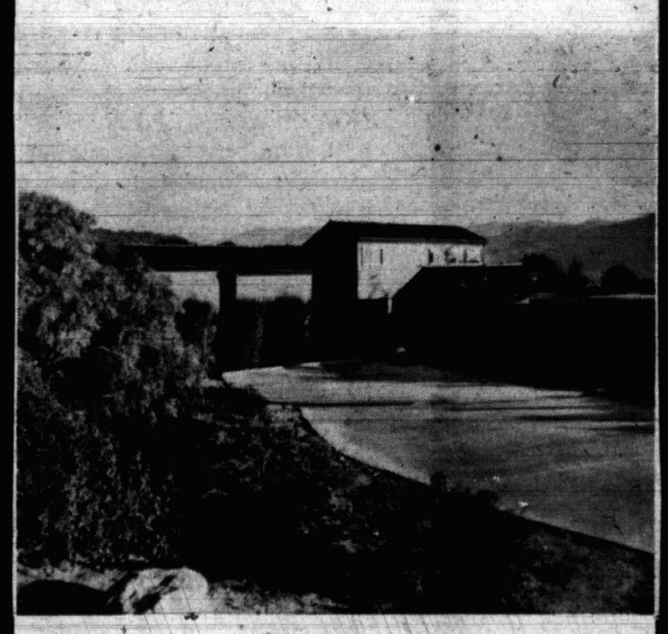
REAL ESTATE

FROM CARMEL VALLEY TO CARMEL BAY

HILLTOP HIDEAWAY

The scenic grandeur of Carmel Bay, Point Lobos, and Carmel Valley is personally yours from this hilltop retreat. The ultimate in California contemporary living, this spacious home has four bedrooms, three baths, a formal dining room, study and family room. The luxurious oversized master suite is beautifully appointed and has its own private sunny balcony. A truly unusual family home, ideal for entertaining, this residence, although secluded, is just minutes from schools and shopping. By appointment. Offered at $250,000.

DECIDEDLY DISTINCTIVE



Dramatic valley and ocean views are just a part of the outstanding features of this contemporary Carmel home. Four bedrooms and three baths arranged on a multi level floor plan allows for the privacy desired in family living in this beautifully constructed 3000 square foot home. Ideal for an active family, this residence is located close to schools and shopping and includes a large recreation room, den-guest room with views of Point Lobos, and a large family kitchen. Priced at $154,500.

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OCEAN AVENUE REALTY

P.O. Box 3322
Ocean Avenue near San Carlos
Carmel
Leo Tanous, Realtor
625-1343

PEBBLE BEACH
NEAR SPYGLASS

This three bedroom, three full bath home is across the street from a large green belt. Located near Spyglass and the Clubhouse, this custom built home is probably the best buy available now in the $115,000 bracket.

SOUTH OF OCEAN

If you are looking for a contemporary home close to Carmel Village and the beach, yet with lots of privacy, it would be our pleasure to show you one that has two bedrooms, two baths, large airy living room, formal dining room and step-saver kitchen. The enclosed and protected garden has automatic lighting and sprinkler system. Asking $125,000.

OCEAN FRONT

Down the coast a few miles is a three bedroom, three bath and den home with indoor heated swimming pool and one of the greatest views in the world. Priced at $325,000.

Photos by George Robinson

Leo Tanous	624-4818
Dick Clark	624-7490
Vince Bramlet	624-4129
Carr Pecknold	624-2004
Bill Smith	624-4539

REALTOR

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Lines from Lois

Fun in the Sun

What fun to have a solar heated pool and two and a half acres in all the sunshine of Upper Carmel Valley.

Fun, too, to own a solar heated hot tub, sauna, oaks and a sundeck with spectacular hill views.

An invitation to outdoor entertaining fun is an enclosed, central courtyard with a barbecue and a fountain.

A big living room, fireplace in the master bedroom, tile floor and counters in a bright kitchen, a separate bar — all add to the fun of living in this quality home. Would you like to see it? It's fun to show! Price — $165,000.

George Robinson photos

Lois Renk & Associates
Real Estate By The Sea

Junipero Near Fifth P.O. Bin 5367
Carmel, 93921

Travel commentary

Choose agencies with care

By
DONALD W. REYNOLDS

Aboard M.S. Prinsendam — For 35 years I have been associated with an organization now operating over 50 enterprises, scattered among a dozen states. Obviously a bit of traveling has been indicated. Fortunately being a hobo at heart, the wandering has been sort of fun.

But so-called "progress" is making the logistics of travel more and more difficult. A Kissinger has the entire government at his disposal but a private citizen usually turns to a travel agency for his arrangements. This year has not been, for me, good for selecting a competent agency. I've tried three and struck out every time.

In March of 1976, I answered an ad and received a folder that said in part, "never before in the world of travel has there been a cruise to compare with this. For here -- in exceptional comfort and aboard a single ship — fortunate travelers can for the first time explore the magnificant diversities of the spectacularly beautiful and little-visited succession of islands that dot the Orient Seas." For weight and age, being one of the world's most gullible suckers, they had me — hook, line and sinker! I called the agency in Coral Gables, Florida, that had chartered the ship for this never-to-be-forgotten trip. I booked space, sent my $2,000 deposit and mentally patted myself on the back for having the foresight to make my arrangements early.

In the fall, another travel agency arranged for the "Touring Tigers," a group of Missouri University Alumni to make a chartered plane trip to Los Angeles for the opening football game with the University of Southern California Trojans and provided for a two-day stopover in Las Vegas enroute. I first began to doubt the infallibility of travel agencies when my friends arrived in Las Vegas without confirmed hotel reservations. It was even more chaotic in Los Angeles where another mix-up switched accomodations from a deluxe hotel to an out-of-the-way hostelry and a $27 taxi fare from the airport. One could hardly blame the travel experts for the bus strike in Southern California or for the rain at game time, but the crowded freeways and the delay in leaving the hotel still make me wonder just what sort of a game was played in the first quarter.

With my infallible Monday morning quarterbacking, I decided to check on the travel agency as to progress on my holiday trip to the Orient. The phone had been disconnected, the office closed, bankruptcy proceedings filed and my two grand was down the drain!

In retrospect one would have thought that by now I would have thought someone was trying to tell me something. But fools rush in where angels fear to tread, so I contacted another agent to try and salvage my dream of a cruise to the Isles of the Orient Sea.

After prolonged negotiations and several personal visit where everything was theoretically arranged, I headed for the mysterious East. It turned out to be somewhat more mysterious than I had planned.

The flight from Los Angeles to Hawaii was pleasant enough and the 10 hours scheduled from Honolulu to Tokyo, while boring, was bearable. It was on arriving in the Tokyo airport that I learned our so-called arrangements had collapsed. Tokyo this time of year is packed. My original schedule called for a short stop to change planes in Japan and make the non-stop flight to Taipei, Taiwan. A schedule change known by some of the other passengers, but not transmitted to me by my travel experts, forced us to spend the night at the Senri Hankyu Hotel in Osake, 300 miles from Tokyo. Of course by now, there was no baggage available, and my Japanese being what it is, you can imagine the rather formidable problems in acquiring a razor and a tooth brush.

Sixteen hours later after two intermediate stops, we arrived at the airport to be halted by the immigration officer because the agency had "overlooked" the necessary visa! So other than innumerable conferences with the petty bureaucracy of Taiwan, my stay in Taipei was spent in the lounge of the airport. So on to Hong Kong and Singapore, where because of the Taipei mess we arrived two days early. But for the kindness of the hotel manager I would have spent the two days in the lobby with my Japanese disposable razor and tooth brush!

Now that I'm into the second day of cruising on the Holland American M.S. Prinsendam, I've opted for no tender (small boat) excursions to visit what I am sure are interesting and attractive islands. Perhaps in another couple of days, just being lazy, I will have sufficiently recovered to visit in Jakarta.

Of course, there is one sure way to escape all of the problems of travel and the incompetent personnel supposedly arranging things — but who wants to stay at home, even though the places you visit very seldom have the creature comforts you leave.

It's true! As we go to press our passbook savings account is paying significantly more than 90-day Treasury bills. In fact, our basic passbook account is a better investment for *any* sum of money than many securities that investors tend to think of first. How many, today, match our 5¼% return and give you instant access to your money? And how many offer all these other benefits to boot?

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